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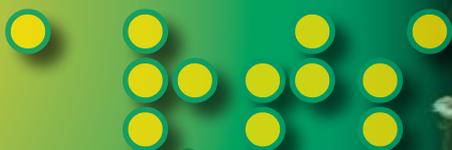
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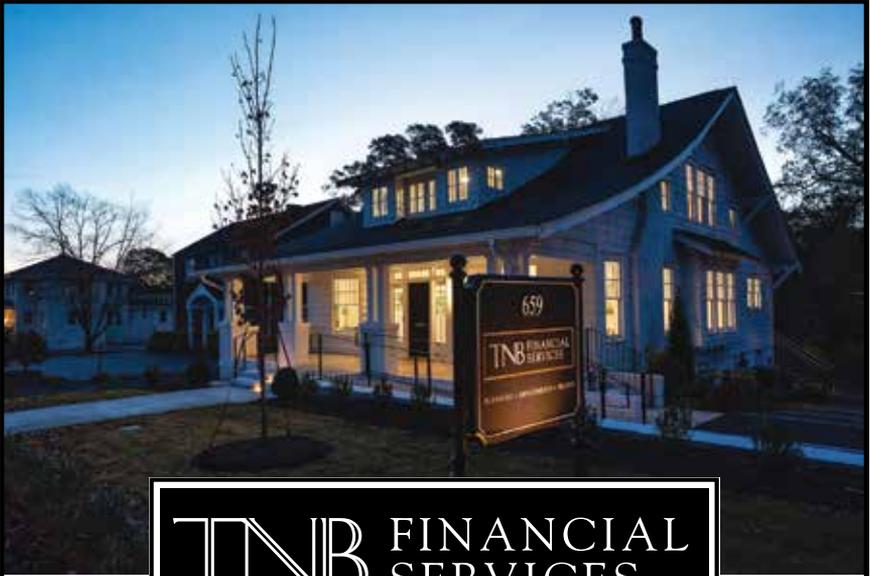


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by William Shakespeare
March 26-28 at 7:30 p.m.
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Sandra D. Garrett

Anonymous

Adam Hannula, *In memory of Barry Goldman*

Bob & Mimi McCully

Greg & Katharine Peacock

Mildred Pruitt, *In memory of Charles Pruitt*

Tony & Tracy Regan

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Laura Hruby, *In memory of Lisa Lefebvre*

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GREASE has adult themes, including sexual references and innuendo, mild language, and several instances of drinking and smoking. This production contains use of haze effects and may contain flashing lights.

Crease

CAST



Noah Deal



Cheyenne Rivenbark



Mikayla Pursell



Kyle McIntyre



Morgan Goldsberry



Brianna Marx



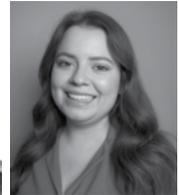
Brandon Ledford



Adison McAbee



Patrick McCuen



Rosa Ramirez



Cameron Fookes



Matthew Hansen



Breosha Jeter



Ben Abrams



Oscar "Ocky" Murphy



Garrett Gibson



Merideth Hall



Ella Brown



Ryan Colvard



Caleb Davidson



Kaylee Ledbetter



Abigail Methot



Jaywon Smith

CAST OF CHARACTERS

Danny Zuko.....	NOAH DEAL
Sandy Dumbrowski.....	CHEYENNE RIVENBARK
Rizzo.....	MIKAYLA PURSELL
Kenickie.....	KYLE MCINTYRE
Frenchie.....	MORGAN GOLDSBERRY
Patty Simcox.....	BRIANNA MARX
Doody.....	BRANDON LEDFORD
Jan.....	ADISON MCABEE
Rodger.....	PATRICK MCCUEN
Marty.....	ROSA RAMIREZ
Sonny.....	CAMERON FOOKES
Eugene.....	MATTHEW HANSEN
Miss Lynch/Radio Voice.....	BREOSHA JETER
Vince Fontaine.....	BEN ABRAMS
Johnny Casino.....	OSCAR "OCKY" MURPHY
Teen Angel.....	GARRETT GIBSON
Cha-Cha.....	MERIDETH HALL
Ensemble.....	ELLA BROWN, RYAN COLVARD, CALEB DAVIDSON, KAYLEE LEDBETTER, ABIGAIL METHOT, JAYWON SMITH

