



HEATHERS

THE MUSICAL

JULY 17-26, 2026

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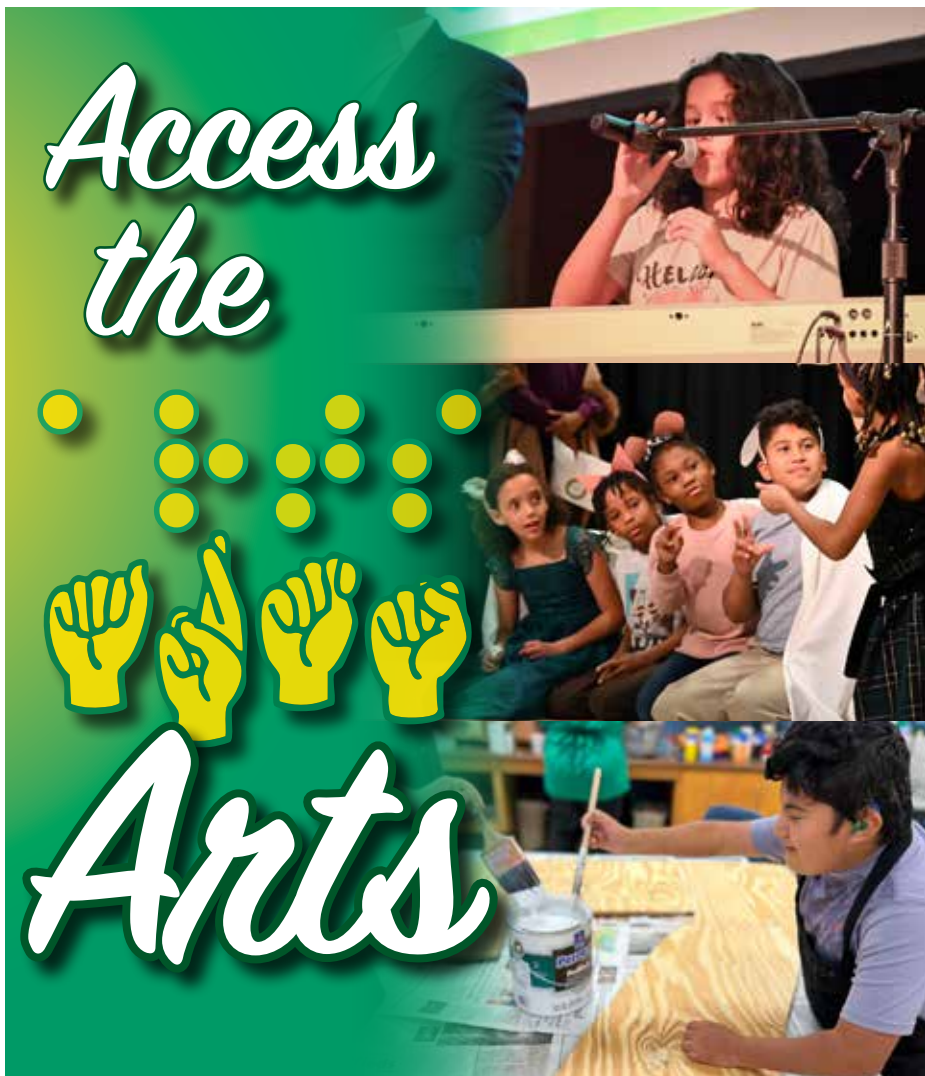
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MACBETH

By William Shakespeare
Directed by Mark Ferguson
Nov. 6–8 and 12–15

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]

By Adam Long, Daniel Singer and Jess Winfield
Directed by Jack Tope '26
Jan. 22–24
(An all-student Pulp Theatre production)

GODSPELL

By John-Michael Tebelak
Music and lyrics by Stephen Schwartz
Directed by Abigail Dillard
Music directed by Dr. Aaron Harp
April 16–18 and 22–25



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Jazz

A photograph of a jazz band performing on a stage. The band consists of several musicians, including a pianist, a bassist, a drummer, and several horn players, all dressed in casual attire. They are positioned on a wooden stage with a large, light-colored wall in the background.

**SPARTANBURG
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The logo for the Spartanburg Community Band is a stylized 'S' shape. The top half of the 'S' is black, and the bottom half is a circle divided into four colored segments: blue, green, orange, and red. A black musical stand with a light fixture is positioned at the bottom of the logo.

Scan for info:



