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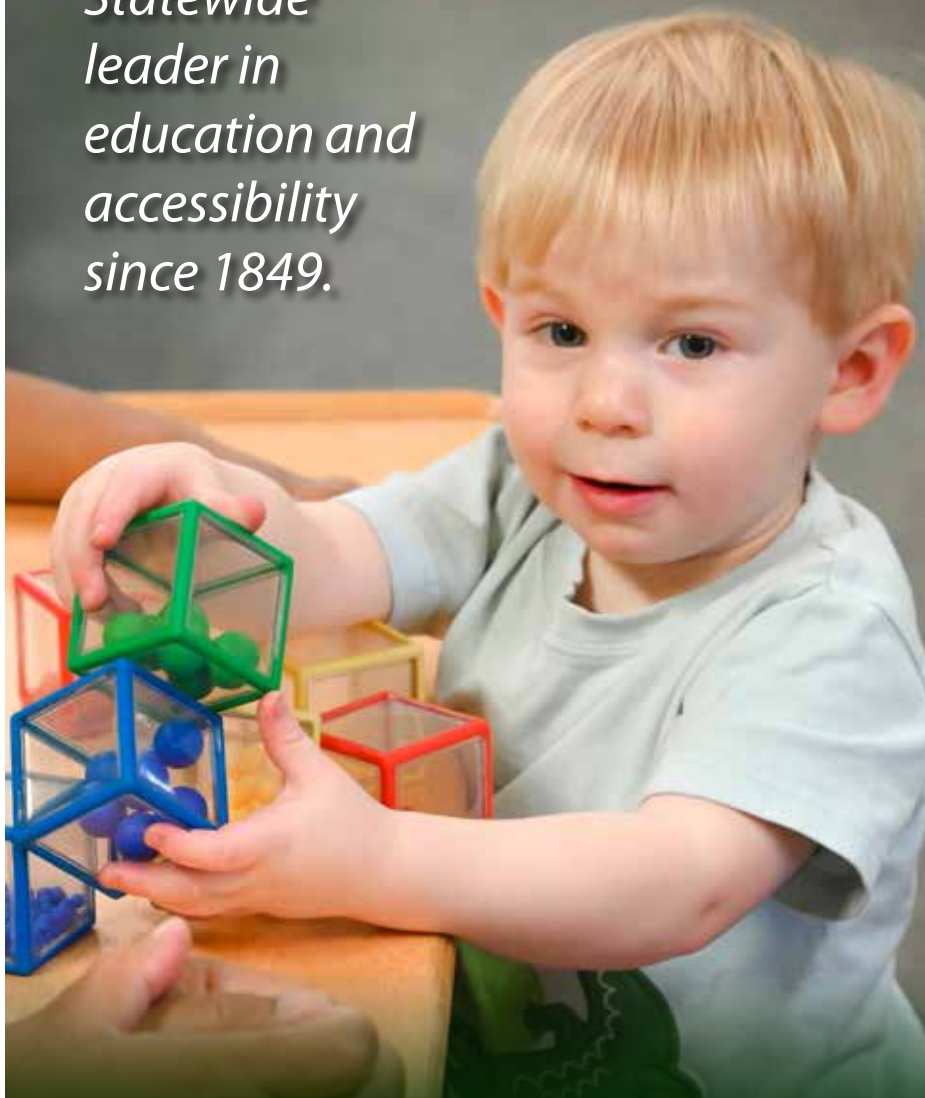


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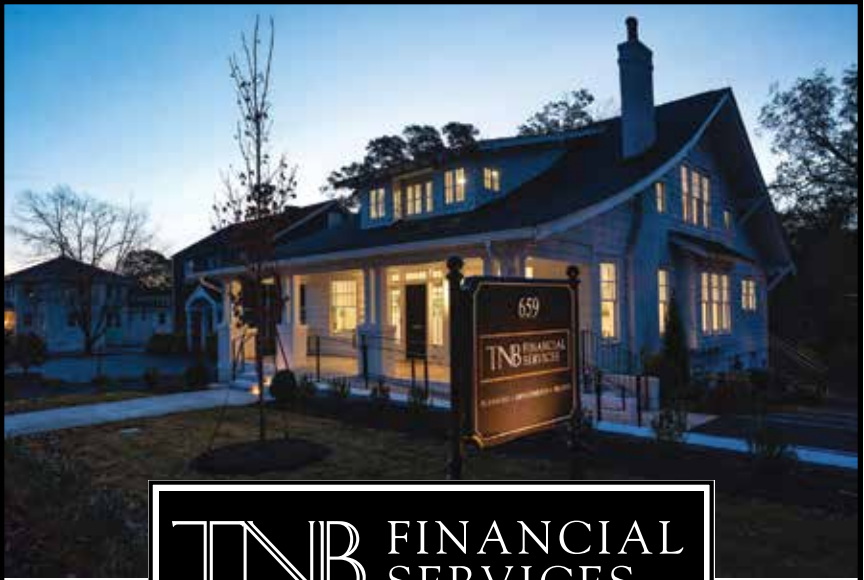