THE "GREASE" BAND

Conductor/Keyboard.....	BEN CHUMLEY
Guitar.....	JOSH TENNANT, WILSON WARREN
Bass.....	CARSYN TENNANT
Saxophone.....	BARRY MCGINNIS, JOHN HENRY TENNANT
Drums.....	CHRIS DAVIS

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Arrangement and orchestration for "Grease" and "Sandy" by BEN CHUMLEY

MUSICAL NUMBERS

ACT I

Prologue

Scene 1: Rydell High, 1959

"Grease" Company

Scene 2: Cafeteria/School Steps

"Summer Nights" Danny, Sandy and Company

Scene 3: Locker Room

"Those Magic Changes" Doody and Company

Scene 4: Marty's Bedroom

"Freddy, My Love" Marty and Pink Ladies

Scene 5: Street Corner

"Greased Lightnin'" Kenickie and Guys

Scene 6: Rydell High

"Rydell Fight Song" Sandy, Patty

Scene 7: Bleachers

"Mooning" Roger, Jan

"Look at Me, I'm Sandra Dee" Rizzo

"We Go Together" Company

There will be one 15-minute intermission

ACT II

Scene 1: School Gym/Sandy's Room

"Shakin' at the High School Hop" Company

"It's Raining on Prom Night" Sandy and Radio Voice

"Born to Hand-Jive" Johnny Casino

Scene 2: School Gym

"Hopelessly Devoted to You" Sandy

Scene 3: Outside Burger Palace

"Beauty School Dropout" Teen Angel and Girls

Scene 4: Drive-In Movie

"Sandy" Danny

Scene 5: Jan's Rec Room

"Rock 'n' Roll Party Queen" Doody, Roger

"There Are Worse Things I Could Do" Rizzo

"Look at Me, I'm Sandra Dee" (Reprise) Sandy

Scene 6: Inside Burger Palace

"You're the One That I Want" Danny, Sandy and Company

"We Go Together" (Reprise) Company

Setting:

1959

A fictional high school in Northwest Chicago.



PRODUCTION TEAM

Director	MADDIE TISDEL
Assistant Director	AUSTIN J. KARA
Music Director	BEN CHUMLEY
Choreographer	CARRIE PREUS
Stage Manager.....	OLIVIA ROSMAN
Scenic Designer	CLINT WALKER
Costume Designer.....	KINSEY MARTIN
Lighting Designer	PARIS AGUILAR
Properties.....	LUCIA STANDRIDGE
Assistant Stage Manager	BENCE BAYS
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Sound Consultant	TREY HENDON
Audio Intern.....	ARON NEWSOME
Headpieces.....	SARAH HAGEN
Photographer	WENDY MCCARTY
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Marketing Photographer	MATEO RODRIGUEZ
Production Crew ...	KITTY CASH, EOWYN CONNOR, DEMETRIA EVANS, CORINNE GIDDINGS, HEATHER HYATT-PACKER, SERGER JIMENEZ, ASH LEITCH, DELANEY LUX, FRED LUX, JULIANNA LUX, HANNAH SEARCY, HUNTER VANDERFORD

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MEET THE CAST

BEN ABRAMS (Vince Fontaine) is over the moon to be back on the SLT stage this Fall! Previous roles include: *To Kill A Mockingbird* (Atticus Finch), *Little Shop of Horrors* (Audrey II Puppeteer), *Murder on the Orient Express* (Col. Arbuthnot/Ratchett), *Kinky Boots* (Don), *Escape to Margaritaville* (Chadd), *School of Rock* (Mr. Williams, Ensemble), *Holmes & Watson* (Holmes 1), *We Will Rock You* (Commander Khashoggi), *9 to 5* (Franklin Hart Jr), *The Rocky Horror Show* (Riff Raff), *And Then There Were None* (William Blore), *Peter And The Starcatcher* (Fighting Prawn), *Rock Of Ages* (Lonny), *One Flew Over The Cuckoo's Nest* (Martini), and *Boys in the Band* (Hank). Thank y'all for coming!