scband.org

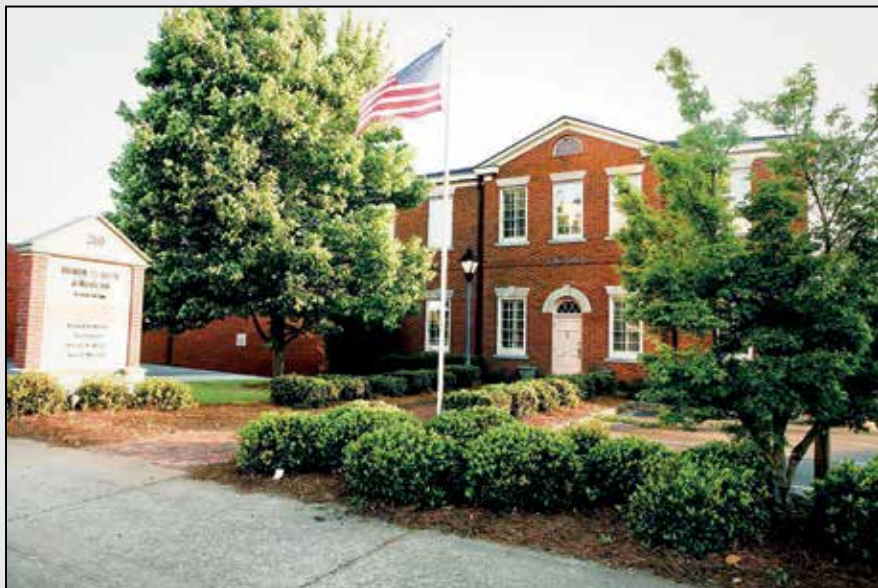


Symphonic

A photograph of a symphonic band performing in a large concert hall. The band is seated in rows, with a conductor standing at the front left. The hall features a large, ornate organ in the background and a wooden floor. The musicians are dressed in formal attire.

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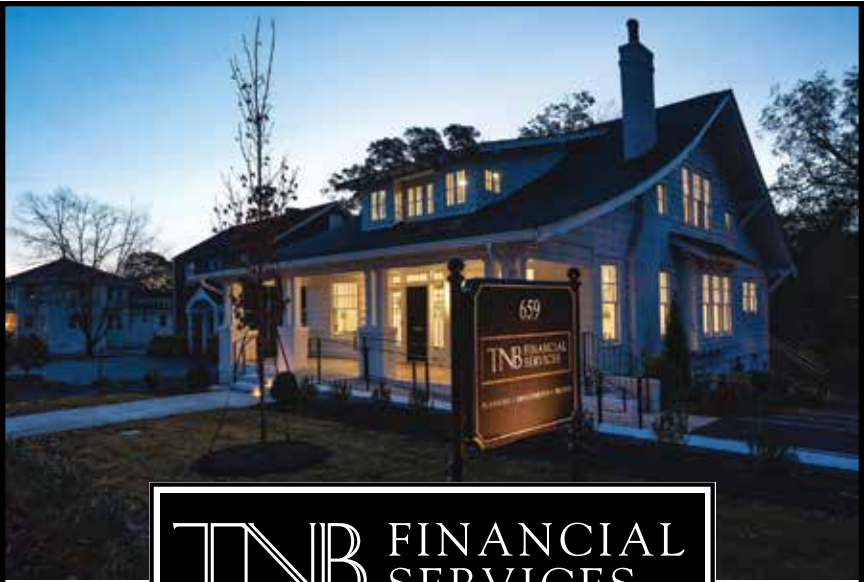
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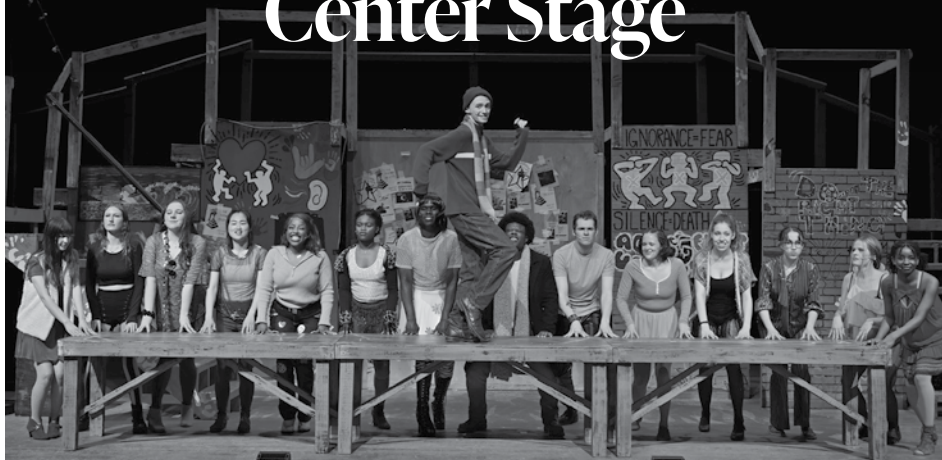
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Eurydice
by Sarah Ruhl
Oct. 2-4 at 7:30 p.m.
Oct. 5 at 3:00 p.m.

Everybody
by Branden Jacobs-Jenkins
Nov. 13-15 at 7:30 p.m.
Nov. 16 at 3:00 p.m.

Voices To Hear Presents:
The Thanksgiving Play
by Larissa FastHorse
Jan. 29-Jan. 30 at 7:30 p.m.
Jan. 31 at 3:00 p.m.

Macbeth
by William Shakespeare
March 26-28 at 7:30 p.m.
March 29 at 3:00 p.m.

Performances will be held in the Main Theatre of the Performing Arts Center, 170 Gramling Dr., Spartanburg. For ticket info, call 864-503-5695 or email boxoffice@uscupstate.edu.



