



# THE FULL MONTY

THE BROADWAY MUSICAL

BOOK BY  
**TERRENCE McNALLY**

**MAY 2-11**

MUSIC AND LYRICS BY  
**DAVID YAZBEK**

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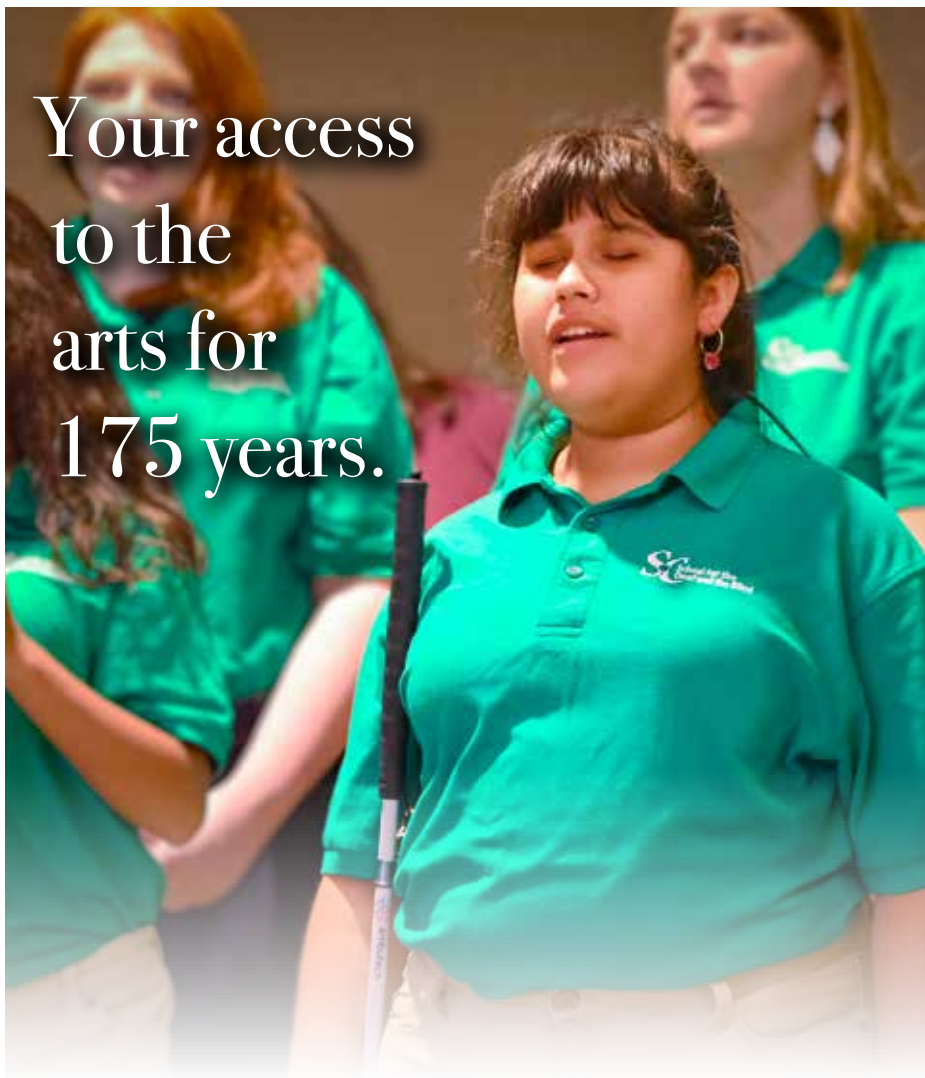
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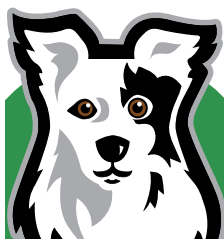
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By Jordan Harrison  
Directed by Abby Dillard  
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## A STREETCAR NAMED DESIRE

By Tennessee Williams  
Directed by Anneka Brannon and Mary-Michael O'Hara  
Jan. 24-25, 2025, 7 p.m.  
(An all-student Pulp Theatre production)

## THE MISSING MOON

Written and Directed by Kerry Ferguson  
April 10-12 and 16-19, 2025, 7 p.m.

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The background of the entire image is a deep purple, textured curtain with vertical folds and subtle lighting variations, creating a sophisticated and professional atmosphere.