ELLA BROWN (Ensemble) is thrilled to be back on the SLT stage in the cult classic *Grease!* She has most recently been seen in *The Full Monty* as Georgie. Her other past performance credits include *Cinderella*, *Kinky Boots*, *RENT*, *The Addams Family*, *Sister Act*, and *The Little Mermaid* at Spartanburg Little Theatre. She would like to thank the cast and creative team for all their hard work putting this show together! She would also like to give a big thank you to her friends and family for always being her biggest fans! "Grease is the word!"

RYAN COLVARD (Ensemble) is a recent Converse University graduate. They have spent the past years developing their craft of theatre and are so thankful for every opportunity they get.

NOAH DEAL (Danny Zuko) is a Spartanburg native and is excited to be a part of the Spartanburg Little Theatre's production of *Grease!* You may have seen him in the SLT productions of *Mamma Mia!*, *We Will Rock You*, *The Addams Family*, *Bright Star*, *Footloose*, or most recently, *You Can't Take It With You* as Tony Kirby. Noah is stoked to bring this Hand Jivin', High School Hoppin', Greased Lightnin-in' show to life for these Summer Nights! He hopes you enjoy the show as much as he enjoyed building it with this wonderfully talented group of cast and crew members. And above all, he wants you to remember to 'Be Cool'!

CAMERON "CHIPPER" FOOKES (Sonny) is thrilled to be back on stage with Spartanburg Little Theatre after appearing in *Cinderella* (Ensemble) last season. He was last seen as Tybalt in *Romeo & Juliet* at the Mauldin Cultural Center. Cameron would like to thank his family and friends for their constant support, and his high school theatre director, whose encouragement sparked his love of acting.

CALEB DAVIDSON (Ensemble) is a Christian-raised man from Casey, Illinois. Caleb is a trained actor of the Michael Chekhov technique, whose interests include technical theatre and voice-over; some of his

credits are Light Board Operator for *CATS*, Lighting Design for dance capstone project *The Lines We Cross*, and performer as Player Two/Osric/Ghost in *Ophelia*.

MORGAN GOLDSBERRY (Frenchie) is beyond excited to hand jive her debut at SLT with such an incredible cast! A Louisiana native, Morgan earned her Bachelor of Arts at Furman University where she studied theatre. Some of her favorite acting credits include *Rodgers and Hammerstein's Cinderella* (Ella), *The Lonesome West* (Girleen), *The Wolves* (#2), and *Next to Normal* (Natalie). She'd like to thank her cat, Scoop, for being a phenomenal scene partner outside of rehearsals and her partner, Kyle, for being the greatest all around.

GARRETT GIBSON (Teen Angel) most recently appeared as Roger in *RENT*. Previous roles include Eric in *The Little Mermaid*, Beast in *Beauty and the Beast*, and Rocky in *The Rocky Horror Show*. This summer, he performed in the tour of the original musical *Homesquad*, which will premiere off-Broadway next year, and also served as the show's music director. Garrett has worked as a teacher and music instructor for over ten years and currently teaches theatre at Rainbow Lake Middle School, and offers private instruction through Inman Arts and Music. Passionate about education and advocacy, he has been involved in political organizing for students' rights and education, including co-founding the Upstate DSA. He spent several years teaching in Japan with his wife, where he co-wrote and directed plays for his school. Garrett is also an avid writer, with his debut novel set for release next year. Garrett is grateful to his family, his wife, and his baby boy, who makes every day a wonderful new story. He also thanks his current and former students, whose creativity and determination give him hope for a brighter, beautiful future.

MERIDETH HALL (Cha-Cha) is a student at USC Upstate for theatre. Some of her past theatre credits include *A Chorus Line* with MTC (Sheila), *Sweeney Todd* with MTC (Beggan) and *RENT* at USC Upstate (Ensemble). She is excited to bring this show to life with this amazing cast!

MATTHEW HANSEN (Eugene) is a student at USC Upstate and an experienced thespian, having acted and crewed in more than twenty shows with DTD, SYT, and SLT. Favorite roles include Skin Horse in *The Velveteen Rabbit* and Ebenezer Scrooge in *A Christmas Carol*. Matthew has spent most of his recent shows on the crew, serving as ASM for *Escape to Margaritaville*, prop manager for *You Can't Take It With You*, and spotlight operator for four shows last season. He is glad to be back onstage for another show with Spartanburg Little Theatre, and he would like to thank his castmates and directors for their support.