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CAST



Rynn Stephenson



Kyle McIntyre



Amiya English



Miranda Harrison



Bre Surratt



Alice Bryant



Adison McAbee



Benjamin Augusta



J.R. Bloomer



Gary Frazier



Seth Hilderbrand



Ashleigh Newer



Ella Brown



Colten Bruce



Casey Fowler



Ella Hardigree



Ava Hisker



Oscar "Ocky" Murphy



Elizabeth Turner

CAST OF **CHARACTERS**

In order of appearance

Veronica Sawyer	RYNN STEPHENSON
Hipster Dork	COLTEN BRUCE
Young Republicanette	ELLA HARDIGREE
Stoner Chick	ELLA BROWN
New Wave Party Girl	ELIZABETH TURNER
Cheerleader	CASEY FOWLER
Preppy Stud	OSCAR "OCKY" MURPHY
Girl Next Door	AVA HISKER
Ram Sweeney	J.R. BLOOMER
Kurt Kelly	BENJAMIN AUGUSTA
Martha Dunnstock	ADISON MCABEE
Heather Chandler	AMIYA ENGLISH
Heather Duke	MIRANDA HARRISON
Heather McNamara	BRE SURRATT
Ms. Fleming	ALICE BRYANT
Principal Gowan	SETH HILDERBRAND
Coach Ripper	GARY FRAZIER
Jason "J.D" Dean	KYLE MCINTYRE
Veronica's Mom	ASHLEIGH NEWER
Veronica's Dad	SETH HILDERBRAND
Ram's Dad	GARY FRAZIER
Kurt's Dad	SETH HILDERBRAND
Officer Milner	ASHLEIGH NEWER
Officer McCord	COLTEN BRUCE
Big Bud Dean	GARY FRAZIER
Ensemble	ELLA BROWN, COLTEN BRUCE, CASEY FOWLER, ELLA HARDIGREE, AVA HISKER, OSCAR "OCKY" MURPHY, ASHLEIGH NEWER, ELIZABETH TURNER

UNDERSTUDIES

For Veronica	Bre Surratt
For J.D.	Benjamin Augusta
For Heather Chandler	Miranda Harrison
For Heather Duke	Elizabeth Turner
For Heather McNamara	Casey Fowler
For Kurt/Ram	Oscar "Ocky" Murphy

THE **ORCHESTRA**

Conductor/Keyboard	BEN CHUMLEY
Guitar	JOSH TENNANT
Bass	CARSYN TENNANT
Drums	KEVIN HEUER
Reeds	BARRY MCGINNIS

HEATHERS

THE MUSICAL

MUSICAL NUMBERS

ACT I

"Beautiful"	All
"Candy Store"	Chandler, McNamara, Duke, Veronica
"Fight For Me"	Veronica, Students, Faculty
"Freeze Your Brain"	J.D., Veronica
"Big Fun"	Ram, Kurt, Chandler, McNamara, Duke, Veronica, Martha, Teen Party Guests
"Dead Girl Walking"	Veronica, J.D.
"The Me Inside Of Me"	Veronica, J.D., Chandler, Milner, McCord, Fleming, Students, Faculty
"You're Welcome"	Ram, Kurt, Veronica, McNamara
"Never Shut Up Again"	Ram, Kurt, Duke, Veronica, Students
"Our Love Is God"	J.D., Veronica, Ram, Kurt

ACT II

"My Dead Gay Son"	Ram's Dad, Kurt's Dad, Mourners
"Seventeen"	Veronica, J.D.
"Shine A Light"	Fleming, Students, Faculty
"Lifeboat"	McNamara
"Shine A Light (Reprise)"	Duke, McNamara, Students, Faculty
"I Say No"	Veronica, J.D.
"Hey Yo Westerberg"	McNamara, Students
"Kindergarten Boyfriend"	Martha
"Yo Girl/Meant To Be Yours"	J.D., Veronica, Dead Teens
"Dead Girl Walking (Reprise)"	Veronica, J.D., Students, Fleming
"Finale (Seventeen Reprise)"	Veronica, Martha, McNamara, Duke, Students, Faculty
"Bows"	All

SETTING

Sherwood, a small suburban town in Ohio
Time: 1989



PRODUCTION TEAM

Director	CONNOR VETTER
Music Director	BEN CHUMLEY
Choreographer	ASHLEY PAREDÌ
Stage Manager	ISABELLA HUAVIL
Scenic Designer	CLINT WALKER
Costume Designer	SOPHIE SONS
Lighting Designer	JAMIE ARAKAS
Assistant Lighting Designer	MARY ELIZABETH ADAMS
Sound Designer	CONNOR VETTER
Intimacy Choreographer	LAURA RIKARD
Fight Director	JOHN MICHAEL COX
Properties	SARAH HUBBARD
Audio Engineer	TREY HENDON
Assistant Stage Managers	BENCE BAYS, MORGAN GOLDSBERRY
Wig Designer	VICTOR DE LEON
Directing Apprentice	ROWAN TINKER
Scenic Artist	JEREMY KEMP
Videography	ASHLEY CRANE, RHODES FARRELL
Photographer	WENDY MCCARTY
Poster Design	PETER B. KAY
Scene Shop Team	TIM BAXTER-FERGUSON, BETHANY LANCASTER, FRED LUX, JUSTIN RAUTERKUS, BELLA SCOTT
Production Crew	BEE COLLINS, EOWYN CONNOR, GRACE COPE MADELINE HALL, ZORA HAYLER, SAMANTHA LEE, ASH LEITCH, DELANEY LUX, FRED LUX, JULIANNA LUX, AIDEN RHODES

STAFF & CREATIVE

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Multimedia Coordinator	ANNA RENNINGER
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MEET THE CAST

BENJAMIN AUGUSTA (Kurt Kelly, u/s J.D.) is excited to be working with SLT again to perform another fun and edgy show! Other productions you may have seen Benjamin in include *Frozen* and *Les Miserables* at Greenville Theatre, *RENT* and *Sweeney Todd* at Mauldin Theatre Company, *Beautiful: The Carole King Musical* at Centre Stage, and *Rock of Ages* at SLT.