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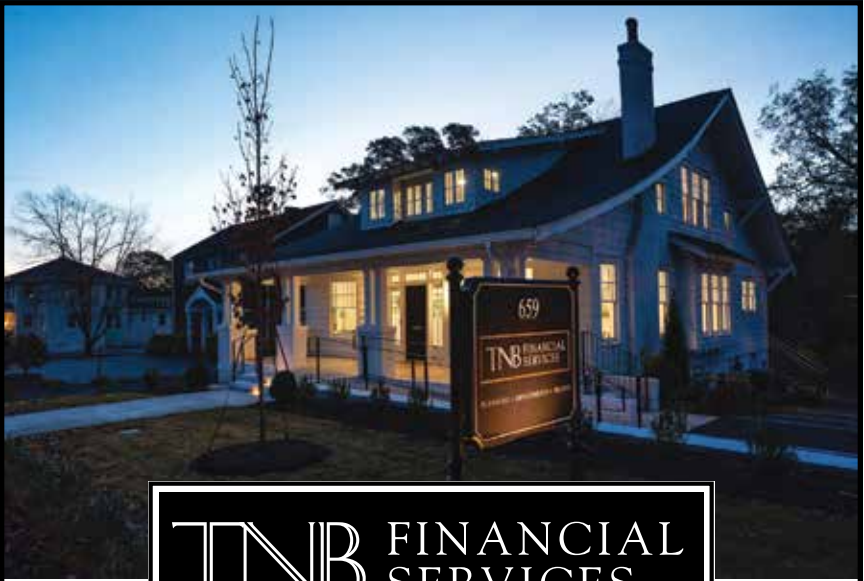
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**Jazz**

A photograph of a jazz band performing on a stage. The band consists of several musicians, including a pianist, a bassist, a drummer, and several horn players. They are all wearing white shirts and are positioned around a stage with a wooden floor and a large, light-colored wall in the background.



**SPARTANBURG  
COMMUNITY  
BAND**

The logo for the Spartanburg Community Band is a stylized 'S' and 'B' combined. The 'S' is black and the 'B' is blue, green, and orange. A small black bell is at the bottom of the 'S'.

**scband.org**

**Scan for info:**

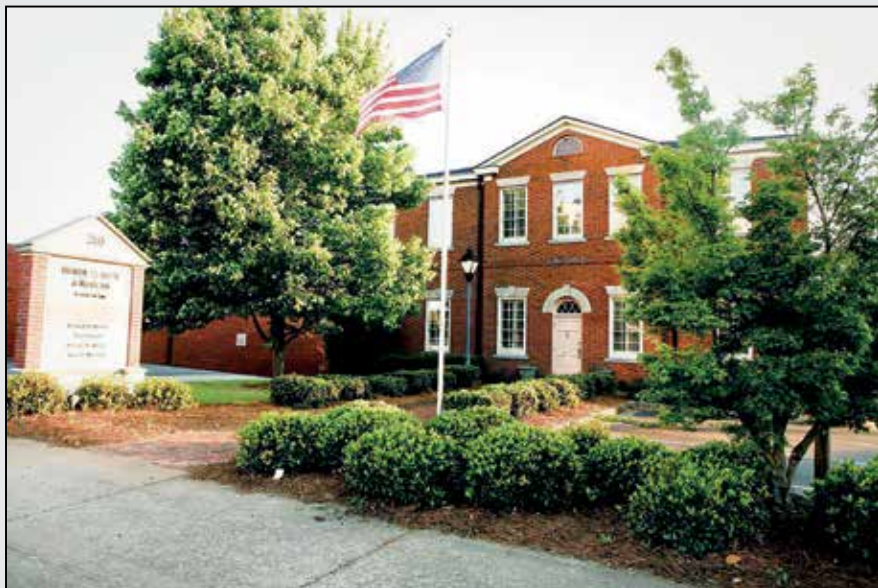


**Symphonic**

A photograph of a symphonic band performing in a large concert hall. The band is seated in rows, with a conductor standing at the front left. The hall has a high ceiling and large windows. The musicians are wearing dark clothing and are playing various instruments, including brass and woodwinds.