BREOSHA JETER (Miss Lynch) is an actress/singer born and raised here in Spartanburg, South Carolina, where she has performed incredible work with SLT in the following productions: *Brothers of the Knight*, *Hairspray*, *Titanic*, *Willy Wonka*, *The Color Purple*, *We Will Rock You*, and *RENT* (Joanne Jefferson). She has also performed with Center Stage in *The Color Purple* and *Beautiful: The Carol King Musical*. She has also been involved at The Market Theatre in the production of *RENT* as Mimi Marquez and she has done work at SCCT in the production *Once On This Island* as Erzulie Goddess of Love. Lastly, she has been involved twice in the SC New Play Festival. "Acting and singing on stage makes me who I am today, I have a chance to express myself and inspire others. History has its eyes on me and I'm not throwing away my shot! This production and cast have been an awesome experience."

KAYLEE LEDBETTER (Ensemble) is super excited to return to Spartanburg Little Theatre this fall! Kaylee has had a passion for music and theatre since the 6th grade and has made it her life ever since. She has taken chorus and drama classes throughout middle school, high school, and her current year in college. She has participated in several choir concerts as well as productions. Some of her memorable roles are Reno Sweeney in *Anything Goes!* (Broome High School) and Mary Warren in *The Crucible* (Spartanburg Community College). Kaylee is currently taking classes at Spartanburg Community College in hopes of transferring to a 4 year to earn her B.F.A in musical theatre. Kaylee would like to thank her amazing parents Jeff and Wendy her family and friends for always supporting her!

BRANDON LEDFORD (Doody) is thrilled to be returning to the Spartanburg Little Theatre stage! He was last seen at SLT in their production of *Cinderella* playing the role of Prince Topher. Some other roles you may have seen him in include Johnny Cash (*Million Dollar Quartet*) at Centre Stage, Prince Eric (*The Little Mermaid*) with Mauldin Theatre Company, and Anthony Marston (*And Then There Were None*) at the Mill Town Players Theatre. He would like to honor the incredible talent of his fellow castmates and thank his family, as well as his lovely partner Asia Hopwood for their never ending support!

BRIANNA MARX (Patty Simcox) is thrilled to be making her Spartanburg Little Theatre debut! A lifelong lover of the stage, she holds a background in criminal justice and psychology, but theatre has always held a special place in her heart. When not performing, Brianna enjoys sewing/crafting, creative writing, and doting on her three dogs. She sends a heartfelt thanks and much to the cast, crew, and her ever-supportive friends and family. Here's to many more shows to come!

ADISON MCABEE (Jan) is so excited for you to watch this beautiful show! You may have seen her at the youth theatre in past seasons as Melpomene in *Xanadu Jr.*, Mr. Tumnus in *The Lion, the Witch, and the Wardrobe*, Aunt Em in *The Wizard of Oz: Youth Edition*, *Songs for a New World*, Medda Larkin in *Disney's Newsies Jr.*, Trix the Aviatrix in *The Drowsy Chaperone*, or as a Caroler in *A Christmas Carol*. She is a freshman at USC Upstate, majoring in psychology and minoring in criminal justice. She is endlessly grateful to be given the opportunity to perform her dream show on this wonderful stage. She would like to thank Maddie, Austin, Ben, and Carrie for giving her this chance! Break all your legs, my loves!

PATRICK MCCUEN (Rodger) is overjoyed to be a part of the amazing cast of SLT's *Grease*! In the past, he has appeared in USC Upstate: *John Proctor is the Villain* (Ensemble), *RENT* (Roger). J.L Mann High School: *Grease: School Edition* (Kenickie), *Little Shop of Horrors* (Dentist). In the fall, he will start his sophomore year at USC Upstate! When he is not onstage, he enjoys playing the guitar, reading, and playing MarioKart with his friends. Lee Neibert, Laura Rikard, Eric Davis, and Jackson Surkamer: Thank you!

KYLE MCINTYRE (Kenickie) is thrilled to be back on the Spartanburg Little Theatre stage. Kyle graduated from USC Upstate with a BA in theatre performance. His first performance with SLT was in 2009's *Peter Pan*. Kyle would like to thank his mother, father, brother, other brother, sister in law, aunt Clara, papa, gigi, and any other family members who read this playbill for being supportive of his acting. Most importantly, he would like to thank Morgan for being the kindest, most beautiful, most loving person Kyle has ever met.