J.R. BLOOMER (Ram Sweeney) is thrilled to be back with the Spartanburg Little Theatre with this incredible cast! Recent credits include Seymour in *Little Shop of Horrors*, Malcolm in *The Full Monty*, and Willard in *Footloose* with Spartanburg Little Theatre. Other credits include Mark Cohen in *RENT* with Mauldin Theatre Company, as well as Al in Spartanburg Youth Theatre's touring production of *The True Story of the Three Little Pigs*. They would like to thank their family for always supporting them, and their partner, Bre Surratt!

ELLA BROWN (Ensemble) is thrilled to join her fellow classmates in the thunder dome that is *Heathers the Musical*. She has most recently been seen in *Beautiful: the Carole King Musical*. Some other past performance credits include *Bonnie and Clyde*, *Grease*, *The Full Monty*, and *Cinderella* at Spartanburg Little Theatre. She would like to thank the cast, crew, and creative team for all their hard work putting this show together! She would also like to give a big thank you to her friends and family for always being her biggest fans! Let's have some Big Fun!

COLTEN BRUCE (Ensemble) is extremely excited to be back at SLT! Colten has worked on many productions in the past with Spartanburg Youth Theatre, Dorman High School and the Spartanburg Little Theatre. Some of his favorite roles that he has done include Crutchie in *Newsies*, Jem in *To Kill a Mockingbird*, Cosmo Brown in *Singin' In The Rain*, and most recently Quasimodo in *The Hunchback of Notre Dame*. Colten will be attending Syracuse University in the fall to get his BFA in acting. Finally, Colten would like to thank his family and friends for all of their love and support throughout this rehearsal process.

ALICE BRYANT (Ms. Fleming) is overjoyed to be making their SLT debut with this fabulous cast and crew! Alice holds a BFA in acting from Belhaven University and an MFA in performance and pedagogy from Texas Tech University. They performed many fun roles while in school, including Aunt March in *Little Women*, Mrs. Antrobus in *The Skin of our Teeth*, Fiona in *in a word*, and Susan in *The Secretaries*. They have also performed in community theatres across the country, tackling roles such

as Cassandra in *Vanya, Sonia, Masha, and Spike* (Ocala Civic Theatre), Mr. Pinky in *Hairspray* (Moonlight Musicals), and Blanche in *Bonnie & Clyde: The Musical* (Lubbock Community Theatre). Whenever Alice isn't onstage, you can usually find them in a costume shop! Alice has been a stitcher for the last eleven years and is currently the assistant costume shop manager at Flat Rock Playhouse! Alice has been focusing on their costume work for the past few years, so they are ecstatic to have this opportunity to get back onstage! They would like to thank all their friends and family for supporting them throughout this journey and they hope you enjoy the show!

AMIYA ENGLISH (Heather Chandler) is beyond excited to be returning to the SLT stage to take on the role of Heather Chandler. You may have seen her here as Chiffon in *Little Shop of Horrors*, Patti DeMarco in *School of Rock*, Susan in *Wait Until Dark*, or Mimi in *RENT*. Other recent credits include Diana in *A Chorus Line* (Greenville Theatre) and Johanna in *Sweeney Todd: The Demon Barber of Fleet Street* (Mauldin Theatre Company). Amiya would like to thank Connor Vetter and Ben Chumley for this amazing opportunity and her friends, family, and her partner Benji for their continuous love and support on and off the stage.

CASEY FOWLER (Ensemble, u/s McNamara) is thrilled to be back with SLT! A Furman University graduate in vocal performance, Casey now works in finance by day while continuing to pursue her love of theater. Previous SLT credits include Ensemble in *RENT* and Principal Rosalie Mullins in *School of Rock*. Other favorite roles include Mimi in *RENT* and Eponine in *Les Misérables* (Furman Pauper Players), and Allie/Lizzie in *Let Nothing You Dismay* (Centre Stage). Casey is so grateful to her family and friends for always supporting her theater adventures!

GARY FRAZIER (Ram's Dad, Big Bud Dean, Coach Ripper) is a music teacher, musician, and worship leader from Spartanburg. Gary is thrilled to have the opportunity to take the SLT stage once again in *Heathers: The Musical*. Gary was previously seen in SLT's productions of *School of Rock* (Dewey Finn), *Escape to Margaritaville* (Brick), and *Bonnie & Clyde: The Musical* (Preacher). When not performing, Gary enjoys spending time with his wife and daughter and making music. Gary is very grateful to be given the opportunity to be a part of this fantastic production!

ELLA HARDIGREE (Ensemble) is thrilled to perform on the SLT stage again! Some of her credits include performing in *We Will Rock You* (Teen Queen/Ensemble), *Bright Star* (Edna/Ensemble), *Footloose* (Ensemble), *Kinky Boots* (Nicola), *Cinderella* (Ensemble), *Little Shop of Horrors* (Audrey), and *Escape to Margaritaville* (Ensemble) at SLT. Ella would like to thank her family and friends for their continuous love and support!