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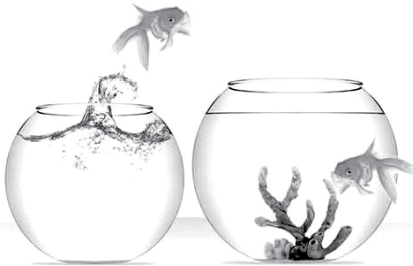


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Music and Lyrics by  
**David Yazbek**

Based on the Motion Picture released by Fox Searchlight Pictures  
and written by Simon Beaufoy, produced by Uberto Pasolini  
and directed by Peter Cattaneo

Originally Produced for Broadway by  
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World Premier at The Globe Theatres, San Diego, CA

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THE BROADWAY MUSICAL

## CAST



Benjamin Augusta



Jason Gerhard



J.R. Bloomer



Brady Coyle-Smith



B.J. Hollis



Reid Johnson



Austin Chevalier



Ella Brown



Lori Bell Guthrie



Joanna Haynes



Elizabeth Turner



Kelly Casteel



Mark Eisenbrey



Ashley Hodnett



Jim Hunt



Tylan James



Gabriel Keller



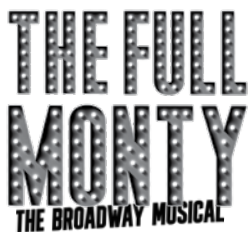
Erin O'Neil Taylor



Patrick Ratigan



Rachel Rhodes



## CAST OF **CHARACTERS**

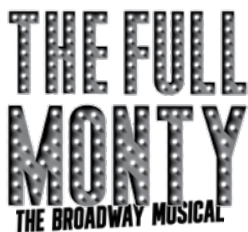
(In Order of Appearance)

Georgie Bukatinsky.....	ELLA BROWN
Buddy "Keno" Walsh.....	TYLAN JAMES
Reg Willoughby.....	PATRICK RATIGAN
Marty.....	MARK EISENBREY
Gary .....	GABRIEL KELLER
Jerry Lukowski.....	BENJAMIN AUGUSTA
Dave Bukatinsky.....	JASON GERHARD
Malcolm MacGregor .....	J.R. BLOOMER
Ethan Girard .....	BRADY COYLE-SMITH
Nathan Lukowski.....	AUSTIN CHEVALIER
Susan Hershey.....	ERIN O'NEIL TAYLOR
Joanie Lish.....	ASHLEY HODNETT
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Harold Nichols.....	REID JOHNSON
Vicki Nichols .....	JOANNA HAYNES
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Noah "Horse" T. Simmons.....	B.J. HOLLIS
Police Sergeant .....	GABRIEL KELLER
Minister .....	JIM HUNT
Tony Giordano.....	MARK EISENBREY

**LOCATION** Buffalo, New York

**TIME** Late 1990's

***THERE WILL BE A 15-MINUTE INTERMISSION***



# MUSICAL NUMBERS

## ACT I

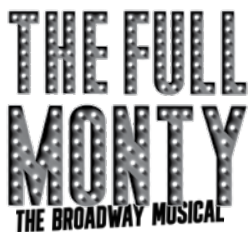
Overture .....	Orchestra
"Scrap" .....	Jerry, Dave, Malcolm, Ethan, Reg, and the Men
"It's A Woman's World" .....	Georgie, Susan, Joanie and Estelle
"Man" .....	Jerry and Dave
"Big-Ass Rock" .....	Jerry, Dave, Malcolm
"Life With Harold" .....	Vicki
"Big Black Man" .....	Horse and the Guys
"You Rule My World" .....	Dave and Harold
"Michael Jordan's Ball" .....	The Guys

## ACT II

Entr'acte .....	Orchestra
"Jeanette's Showbiz Number" .....	Jeanette and the Guys
"Breeze Off the River" .....	Jerry
"The Goods" .....	The Guys and the Women
"You Walk With Me" .....	Malcolm and Ethan
"You Rule My World" (Reprise) .....	Georgie and Vicki
"Let it Go" .....	The Guys and the Company

# ORCHESTRA

Conductor/ Keyboard .....	Ben Chumley
Keyboard .....	Janet Allison
Reeds .....	Barry McGinnis
Trumpet .....	Jamie Kirby
Trombone .....	Keith Poole
Drums .....	Kevin Heuer
Guitar .....	Carsyn Tennant
Bass .....	Josh Tennant