ABIGAIL METHOT (Ensemble) is so excited to be a part of this production with this amazing cast! She has been doing theatre for 5 years, and has been dancing for 15. This is her first show with Spartanburg Little Theatre, but some favorite credits are *Seussical the Musical*, *Why Do We Laugh?*, and *A Midsummer Night's Dream*!

OSCAR "OCKY" MURPHY (Johnny Casino) is stoked to be back on the SLT stage for the 3rd time appearing as Johnny Casino. He's happy to be back on stage after a year break from theater and is back like he never left & ready to bring the soul & rock 'n' roll to *Grease* like never seen before! He'd like to thank everyone in the cast for making this such an amazing and fun ride: he wouldn't rather do it with anyone else! I love you ALL!

MIKAYLA PURSELL (Rizzo) is a recent USC Upstate graduate with a double major in history and acting performance. With over 18 credits, including Nurse (*Romeo and Juliet*), Puck (*Midsummer Night's Dream*) and Snoopy (*You're A Good Man Charlie Brown*), she is thrilled to make her debut performance at Spartanburg Little Theatre as Rizzo in *Grease!* She would like to thank her family, friends and the community of Spartanburg for believing in her talents and continuing to inspire her abilities in the performing arts. There are worse things she could do, but thankfully, she stayed true to herself.

ROSA RAMIREZ (Marty) is a Spartanburg native making her debut at Spartanburg Little Theatre. She holds a BA in theatre from the University of South Carolina. After a couple of years away from the stage, she is thrilled to return. She is delighted to be a part of this *Grease* production as Marty. Rosa would like to thank her family for their continued support over the years. She is grateful for this opportunity and hopes you witness that gratitude on stage.

CHEYENNE RIVENBARK (Sandy) is so excited to be making her SLT debut in this fantastic show! She most recently appeared on the stage as Mae in *The Wild Party* at Mauldin Cultural Center. Her favorite credits include: *Legally Blonde* (Serena), *Something Rotten!* (Portia), *Singin' in the Rain* (Kathy Selden), *Clue* (Yvette), *You're A Good Man Charlie Brown* (Sally Brown), and *Hamlet* (Ophelia). She holds a B.A. in theatre performance with a concentration in musical theatre from North Greenville University. Cheyenne currently works as the Theatre Assistant at North Greenville University and loves encouraging a new generation of theatre kids!

JAYWON SMITH (Ensemble) is excited to make his SLT debut. Enjoy life and don't slip up on some "Grease"!

MEET THE **CREATIVES** and **PRODUCTION TEAM**

MADDIE TISDEL (Director/Education Coordinator) is excited to be here for her third season as Education Coordinator and feels lucky that she got to direct *Grease* with this incredible team! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. She was last seen onstage in *Enemy Of The People* at The Warehouse Theatre (Billings), *Alice* at The South Carolina Children's Theatre (Queen of Hearts and Door Mouse), and *Kinky Boots* at Spartanburg Little Theatre (Lauren). Maddie last directed *Footloose* and *The Red Velvet Cake War* at Spartanburg

Little Theatre and *The Wizard Of Oz*, *The Rainbow Fish*, and Charlotte's Web at Spartanburg Youth Theatre. She manages and directs the SYT On Tour program, which works to expand theatre accessibility to all students in Spartanburg, and toured the shows *Balloonacy* and *The True Story Of The Three Little Pigs* to schools in Spartanburg and Cherokee counties. She also partners with The Upstate Warriors Solutions to provide theatre education to active-duty military, veteran, and first responder families in the Upstate. Maddie would like to thank the cast, crew, and creative team and staff for all their hard work to make this show possible. She would also like to thank her family, friends, and her cat AL for all their love and support. Finally, she couldn't have done this without her life and directing partner, Austin J Kara. Creating things with him is her favorite thing.