MIRANDA HARRISON (Heather Duke, u/s Heather Chandler) is SO VERY excited to be working on this dream show filled with a dream of a cast. Miranda moved to the Upstate in 2017 after graduating from Wright State University with a degree in international business and music performance. Some of her more recent roles include Blanche Barrow in *Bonnie & Clyde: The Musical* (SLT), Cassie Ferguson in *A Chorus Line* (MTC), Valerie Clark in *A Chorus Line* (GT), Brooke Wyndham in *Legally Blonde* (CS), and Mary Delgado in *Jersey Boys* (GT). Miranda has also choreographed for many theaters in the upstate including SLT (*Escape to Margaritaville*, *Beautiful: The Carole King Musical*), Centre Stage (*Rockin' Boots*, *Gentleman's Guide to Love and Murder*) and Spartanburg Day School (*Xanadu*, *Seussical*), amongst others. "We have come to chew bubblegum and kick ass... and we aren't allowed to have bubblegum on stage. Get ready, Spartanburg!"

SETH HILDERBRAND (Kurt's Dad, Veronica's Dad, Principal Gowan) is delighted to be back at Spartanburg Little Theatre once again! Seth is originally from Aiken, and he graduated from Clemson University with a BA in theatre in 2022. Since then, he hasn't left the Upstate! You may have seen him in SLT's *Kinky Boots* playing Charlie or in Proud Mary's *Kinky Boots* playing... Charlie. He also just recently played Feste/Antonio with Big Brain Theatre in *Twelfth Night* here in Spartanburg. Other favorite roles include Joey in *Sister Act* (Greenville Theatre), Davey in *Newsies* (24 Hour Musical), and Longaville in *Love's Labour's Lost* (USF). Catch him next in *Avenue Q* as Princeton/Rod with Market Theatre. @thehilderman

AVA HISKER (Ensemble) is so excited to be on stage again at the Spartanburg Little Theatre! Ava was last seen onstage in the ensemble of *Escape to Margaritaville*! Ava is currently studying mathematics at Clemson University and plans to pursue law school after graduation this fall! She is so thankful for this opportunity to be onstage again with such an amazing cast, crew, and production team! Psalm 115:1

ADISON MCABEE (Martha Dunnstock) is so excited for you to watch this beautiful show! She has most recently been seen on the stage as Jan in Spartanburg Little Theatre's *Grease*. You may have also seen her at the youth theatre in past seasons as Melpomene in *Xanadu Jr.*, Mr. Tumnus in *The Lion, the Witch, and the Wardrobe*, Aunt Em in *The Wizard of Oz: Youth Edition*, *Songs for a New World*, Medda Larkin in *Disney's Newsies Jr.*, Trix the Aviatrice in *The Drowsy Chaperone*, or as a Caroler in *A Christmas Carol*. She is an incoming sophomore at USC Upstate, majoring in experimental psychology and minoring in criminal justice. She is endlessly grateful to be given the opportunity to perform her dream show on this wonderful stage. She would like to thank Connor, Ben, and Ashley for giving her this chance! Break all your legs, my loves!

KYLE MCINTYRE (J.D.) is thrilled to be back on the Spartanburg Little Theatre stage. Kyle graduated from USC Upstate with a BA in theatre performance. His first performance with SLT was in 2009's *Peter Pan*. Kyle would like to thank his mother, father, brother, other brother, sister in law, aunt Clara, papa, gigi, and any other family members who read this playbill for being supportive of his acting. Most importantly, he would like to thank Morgan for being the kindest, most beautiful, most loving person Kyle has ever met.

OSCAR "OCKY" MURPHY (Ensemble, u/s Kurt, u/s Ram) is stoked to be back on the SLT stage for the 5th time appearing in the ensemble and taking on 2 understudy roles. You may have seen Ocky in Spartanburg High School productions of *Memphis the musical* as Delray and *Frozen* as Kristoff. Also in SLT productions of *RENT* as Benjamin Coffin III, *Kinky Boots* as one of the Angels, *Grease* as Johnny Casino, and *Beautiful: The Carole King Musical* as one of The Drifters. Ocky is so excited to be back on the SLT stage with such a STACKED cast of vocalist & performers. "This has truly been an AMAZING ride and I have love for each and every one of you! You're Welcome!"

ASHLEIGH NEWER (Veronica's Mom, Ensemble) is a local EMT and loves to perform with SLT. She has done numerous shows here including *Beauty and the Beast*, *Legally Blonde*, *Spamalot*, *A Funny Thing Happened on the Way to the Forum*, *The Rocky Horror Show*, *The Sound of Music*, and *Bonnie & Clyde: The Musical*. Ashleigh studied vocal performance at Converse College, but also holds a degree in biology from USC Upstate. She hopes to attend med school in the future, but for now enjoys singing and dancing as much as possible!

RYNN STEPHENSON (Veronica Sawyer) (she/they) is absolutely psyched to be making her SLT debut in *Heathers The Musical*! Some of her most recent credits include: *FAME The Musical* (Grace "Lambchops" Lamb) at Theatre at St Jeans, *54 Goes Classic Rock* (54 Below), *Knockin' Boots* (The Triad Theatre), *Prince of Egypt* (Nefertari) at Mauldin Cultural Center, *What We Do* (Pearl Studios), *Anti Heroes* (GR42), *RENT* (AMD) Marymount Manhattan College, *Broadway Goes Green* (GR42). She is currently based in New York and is pursuing her BFA in musical theatre at Marymount Manhattan College (NEU). She would like to extend her gratitude to SLT, the entire cast, crew, and creative team of *Heathers*, and to her family and friends for their support. Instagram: @rynnofficiallll

BRE SURRATT (Heather McNamara, u/s Veronica) is a Limestone University alumna from Gaffney, SC. She was mostly recently seen on the SLT stage in *Little Shop Of Horrors* as Ronnette. Other SLT credits include *Murder On The Orient Express* (Mary Debenham), and *Rodgers & Hammerstein's Cinderella* (Gabrielle). She also recently made appearances in Mauldin Theatre Company's *Children of Eden* (Eve/Mama) and *RENT* (Joanne). She would like to thank her friends and family for their love and support, and her husband J.R. for coming on this journey with her!