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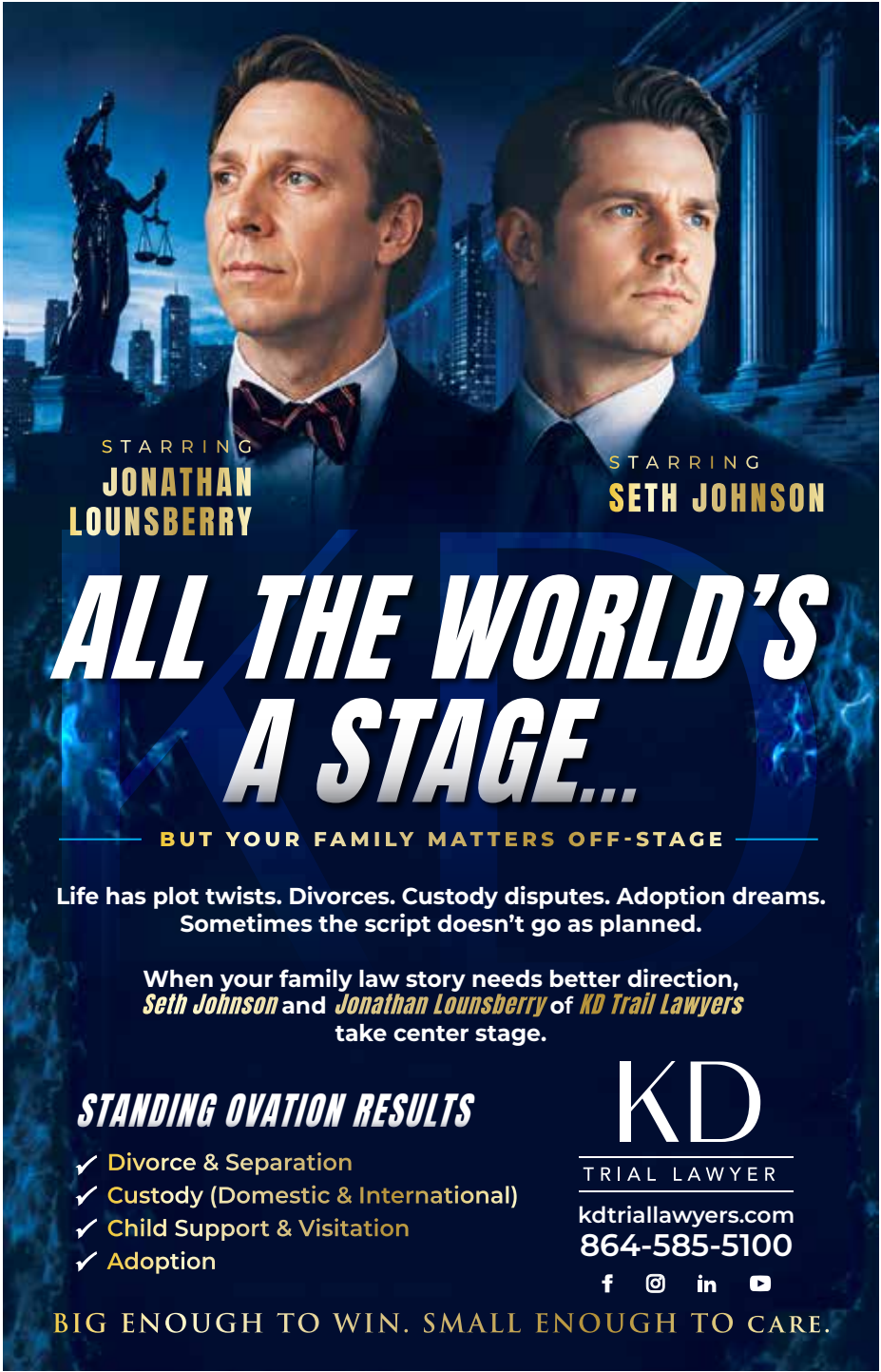
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by TJ Young

Jan. 28-29 at 7:30 p.m.