## PRODUCTION TEAM

Director .....	JAY E. COFFMAN
Music Director .....	BEN CHUMLEY
Choreographer .....	CARRIE PREUS
Stage Manager .....	SAMANTHA RAE LEE
Asst. Director .....	AMIYA ENGLISH
Asst. Music Director .....	JANET ALLISON
Asst. Student Choreographer .....	RON CONNOR
Scenic Designer .....	DR. TIM BAXTER-FERGUSON
Costume Designer .....	HEATHER STEWARD
Lighting Designer .....	PETER LAMSON
Properties Designer .....	ASHLEY HODNETT
Audio Engineer .....	TREY HENDON
Intimacy Choreographer .....	AMIYA ENGLISH
Photographer .....	WENDY MCCARTY
Poster Design .....	PETER B. KAY
Production Crew .....	BEN ABRAMS, ANNA-ELYSE LEWIS ABRAMS, KITTY CASH, B. COLLINS, EOWYN CONNOR, DONNA EVERETT, CORINNE GIDDINGS, MATTHEW HANSEN, ASH LEICH, HANNAH SEARCY, KEITH SHAMBAUGH

## STAFF & CREATIVE

Executive Artistic Director .....	JAY E. COFFMAN
Youth Theatre Director .....	ADAM SANDERS
Education Coordinator .....	MADDIE TISDEL
Multimedia Coordinator .....	ANNA RENNINGER
Production Manager .....	LUCIA STANDRIDGE
Technical Director .....	PETER LAMSON
Scene Shop Foreman .....	OLIVER ELLIS
Scene Shop Assistant .....	EMILY ROSE WATTS

# MEET THE **CAST** and **CREATIVES**

**BENJAMIN AUGUSTA (Jerry)** is excited to be working with SLT again to perform with another talented group of friends and artists! Other productions you may have seen Benjamin in include *Rock of Ages* (SLT), *Beautiful: The Carole King Musical* (CS), *Sweeney Todd* (MCAC), *Les Mis* (GT), and more recently *Ballet goes to Broadway!* (SLT)

**J.R. BLOOMER (Malcolm)** is thrilled to be back with the Spartanburg Little Theatre with this incredible cast! Recent credits include Seymour in *Little Shop of Horrors*, Daryl in *Bright Star* and Willard in *Footloose* with the Spartanburg Little Theatre, as well as Rocky/Others in Spartanburg Youth Theatre's touring production of *The True Story of the Three Little Pigs*. He is also thrilled to be back with SYT for their current touring production of *Balloonacy*. He would like to thank his family for always supporting him, and his partner, Bre Surratt!

**ELLA BROWN (Georgie)** is very excited to be a part of *The Full Monty*, where you'll laugh, cry, and most importantly, "Let it go!" She has most recently been seen in *Ballet Goes to Broadway* with Ballet Spartanburg and Spartanburg Little Theatre. Her other past performance credits include *Cinderella*, *Kinky Boots*, *RENT*, *The Addams Family*, *Sister Act*, and *The Little Mermaid* at SLT and *The Best Little Whorehouse in Texas* at TLT. She also added costuming to her cap for *Steel Magnolias* at Gaffney Little Theatre. She would like to thank the cast and creative team for all their hard work putting this show together! She would also like to give a big thank you to her friends and family for always being her biggest fans! "God bless their little g-strings!"

**KELLY CASTEEL (Estelle)** is thrilled to be returning to the SLT stage for *The Full Monty*! Her last SLT role was as Jordan Baker in *The Great Gatsby* in 2022, but she more recently made her debut with Shakespeare and Friends in Tryon, NC as Raina Petkoff in *Arms in the Man* in March of 2025. Kelly is grateful for the opportunity to be a part of this wildly fun production. She would like to send a huge shout out to her friends and family for their love and support. To the cast and crew, break legs!

**AUSTIN CHEVALIER (Nathan)** is so excited to be performing again with SLT. He has previously performed with SLT as Zach in *School of Rock* and with SYT as Ensemble in *The Lion*, *The Witch*, and *The Wardrobe* as well as Charlie Davis in *Diary of a Wimpy Kid The Musical*. Austin is an avid guitar player and played several shows at different venues. He is currently in the 6th grade and has been homeschooled

the past three years, allowing him to pursue musical and theatrical passions. He would like to thank his family and friends for supporting his endeavors.