ELIZABETH TURNER (Ensemble, u/s Heather Duke) has a BA in theatre from USC-Columbia. Some of her recent credits include *Steel Magnolias* (Shelby) and *The Game's Afoot* (Aggie) at Tryon Little Theatre, *Children of Eden* (Aphra) at Mauldin Theatre Company, *Million Dollar Quartet* (Dyanne) at Centre Stage - Greenville, *Escape to Margaritaville* (Heather) at Greenville Theatre, and *The Full Monty* (Pam Lukowski) and *The Addams Family* (Wednesday) at Spartanburg Little Theatre. She is grateful to be working with this powerhouse creative team and this wonderful cast and would like to give a shoutout to her favorite person, Jacob.

MEET THE **CREATIVES** and **PRODUCTION TEAM**

CONNOR VETTER (Director) is a South Carolina-based theatre artist. She received her BA in theatre from Wofford College in 2014 and trained at the Moscow Art Theatre School in 2012 under master teachers Igor Zolotovitsky and Sergei Zemtsov. Selected directing credits include *Hamlet* (Warehouse Theatre Educational Tour), *Don't Let the Pigeon Drive the Bus! The Musical!* (South Carolina Children's Theatre), *Million Dollar Quartet* (Centre Stage), and *To Kill a Mockingbird* (Spartanburg Little Theatre). Connor serves as Chair of the Drama Department at the South Carolina Governor's School for the Arts and Humanities, where she teaches acting, devising, and creative movement.

BEN CHUMLEY (Music Director) began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then, he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 100 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for this season's *Grease*. In past seasons,

Ben served as music director for *Cinderella*, *The Full Monty*, *The Sound of Music*, *Best of Broadway* SLT/Philharmonic concert, *School of Rock*, *Kinky Boots*, *The Addams Family*, *RENT*, *Sh-Boom*, *We Will Rock You*, *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the Broadway Backwards series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

ASHLEY PAREDI (Choreographer) is thrilled to be making her debut at Spartanburg Little Theatre! Previously in the Upstate, she choreographed the southeastern premiere of *Come From Away* (CS), *Memphis* (MTC), and assistant directed *Frozen* (GT). Favorite directing & choreography credits include *Newsies*, *Pippin*, *Swing*, *All Shook Up*, *On the Town*, and *American Idiot*. Huge thanks to Connor, Ben, and the entire cast and crew for making this an unforgettable experience. All the love to Matt, Olivia, and Noah for their endless support, encouragement, and unconditional love. For Bobbi.

ISABELLA HUAVIL (Stage Manager) (she/her) is so excited for her first production with SLT, stage managing *Heathers the Musical*! She is currently a B.F.A. Design and Production student at Coastal Carolina University (CCU) where she is focusing in stage management. As an alum of Woodmont High School in Piedmont, SC, which she was able to stage manage many shows including *Mary Poppins*, *Mean Girls*, *Clue*, and more. She would like to thank her friends and family for their support and flexibility with her insane schedule. Especially to SLT for giving her the grand opportunity to be the stage manager of *Heathers* with an amazing cast and crew!

CLINT WALKER (Scenic Designer) is seriously gagging at this chance to be back with SLT! This season's designs have included *Grease* and *The Shawshank Redemption*. Last season's designs included *Cinderella*, *Little Shop of Horrors*, and *Escape to Margaritaville*. Other previous SLT design credits include *RENT*, *To Kill a Mockingbird*, *The Sound of Music*, and *Bright Star*, along with a variety of other plays and musicals. Clint's work also includes *Pete the Cat: The Musical*, *Frozen Jr.*, *Freaky Friday Jr.*, and *Newsies Jr* all with SYT. Last season Clint was lucky enough to act as production designer on the world premier of *Alice: An Original Journey through Wonderland* with the SC Children's Theatre! Other past production credits include scenic designer for *Hadestown Teen Edition*, *Annie*, *Matilda The Musical*, *Once On This Island*, and *Charlotte's Web* (SCCT) as well *Into the Woods* and *Little Shop of Horrors* (Centre Stage). Shoutouts to the SLT team for their dedication and hard work bringing these shows to life. You are all the BEST AROUND!

SOPHIE SONS (Costume Designer) is a costumer and performer originally from Roanoke, VA, who earned a BA in theatre studies from James Madison University. Before moving to the Upstate, Sophie worked as a costume assistant at Dollywood and was the wardrobe lead and head dresser for the fan-favorite show *Dreamland Drive-In*. Since 2023, Sophie has been the costume coordinator for the SC Governor's School for the Arts and Humanities, where she manages the dance and drama costume shops, leading a wonderful team to provide over 300 costumes a year for dance, drama, film, and music productions. When not building tutus and bodices, Sophie enjoys practicing yoga, petting her cat, Althea, and altering her outfits 10 minutes before walking out the door. Sophie recently returned to the stage at South Carolina Children's Theatre in *The Lion*, *The Witch*, and *The Wardrobe* (Lucy/Peter performing u/s). She is grateful to Connor and the SLT team for giving her this opportunity!