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Urinetown

Book and Lyrics by Greg Kotis

Music by Mark Hollmann

April 8-10 at 7:30 p.m.

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Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre

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Kenneth Parrales



Joel T. Perkin



Kellie Pifer



Betty Reid



Khristin Stephens



Mark Spung-Wiles

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CAST OF CHARACTERS

Oz & others	RYAN BARRY
Beulah & others	NANCY BURKARD
Claude & others	RICK CONNOR
Bonnie & others	KATRINA GASS
Beverley/Annette & others	JOANNA HAYNES
Bob & others	DANIEL C. HOILETT
Kevin J./Ali & others	KENNETH PARRALES
Nick/Doug & others	JOEL T. PERKIN
Diane & others	KELLIE PIFER
Janice & others	BETTY REID
Hannah & others	KHRISTIN STEPHENS
Kevin T./Garth & others	MARK SPUNG-WILES

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Irish Whistles/Flutes	JANET ALLISON
Guitar	DAVID PRICE
Mandolin	JOSH TENNANT
Bass	NATHAN ELDER
Drums	SAMUEL KRUER
Fiddle	FORREST PAQUIN
Bodhrán/Percussion	JONAH WHITFIELD

COME FROM AWAY

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”*	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J, Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On The Edge”	Company
“Screech In”*	Claude, Company
“Me and the Sky”	Beverley, Female Company
“Stop The World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

COME FROM AWAY will be performed without an intermission

Production elements from the Broadway production utilized for this production of *Come From Away* were provided by Christopher Ashley (Direction), Kelly Devine (Musical Staging and Choreography), Beowulf Boritt (Scenic Design), Toni-Leslie James (Costume Design), Howell Binkley (Lighting Design) and Gareth Owen (Sound Design)

***“My Heart Will Go On” Words and Music by Will Jennings and James Horner.
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PRODUCTION TEAM

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Music Director	BEN CHUMLEY
Choreographer	AMY NOVAK
Stage Manager	BRONWYN HARRELL
Assistant Stage Manager	FRED LUX
Scenic Designer	TIM BAXTER-FERGUSON
Costume Designer	HEATHER STEWARD
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Scene Shop Assistant	EMILY ROSE WATTS

MEET THE CAST

RYAN BARRY (Oz & others) is proud to be in this production! Ryan was last seen on the Spartanburg Little Theatre stage in *Beautiful: The Carole King Musical* as Don Kirshner, *The Shawshank Redemption* as Entwistle, and *You Can't Take It With You* as Ed Carmichael. Ryan just recently performed the World Premiere of Centre Stage's New Play *How It Feels To Fall From The Sky* as Leonard. He has performed with Tryon Little Theater in *The Game's Afoot* as Felix Geisel, *The Best Little Whorehouse in Texas* as The Bandleader, *Pump Boys and Dinettes* as LM. He is a USC Upstate graduate with a B. A. in theatre. He would like to thank Jay, Bronwyn, Ben, The CFA Cast and his family for their strong support.

NANCY BURKARD (Beulah & others) is beyond grateful to be back on the Spartanburg stage for *Come From Away*! Some previous roles include Charlie Collins in *Always a Bridesmaid* (SLT), Beulah + others in *Come From Away* (Centre Stage), Ms. Kiln in *Listen* (SCCT), Marge in *The Bridges of Madison County* (MTP), and Clairee in *Steel Magnolias* (MTP). Nancy is a credit manager by day to fund her theater habit at night. Much love always to Chris and the Burkard felines who let mom out of the house to go play pretend. In memory of my precious Daddy - "the candle's in the window and the kettle's always on."