**BRADY COYLE-SMITH (Ethan)** is thrilled to be returning to SLT in *The Full Monty*. As a Greenville native, he has been seen in many shows in the Upstate area. Favorite roles include Paul (*A Chorus Line*), Marvin (*Falsettos*), Jack (*Into the Woods*), Michael (*Boys in the Band*), Sonny (*Xanadu*), Historian/Herbert/French Taunter/Not Dead Fred (*Spamalot*), Toby (*Sweeney Todd*), Gabe (*Next to Normal*), Hysterium (*A Funny Thing Happened on the Way to the Forum*), Mungorjerrie (*CATS*), Jimmy (*Thoroughly Modern Millie*), Brad (*The Rocky Horror Show*) and others he can't remember. He teaches elementary school music in Greenville County and loves to go glamping with his family in his free time. Many thanks to Jay and the production team for their hard work, as well as his husband and two kids for their unwavering support and love. To his cast and Monty Men, all of his love and appreciation for this memorable journey. Let it go!!!!!!

**MARK EISENBREY (Marty/Tony Giordano/Ensemble)** is a Spartanburg, South Carolina-based musician. Mark is the Tenor Soloist and Section Leader at Central UMC of Spartanburg, recently performing Dubois' *The Seven Last Words of Christ* and Bach's *Magnificat*. He holds a Bachelor's of Music in vocal performance from East Tennessee State University and a Master's of Music in vocal performance from Converse University. Although primarily known for his work in opera, Mark is thrilled to return to Spartanburg Little Theatre following his debut last season in *Kinky Boots*. He looks forward to bringing a new kind of energy to the stage in *The Full Monty*.

**JASON GERHARD (Dave)** is excited to be making his SLT debut! Jason was previously the Director of Theatre Education at Playhouse on the Square and he earned his BFA in Theatre Performance from The University of Memphis. Other South Carolina credits include: *Peter and the Starcatcher* (Centre Stage), *Love's Labour's Lost* (Upstate Shakespeare Festival), *Kinky Boots* (Proud Mary Theatre Company) and *The Miraculous Journey of Edward Tulane* (SC Children's Theatre). Additionally Jason is on the "Improv All Stars" team with Alchemy Comedy, tours with Science Heroes as a science educator, and is a teaching artist for The Warehouse Theatre and SCCT.

**LORI GUTHRIE (Jeanette)** SLT highlights include *The Red Velvet Cake War* (Peaches); *Bright Star* (Mama Murphy); *Sister Act* (Mother Superior); *The Savannah Sipping Society* (Jinx); *And Then There Were None* (Emily Brent); *Calendar Girls* (Celia); *Steel Magnolias* (Truvy); *Legally Blonde* (Paulette); *Ring of Fire*; *Beauty and the Beast* (Mrs. Potts); *Memphis* (Mama); *Music Man* (Mrs. Paroo). Give her a chance to play an absurd character and she's THERE! She's grateful to be a part of this fun cast and just "let it go."

**JOANNA HAYNES (Vicki)** is pumped to be back on her favorite stage with friends both old and new! She has been performing with SLT for 20 years with favorite productions including: *Guys and Dolls* (Miss Adelaide), *Hands on a Hardbody* (Cindy Barnes), *The Marvelous Wonderettes* (Cindy Lou), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Annie* (Lily St. Regis), and *Seussical the Musical* (Gertrude McFuzz). She is a graduate of NYC's Circle in the Square Theatre School, holds a BA in Psychology from Converse, and an MA in Professional Behavior Analysis from FIT. Joanna is co-owner of OlliePups and proud Fur Mama to Gryffin, Paylor, Xander, Olive, and Reese!

**ASHLEY HODNETT (Joanie/Ensemble/Props)** giggles with glee that her husband must now come see a show about male strippers. Last seen onstage during Spartanburg Little Theatre's *The Great Gatsby* in 2022, and *Mamma Mia!* way back in 2019, additional technical and acting credits are with the Spartanburg Youth and Little Theatre, the Gaffney Youth and Little Theatre, Limestone College Theatre, and Spartanburg Ballet. By day she is a Hearing Instrument Specialist at Spartanburg Ear, Nose & Throat. When not at work or busy on a show, she enjoys being a guest couch judge for the Great British Baking Show, perfecting her ability to hit all the trees while playing disc golf with her husband and family, and as much couch cuddle time as her cats will allow.