JAMIE ARAKAS (Lighting Designer) is the Associate Professor of Lighting Design and Technology at Samford University in Birmingham, Alabama. He received his BA in Theatre from Wofford College and his MFA in Performance Design: Lighting from Arizona State University. He has designed lights and sound for companies all over the country and is always glad to be back working with old friends in South Carolina.

SARAH HUBBARD (Properties Designer) is thrilled to be a part of this cult classic with this "how very" team. A graduate of Converse University with a BA in theatre and a minor in vocal performance, Sarah served as properties master for SYT's *Frozen* and *Charlotte's Web*. When not working behind the scenes, Sarah loves to be on stage! A few past favorite roles include Ursula (*The Little Mermaid*), Miss Maudie (*To Kill a Mockingbird*), and Myrtle Wilson (*The Great Gatsby*) with Spartanburg Little Theatre, Lady Macbeth (*Macbeth*) and Viola (*Twelfth Night*) with Scrappy Shakespeare, and Princess Fiona (*Shrek the Musical*) with Greer Children's Theatre.

MORGAN GOLDSBERRY (Assistant Stage Manager) is beyond excited to work on such a beautiful show with an equally beautiful cast and crew! A Louisiana native, she earned her Bachelor of Arts at Furman University where she studied theatre and will be earning her MFA in theatre at Sarah Lawrence College in the fall. Morgan would like to thank her partner Kyle and her cat Flo for making her days so full!

BENCE BAYS (Assistant Stage Manager) is excited to work backstage on another fantastic SLT production! Bence would like to thank everyone involved with the show for giving her the opportunity to help create such an amazing show. When she's not at SLT, Bence is a Study Abroad Advisor at Wofford College and spends her free time with her partner, James and three rescue pups - Willa, Porcini, and Roy. She wants to give a special thanks to Bryant, the best puppy sitter and friend around. Without him, she wouldn't be able to spend hours at the theatre doing what she loves.

TREY HENDON (Audio Engineer) has worked with technology and stage productions for over 25 years. In 2007 Trey began acting with SLT and has enjoyed being in countless productions both on and offstage. His favorite SLT moment, however, was meeting Leslie in the merry old land of Oz - a.k.a. the David W. Reid Playhouse.

JOHN MICHAEL COX (Fight Director) is delighted to be collaborating as Fight Director for *Heathers The Musical*! He earned his MFA in classical acting from the Shakespeare Theatre Company Academy at The George Washington University, and is an actor combatant in good standing with the Society of American Fight Directors (SAFD). Fight directing credits include *Alas & Other Remedies*, *Comedy of Errors*, *Disney's Beauty & the Beast*, *A Few Good Men*, *Fog*, *Great Expectations*, *Hamlet*, *King Lear*, *Macbeth*, *Melancholy Play*, *Midsummer's Night Dream*, *Murder Plain & Simple* (World Premier), *Newsies*, *Peter & The Starcatcher*, *Richard III*, *Romeo & Juliet*, *Samson Et Dalilah*, *A Tale Of Two Cities: The Musical*, and *Two Gentlemen Of Verona*. Whenever he's not fight-directing, directing, or acting, you can find John Michael coordinating The Dark Corner Stage Combat Workshop (@thedarkcornerscw), and serving as the Founding Artistic Director of Vagabond Shakespeare (@vagashakes). His daughter, Rosalind, is why he smiles. @johnmichaelcoxcomb | johnmichaelcox.net

LAURA RIKARD (Intimacy Coordinator) is the founder of Theatrical Intimacy Education, an intimacy coordinator, an intimacy choreographer/director, a professor, a teacher, a director, and a writer. She is an Associate Professor of Theatre at the University of South Carolina Upstate. Intimacy Coordination credits include: *Interview with A Vampire* (AMC), *Anne Rice Mayfair Witches* (AMC), *Supremes at Earl's All You Can Eat* (Searchlight Pictures), *Appendage* (Fever Dream Studios/Hulu), *Harlem* (Amazon/NBC Universal), *Mother's Instinct* (Anton/FreckleFilms), *Anything's Possible* (Amazon), *Ramy* (Hulu), among others. Intimacy Choreography credits include: Off-Broadway: *A Guide for the Homesick*, *Still...: Regional: Equus*, *West Side Story*, *Mamma Mia!*, *Heathers: The Musical*, and many more. Insta: @laurarikardprofessoric

JAY E. COFFMAN (Executive Artistic Director) most recently directed this season's *Bonnie & Clyde: The Musical* and last season's *Escape to Margaritaville* and *The Full Monty*. Other favorite directorial credits include *School of Rock*, *Sister Act*, *We Will Rock You*, *Sh-Boom!*, *Bright Star*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 18th year as SLT's executive artistic director.