RICK CONNOR (Claude & others) is thrilled to return to Spartanburg Little Theatre in *Come From Away* after being last seen at SLT as Franklin Hart Jr. in *9 to 5: The Musical*. Previous credits at SLT include Billy Flynn in *Chicago*, Mr. Banks in *Mary Poppins*, as well as serving as director of *The Underpants*. Favorite previous roles include Claude & Others in *Come From Away* (CS), Frank Abagnale Sr. in *Catch Me If You Can* (GT), Bud in *The Bridges of Madison County* (MTP), and Daddy Warbucks in *Annie* (SCCT). Having spent many weeks as a child visiting his cousins in Newfoundland, he vividly recalls their house perched on a cliff overlooking the Atlantic and being scolded by his mother for quickly picking up their distinctive Newfoundland accents. Who knew that would come in handy someday? For Alzada. (Row G, Seat 114)

KATRINA GASS (Bonnie & others) holds two degrees in theatre and has been performing around the Upstate in some capacity since 2014. She is thrilled to be making her SLT debut and so grateful for her welcoming *Come From Away* family. Some favorite credits include *A Gentleman's Guide to Love and Murder* (Centre Stage Theatre), *The Tempest* (Vagabond Shakespeare), and *Cat on a Hot Tin Roof* (Market Theatre). All her love to James, the founder of the feast.

JOANNA HAYNES (Beverley & others) was in her 10th grade Spanish class when the terrifying events of 9/11 began, never imagining that one day she'd have the honor of helping tell some of the stories of kindness and beauty that emerged in the days after. She first joined the SLT family more than 20 years ago, which has remained a constant ever since. Along the way, she's studied musical theatre in NYC, spent over a decade working with children with autism, and now co-owns OlliePups, where she spends her days raising puppies to be companion, therapy, or service dogs. While she's never been to Gander, she has been a "come from away" on multiple occasions. She dedicates this performance to the people in her life who opened their hearts to her and made unfamiliar places feel like home. Philippians 4:6

DANIEL C. HOILETT (Bob & others) is honored to return to our SLT stage for a second time! You might remember him as one of The Drifters in last season's *Beautiful: The Carole King Musical*. Favorite credits include *Peter and the Starcatcher* (Centre Stage), *The Best Christmas Pageant Ever! The Musical* and *Once on This Island* (South Carolina Children's Theatre), and *White Christmas* (Greenville Theatre). An elementary school counselor by day and dreamer by night, Daniel is passionate about storytelling that uplifts and connects, and helping young people find their voice through creativity. He thanks his family, friends, teachers, and directors for their boundless love and light, and for giving him the courage to share his own.

KENNETH PARRALES (Kevin J, Ali, & others) is so excited to be reprising this role as part of his debut at Spartanburg Little Theatre! He's incredibly excited to be breathing new life into this show with an amazing cast of talented actors and an outstanding production team. He hails from Travelers Rest, SC, and is a graduate of Clemson University with a BA in performing arts: audio technology and a minor in music (Vocal). He has performed domestically and internationally with the Clemson University Singers and Clemson Cantorei choirs for 10 years, and was most recently seen as Jared Kleinman in *Dear Evan Hansen* (Centre Stage), *A Gentleman's Guide to Love and Murder* (CS), *Love Language of Origin* (CS), *La Zafra* (CS), the Southeastern regional premiere of *Come From Away* (CS) and the Baker in *Into the Woods* (Clemson Players). He is beyond grateful for all the wonderful creatives in his life, be they family, colleagues or mentors, and attributes this next endeavor to their unwavering support and love.

JOEL T. PERKIN (Nick, Doug, & others) has been doing theater since the last century, getting his start as Ambrose Kemper in *Hello, Dolly!* way back in 1995. He went on to perform in more musicals in his native Michigan, branching out into straight plays and Shakespeare, then continued theater in both Greenville and Tryon, NC after moving south. Some favorite acting roles have been Jesus in *Godspell*, Hysterium in *A Funny Thing Happened on the Way to the Forum*, Mrs. Forrest in *Psycho Beach Party* (Distracted Globe), and Man in Chair in *The Drowsy Chaperone* (Tryon Little Theater). He has recently directed *Almost, Maine*, *The Humans*, *I Love You, You're Perfect, Now Change*, and *Christmas at Pemberley* at Tryon Little Theater and *Radium Girls* at Blue Ridge High School, where he is one of the instructional coaches. This is Joel's first show with SLT and he's thrilled to join the arts scene in Spartanburg. He thanks Brian for his unending support, his parents for always cheering him on, the production team for their trust, and his two cats at home in Landrum, who always welcome him home from away.