AUSTIN J. KARA (Assistant Director) is honored to be assistant directing his first show with Spartanburg Little Theatre! Austin holds a B.A. in theatre performance from North Greenville University. He graduated as a member of Alpha Psi Omega National Theatre Honor Society, as well as being nominated for Irene Ryan Acting Scholarships on behalf of the Kennedy Center American College Theatre Festival. In his free-time Austin enjoys playing guitar, singing, riding his bike on the Swamp Rabbit Trail, spending time with friends, family, his bed, and enjoying his rent. Recent Credits: *Trouble In Mind* (Eddie Fenton), *The Legend Of Georgia McBride* (Casey), and *25th Annual... Spelling Bee* (Chip) at The Warehouse Theatre, *Cinderella* (Topher) and *Annie* (Rooster) at SCCT, *Into The Woods* (Cinderella's Prince) and *Macbeth* (Macbeth) at The Billingsley Theatre, *Newsies* (Elmer) at Greenville Theatre. Austin would like to thank his family, friends, Maddie, and this cast for all of their love and support. This one's for you mom. @AustinJamesKara

BEN CHUMLEY (Music Director) began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then, he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 300 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for last season's *Cinderella* and *The Full Monty*. In past seasons, Ben served as music director for *The Sound of Music*, *Best of Broadway* SLT/Philharmonic concert, *School of Rock*, *Kinky Boots*, *The Addams Family*, *RENT*, *Sh-Boom*, *We Will Rock You*, *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the Broadway Backwards series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

CARRIE PREUS (Choreographer) is originally from Augusta, GA. She began her formal dance training under Ron and Kathleen Jones and continued training at the University of North Carolina School of the Arts as a full-time high school ballet student. Carrie holds a B.A. degree in dance with a concentration in ballet from Kennesaw State University and a Master's in arts in leadership and cultural management from Colorado State University. Carrie joined Ballet Spartanburg as a Company Dancer in 2017 and performed numerous leading roles during her tenure with the company. In addition to performing, Carrie is a Professor of Dance at Converse University and is the Artistic Programming and Development Director for ArtsUp SC. Her choreography has been featured in several Ballet Spartanburg productions and outreach programs. Carrie's SLT choreographic credits include *Bright Star*, *Footloose*, *Sound of Music*, *School of Rock*, *Cinderella*, and *The Full Monty*. She would like to thank the cast and crew of *Grease* for their incredible enthusiasm and is looking forward to them dancing their way through Rydell High.

OLIVIA ROSMAN (Stage Manager) is a senior at Converse University. She is excited to be involved in her first production at Spartanburg Little Theatre. She has previously stage managed *Kafka's: Metamorphosis*, *Released: and Other Works*, and *HAIR: The Musical* at Converse University. She has also stage managed *The Little Mermaid the Musical*, *Singin' In The Rain*, and *Shrek: The Musical* at Chapman High School. She has also acted as Ouiser in *Steel Magnolias* at Chapman High School, Vi in *Come and Go* and Player Queen in *Ophelia* at Converse University.

BENCE BAYS (Assistant Stage Manager) is excited to work backstage on another fantastic SLT production! This is her fourth show at SLT and will certainly not be her last. Bence would like to thank everyone involved with the show and for asking her to serve as ASM. When she's not at SLT, Bence is a Study Abroad Advisor at Wofford College and spends her free time with her three rescue pups – Willa, Porcini, and Roy. She wants to give a special thanks to Bryant, the best puppy sitter and friend around. Without him, she wouldn't be able to spend hours at the theatre doing what she loves.

CLINT WALKER (Scenic Designer) cannot believe he is back in another season with SLT as scenic designer! Last season's designs included *Cinderella*, *Little Shop of Horrors*, and *Escape to Margaritaville*. Other previous SLT design credits include *RENT*, *To Kill a Mockingbird*, *Sound of Music*, and *Bright Star*, along with a variety of other plays and musicals. Clint has also designed SYT's *Diary of a Wimpy Kid*, *Freaky Friday Jr* and *Newsies Jr* (along with this season's *Pete the Cat* and *Frozen Jr.*). Last season Clint was lucky enough to act as production designer on the world premier of *Alice: An Original Journey through Wonderland* with the SC Children's Theatre! Other past production credits include scenic designer

for *Matilda The Musical*, *Once On This Island*, and *Charlotte's Web* (all SCCT) as well *Into the Woods* and *Little Shop of Horrors* (Centre Stage). Theatre is a team sport and SLT has one of the best teams around! All the gratitude to the production team for their hard work and collaboration bringing this show to life!