LUCIA STANDRIDGE (Production Manager) is in her second year at SLT after being a freelance stage manager for several years. Lucia grew up in Milan, Italy and moved to Virginia to pursue Theatre Arts Administration in 2016. She's excited to make her home in Spartanburg after performing at Twichell Auditorium in college for a KCACTF competition in 2019. Some favorite stage management credits include *You Can't Take It With You* (SLT), *Parade*, *A Christmas Carol: The Musical*, *Fiddler on the Roof* (Alluvion Stage Company), *A Christmas Carol: The Musical* (The Naples Players), and *Unto These Hills* (Cherokee Historical Association). In her spare time, Lucia loves doing puzzles and hanging out with her favorite musician, Sam.

ANNA RENNINGER (Office/Media Coordinator) was recently seen costuming *The Lion King Jr*, *The Wizard of Oz Youth Edition*, and *Frozen Jr* for Spartanburg Youth Theatre. She is excited to jump into her second season with SLT! When she's not working behind the scenes, Anna enjoys relaxing at home with her husband, Dustin, and spending quality time with friends.

OLIVER ELLIS (Scene Shop Foreman) has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and Greenville Light Opera Works and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

EMILY ROSE WATTS (Scene Shop Assistant) is excited to be joining SLT/ SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

ADAM SANDERS (Youth Theatre Artistic Director) is celebrating his 10th year as the Artistic Director for SYT! He participated with SYT as a child and loves directing the program that shaped him! He previously taught and directed at South Carolina Children's Theatre. While he has played many roles at the theater, his favorite role in life is husband to his beautiful wife, Kelsey. Galatians 2:20.

MADDIE TISDEL (Education Coordinator) is excited to be here for her third season as Education Coordinator for the Spartanburg Youth Theatre! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. You can see her onstage at The Warehouse Theatre and South Carolina Children's Theatre, as well as directing for SYT and SLT. She would like to thank her family, friends, and Austin and Al for helping her make her dreams possible.



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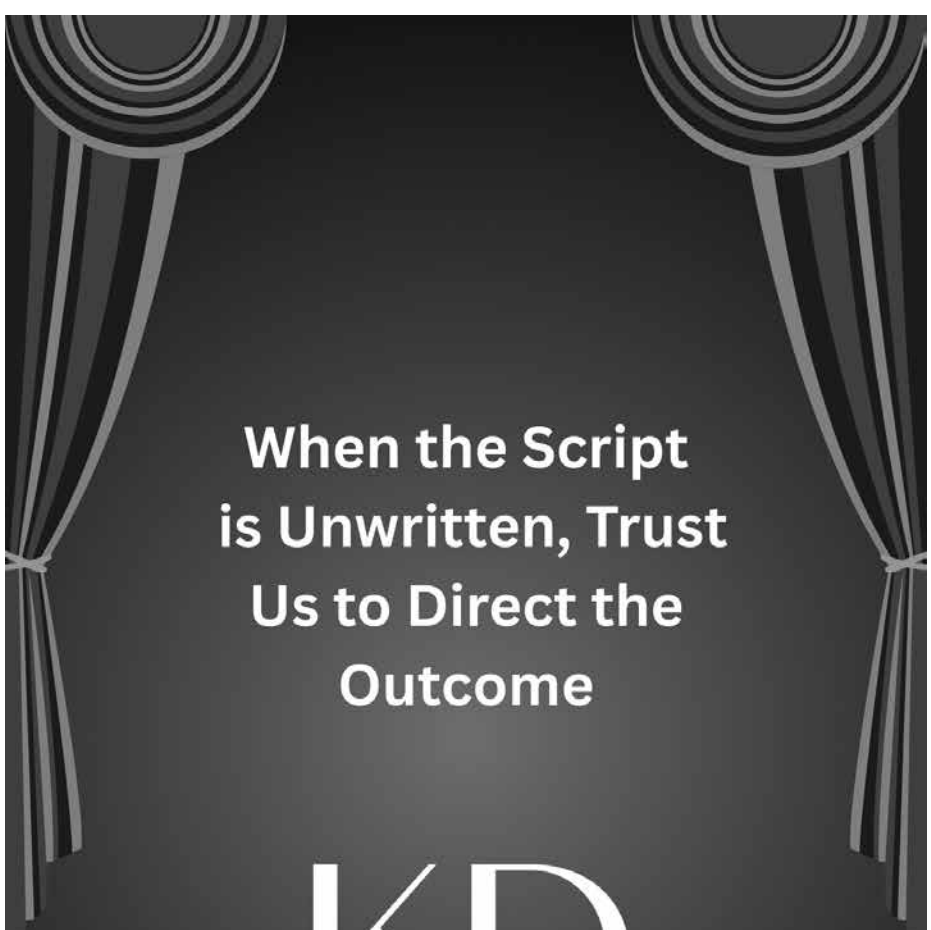
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Lona Gomez
ARTISTIC DIRECTOR



60 | ballet
CONTEC

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60 | ballet
CONTEC

50th ANNIVERSARY

THE NUTCRACKER

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WITH SPARTANBURG PHILHARMONIC

60 | ballet
CONTEC

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Bourbon
& Blues**

FEBRUARY 12-14, 2026
BALLET SPARTANBURG STUDIOS | TICKETS: BALLETSPARTANBURG.ORG

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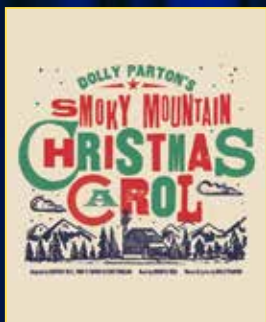
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