KELLIE PIFER (Diane & others) is in her fifth production with SLT since moving here from Fargo, ND in 2019. She has been a lifelong theatre participant and taught middle school drama and English for many years. Some of her favorite roles have been Godmother in *Cinderella* (SLT), Aurora in *Terms of Endearment* (SLT), Donna in *Mamma Mia!* (FMCT) and Nurse Ratched in *Cuckoo's Nest* (FMCT.) Kellie is currently VP of the Tryon Little Theater Board of Directors. Kellie is thrilled to be part of this historically significant production and hopes audiences will connect with the real people who stayed in Gander and provided shelter. Special thanks to Ron for all his support.

BETTY REID (Janice & others) is proud to make her SLT debut after a five-year break from performing. She holds a degree in musical theatre with a minor in music from Converse College. Previous credits include *Beth March (Little Women)* and *Martha Jefferson (1776)* with Theatre Converse, and Franca Naccarelli (*The Light in the Piazza*) with Tryon Shakespeare. Betty thanks her family and fellow teachers for their support and encouragement as she returns to the stage.

MARK SPUNG-WILES (Kevin T., Garth & others) is thrilled to be returning to SLT! A native of Anderson SC, he attended Anderson University for musical theater, and now resides & works in Greenville SC. Most recently seen onstage in the ensemble of *Escape To Margaritaville*, some of his past credits also include: Aaron Shultz/ Nikos (*Legally Blonde*), Max/ Stanford (*Bright Star*), L.M. (*Pumpboys & Dinettes*), Mr. Popper (*Mr. Poppers Penguins*), Sparky (*Plaid Tidings*), Albert (*Bye Bye Birdie*), Dennis (*All Shook Up*), & Frederick Fleet (*Titanic*). A special thank you to my husband, Anthony, for his endless love and support. I'm so grateful to have you by my side through it all. Welcome to the Rock!

KHRISTIN STEPHENS (Hannah & others) is thrilled to return to the SLT stage in *Come From Away*. A member of the Upstate theater community for over 15 years, she has a diverse background in both directing and performing. Recent directing credits include *Memphis* and *The Bodyguard* (MCCT), as well as *Heatwave* (Mill Town), *Bring Back the 90s*, and *The Bey and Tay Experience* (MCCT). Onstage, she has appeared in *The Color Purple* (Shug Avery – SLT), *Hairspray* (Motormouth Maybelle – GT), and *All Shook Up* (Sylvia – GT). Khristin holds a B.S. in psychology from Clemson University and an M.A.T. from Anderson University. Khristin extends heartfelt gratitude to Jay Coffman and the entire production team, her talented castmates, and her family and friends for their consistent dedication and support.

MEET THE **CREATIVES** and **PRODUCTION TEAM**

IRENE SANKOFF & DAVID HEIN are the Olivier-award winning, Tony and Grammy nominated, Canadian writing team behind the worldwide award-winning hit Musical *Come From Away*, currently playing to over 100 countries on Apple TV+, and around the world. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding*, based on David's mother's true story, has won Best Musical awards across North America, with Sankoff and Hein performing in many productions. Together, they have written for Disney, Netflix, Warner Bros., HBO and the CW as well as Marvel Comics and the Canadian government. They are the recipients of the Four Freedoms Good Neighbor Award and the Meritorious Service Cross of Canada which recognizes Canadians' exceptional accomplishments.

JAY E. COFFMAN (Director/Executive Artistic Director) most recently directed last season's *Beautiful: The Carole King Musical* and *Bonnie & Clyde: The Musical*. Other favorite directorial credits include *The Full Monty*, *School of Rock*, *Sister Act*, *We Will Rock You*, *Sh-Boom!*, *Bright Star*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 19th year as SLT's executive artistic director.