PARIS N. AGUILAR (Lighting Designer) was born and raised in South Texas before moving to Georgia in 2020. She is a graduate of Brenau University and the Gainesville Theatre Alliance, with a Bachelor of Arts in theatre. Paris currently resides in Atlanta, where she works as a freelance lighting designer and electrician. Some of her recent design work includes *Footloose* (Player Guild at Sugar Hill), *Fat Juliet* (Theatrical Outfit), and *De/Cipher* (Brenau University Dance). When not in the booth, you can find Paris outside reading a book with a good cup of tea. She is thrilled and thankful for her SLT debut!

KINSEY MARTIN (Costume Designer) has been working as a costume designer since 2015, and has designed shows for universities, schools, and regional theatres across the country. One of her favorite credits includes working at Gulfshore Playhouse in Naples, Florida where she worked as a seamstress and first hand in their costume shop in 2019. Since then, Kinsey has been teaching at Greer High School, where she directs and does costume design for all of the after school shows. She is very thankful for her dogs, Banjo and Caesar, as well as her husband and daughter who give her unconditional love and support. At SLT she designed costumes for last season's *You Can't Take It With You* and she is excited to work with everyone again!

PETER LAMSON (Technical Director) has worked with SLT/SYT since 2030. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

LUCIA STANDRIDGE (Properties/Production Manager) joined SLT last year after being a freelance stage manager. Lucia grew up in Milan, Italy and moved to Virginia to pursue Theatre Arts Administration in 2016. In college, she helped develop the script and stage managed the all-female original play *Bloodroot: The Ballad of Clinch Mountain*, which was nationally recognized by the 2019 Kennedy Center American College Theatre Festival after performing in Twitchell Auditorium. Some favorite stage management credits include *You Can't Take It With You* (SLT), *Parade*, *A Christmas Carol: The Musical*, *Fiddler on the Roof* (Alluvion Stage Company), *A Christmas Carol: The Musical* (The Naples Players), and *Unto These Hills* (Cherokee Historical Association). In her spare time, Lucia loves being outdoors and doing puzzles with her family.

JAY E. COFFMAN (Executive Artistic Director) most recently directed last season's *Escape to Margaritaville* and *The Full Monty*. Other favorite directorial credits include *School of Rock*, *Sister Act*, *We Will Rock You*, *Sh-Boom!*, *Bright Star*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 18th year as SLT's executive artistic director.

ADAM SANDERS (Youth Theatre Director) grew up with SYT and loves directing the program that shaped him! He has been the SYT Director since 2015, and previously taught and directed at South Carolina Children's Theatre. You can also find him teaching classes at CycleBar Spartanburg! While he loves all his roles, his favorite role is husband to his beautiful wife, Kelsey. Galatians 2:20.

OLIVER ELLIS (Scene Shop Foreman) has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and Greenville Light Opera Works and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

EMILY ROSE WATTS (Scene Shop Assistant) is excited to be joining SLT/ SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

ANNA RENNINGER (Office/Media Coordinator) was recently seen costuming *The Lion King Jr.* and *The Wizard of Oz Youth Edition* for Spartanburg Youth Theatre. She is excited to jump into her second season with SLT! When she's not working behind the scenes, Anna enjoys relaxing at home with her husband, Dustin, and spending quality time with friends.

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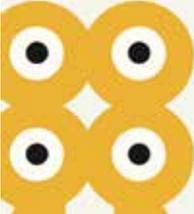
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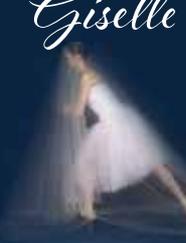
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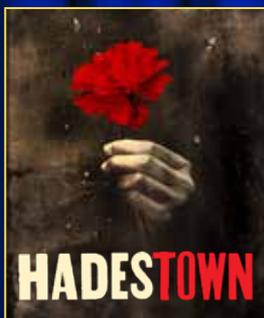
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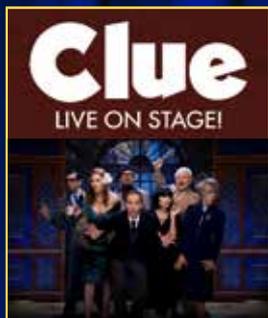
NOVEMBER 26, 2025



FEBRUARY 5, 2026



MARCH 24, 2026



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