BEN CHUMLEY (Music Director) began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then, he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 100 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for last season's *Heathers The Musical*. In past seasons, Ben served as music director for *Grease*, *Cinderella*, *The Full Monty*, *The Sound of Music*, *Best of Broadway* SLT/Philharmonic concert, *School of Rock*, *Kinky Boots*, *The Addams Family*, *RENT*, *Sh-Boom*, *We Will Rock You*, *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the *Broadway Backwards* series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

AMY NOVAK (Choreographer) is excited to be choreographing for her first SLT show! Originally from Baltimore, Maryland, she trained in various styles of dance at Edna Lee Dance Studio, and then graduated from the University of Utah with a B.F.A. in ballet and minors in nutrition and business administration before dancing professionally for four seasons, one with Ballet Idaho, and three with Ballet Spartanburg. While at the U and at Ballet Spartanburg, she choreographed several original pieces, including for the collaboration between Ballet Spartanburg and Spartanburg Little Theatre *Ballet Goes to Broadway*. She is currently pursuing her M.A. in arts administration through the University of Oklahoma. She is glad for the opportunity to step foot back into the world of choreography, and is grateful to Jay, SLT, and the amazing cast to be a part of this experience!

BRONWYN HARRELL (Stage Manager) is an honorary Newfoundlander and is thrilled to be "back on the rock" for this production. This is her first show with Spartanburg Little Theatre and comes after a happy life hiatus from theatre that was spent eloping in Gander, Newfoundland and fulfilling her life dream of moving to a horse farm. Previous stage management credits include South Carolina Repertory Theatre, The North Carolina Theatre, Broadway Series South, and Denison University.

DR. TIM BAXTER-FERGUSON (Scenic Designer) teaches theatre at Hendrix Elementary School after twenty years of teaching, directing, and designing at Limestone University. For Spartanburg Little Theatre he previously did scenic design for *Beautiful*, *Bonnie & Clyde: The Musical*,

The Full Monty, You Can't Take It With You, Murder on the Orient Express, Kinky Boots, The Red Velvet Cake War, Wait Until Dark, Holmes & Watson, The Great Gatsby, The Rocky Horror Show, Peter and the Starcatcher, Rock of Ages, Spamalot, One Flew Over the Cuckoo's Nest, Xanadu, and Avenue Q. For Spartanburg Youth Theatre he has designed *The Lion, the Witch and the Wardrobe, A Christmas Carol, Matilda Jr., A Charlie Brown Christmas, The Best Christmas Pageant Ever, Charlie and the Chocolate Factory, Charlotte's Web, and The True Story of the Three Little Pigs.* He has also designed for Queen City Theatre, Children's Theatre of Charlotte, Theatre Charlotte, Central Piedmont Community College's Summer Season, and Spartanburg Repertory Theatre among others.

HEATHER STEWARD (Costume Designer) is so excited to return to SLT having designed costumes for *Beautiful, The Full Monty, Little Shop of Horrors, Cinderella, We Will Rock You* and *RENT*, as well as many Spartanburg Youth Theatre productions. Before moving back to the Upstate, she and her family lived in Memphis, TN, where she was the Costume Shop Manager for Theatre Memphis. She holds an MFA in Costume Design and Technology from the University of Southern Mississippi and a BA in theatre from North Greenville University. She has constructed and designed costumes for many companies in the United States. Some of her favorite designs include *Peer Gynt* at USM, *Showboat* at Natchez Opera, and *Little Women* at Theatre Memphis. Heather would like to thank SLT and SYT for allowing her this opportunity to get back into the theatre community here in the Upstate!

PARIS AGUILAR (Lighting Designer) is a graduate of Brenau University and the Gainesville Theatre Alliance, currently working as a freelance lighting designer and educator in Atlanta. Recent design work includes *Launchpad 2.0* (Theatrical Outfit), *A Gentleman's Guide to Love and Murder* (Player's Guild at Sugar Hill), and *De/Cipher* (Brenau University Dance). When not in the booth, she's outside reading a book with a good cup of tea. parisnaguilar.com

ASHLEY HODNETT (Properties Designer) is thankful to be back behind the scenes again for a show that is connected to life-altering memories she associates with September 11th, 2001. Additional technical and acting credits are with the Spartanburg Youth and Little Theatre, the Gaffney Youth and Little Theatre, Limestone College Theatre, and Spartanburg Ballet. By day she is a Hearing Instrument Specialist at Spartanburg Ear, Nose & Throat. When not at work or busy on a show, she enjoys being a guest couch judge for the Great British Baking Show, perfecting her ability to hit all the trees while playing disc golf with her husband and family, skiing and crafting, and as much couch cuddle time as her cats will allow.

SPECIAL THANKS

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FRED LUX (Assistant Stage Manager) is excited Jay has given him the chance to move from the light booth to backstage to try his hand at being an assistant stage manager. Fred began his theater experience attending shows Jay promoted in his classroom, and being recruited by his wife, Julianna, to “help with lights.” Since that time he has been part of tech or scene crew for numerous SLT and Dorman Theatre shows. In his free time (after set builds and tech rehearsals, of course), you can find him either teaching law and justice at Presbyterian College, spending time with his family, or 60 feet underwater.

TREY HENDON (Audio Engineer) has worked with technology and stage productions for over 25 years. In 2007 Trey began acting with SLT and has enjoyed being in countless productions both on and offstage. His favorite SLT moment, however, was meeting Leslie in the merry old land of Oz - a.k.a. the David W. Reid Playhouse.

LUCIA STANDRIDGE (Production Manager) is in her second year at SLT after being a freelance stage manager for several years. Lucia grew up in Milan, Italy and moved to Virginia to pursue Theatre Arts Administration in 2016. She’s excited to make her home in Spartanburg after performing at Twichell Auditorium in college for a KCACTF competition in 2019. Some favorite stage management credits include *You Can’t Take It With You* (SLT), *Parade*, *A Christmas Carol: The Musical*, *Fiddler on the Roof* (Alluvion Stage Company), *A Christmas Carol: The Musical* (The Naples Players), and *Unto These Hills* (Cherokee Historical Association). In her spare time, Lucia loves doing puzzles and hanging out with her favorite musician, Sam.

OLIVER ELLIS (Scene Shop Foreman) has worked at SLT and SYT since 2021 and is excited to continue working with the Little and Youth Theatres to create art that people love.

EMILY ROSE WATTS (Scene Shop Assistant) is excited to be joining SLT/ SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season’s productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

ADAM SANDERS (Youth Theatre Artistic Director) is celebrating his 10th year as the Artistic Director for SYT! He participated with SYT as a child and loves directing the program that shaped him! He previously taught and directed at South Carolina Children’s Theatre. While he has played many roles at the theater, his favorite role in life is husband to his beautiful wife, Kelsey. Galatians 2:20.

MADDIE TISDEL (Education Coordinator) is happy to be here for her fourth season as Education Coordinator for the Spartanburg Youth Theatre! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. You can see her onstage at The Warehouse Theatre and South Carolina Children’s Theatre, as well as directing for SYT and SLT. She would like to thank her family, friends, and Austin, Al, and Huey for helping her make her dreams possible.



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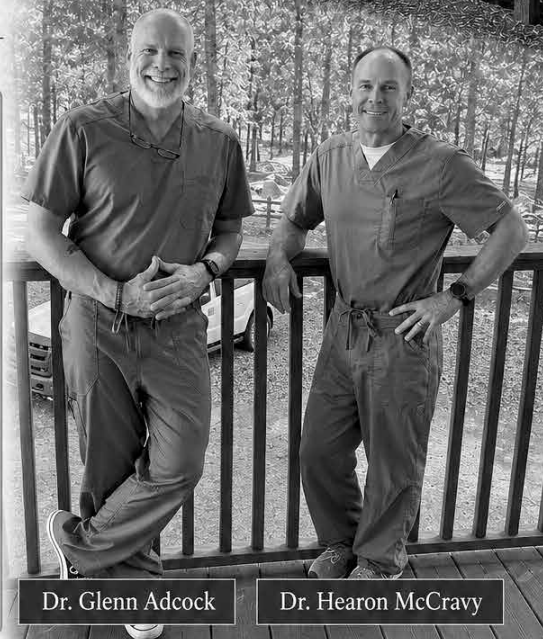
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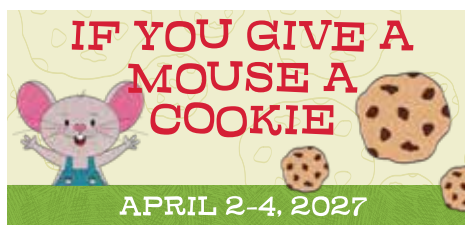


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A close-up photograph of a woman's face, slightly out of focus, as she holds a blue bag of coffee. The bag features the Little River Roasting Co. logo and text indicating it is 'Small Batch Roasted COFFEE 100% Arabica' and 'SPARTANBURG SINCE 2001' with a '25 YEARS!' anniversary logo. The background is dark and moody.

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