**B.J. HOLLIS (Horse)** has been involved with SLT since 2013. He was last seen in *Motown Magic: Sounds from the Motor City*, *RENT* (Ensemble), *To Kill a Mockingbird* (Reverend Sykes), *Smokey Joe's Café*, *Rock of Ages* (Ja'Keith/Mayor), and *We Will Rock You* (Brit). Previous SLT credits include *Hands on a Hardbody*, *Joseph and the Amazing Technicolor Dreamcoat*, *Singin' in the Rain*, *Hairspray*, *The Civil War*, *The Music Man*, *The Rocky Horror Show*, *Buddy: The Buddy Holly Story*, and *Memphis*. B.J. gives a very special thank you to his family and friends for all their support, especially Juanica and their new baby daughter, Layla.

**JIM HUNT (Teddy/Ensemble)** is thrilled to be making his Spartanburg Little Theatre debut! Jim is the clumsiest appendage of Sparkle City Improv, and feels heaps of appreciation to the company for their support. He is truly thankful to Jay for this opportunity. Prodigious gratitude goes to Jim's children, who continually remind him of the joy of play, and to Nicole, for the countless sacrifices she makes to give him this time and space.

**TYLAN JAMES (Keno)** is returning to the SLT stage, ready to bare it all. With a Bachelors of Arts in Theater from Lenoir-Rhyne University, some of his previous shows include *Sister Act* (2022), *The Color Purple* (2022), *Dreamgirls* (2018) and *Ragtime: the Musical* (2018). A secret that he has never told was that after seeing a production of *Hair: The Tribal Love Rock Musical*, he made a promise with himself to get into a position where he felt comfortable being bare on stage. Hopefully, he doesn't disappoint.

**REID JOHNSON (Harold)** is a Spartanburg native who began his acting career in the Spartanburg Youth Theatre in the late 80's under the direction of its founder Mary Nicholson. Reid would go on to forge a professional music career out of Charleston, S.C. touring the country with major recording artists such as Shinedown, Papa Roach, Third Eye Blind, Chevelle, Halestorm, and many more with his band Number One Contender. Returning to Spartanburg after 20 years away to raise his daughter, Reid was invited to join the board at the Spartanburg Little Theatre where he currently serves on the executive board in his 3rd year. Reid is a local school teacher in District 7 and an entrepreneur owning two businesses here in Spartanburg. His businesses Habit and Flow State can both be found at Drayton Mills. Reid is also an avid surfer and skateboarder.

**GABRIEL KELLER (Dance Instructor/Police Sergeant/Ensemble)** is a passionate individual from Chesnee, South Carolina, who enjoys exploring new ideas and experiences. Known for a creative spirit and a love for connection, Gabe thrives in social settings and values meaningful relationships. Always eager to learn and grow, Gabe embraces challenges with enthusiasm and determination.

**ERIN O'NEIL TAYLOR (Susan/Ensemble)** is an avid performer, teacher, and musician. She earned degrees from Radford University (2014) and Converse University (2022) and has worked on both the administrative, performance, and educational sides of the theater. She is thrilled to be back on the SLT stage with some of her favorite people! Her past productions with SLT include *Legally Blonde*, *Rock of Ages*, *Rocky Horror Show*, *Footloose*, and *RENT*. When she's not watching, rehearsing, or directing a show, you can usually find Erin out with her two friendly huskies, Zeke and Aurora, and her husband, Austin!

**PATRICK RATIGAN (Reg/Ensemble)** was born in Lilburn, GA and now resides in Boiling Springs, SC. He is a Middle School Math teacher. He enjoys being outside and playing soccer, tennis, and disc golf. This is his SLT debut and he is very excited about taking the stage. Shout out to my wife, Ashlee for her support and encouragement and Gary Frazier for helping me with my audition.

**RACHEL RHODES (Molly/Dolores)** is thrilled to be in SLT's production of *The Full Monty*! Originally from Johnson City, TN and now living in Spartanburg, SC, Rachel has performed in nearly 50 productions with various theatre companies. She previously appeared on the SLT stage in the productions of *The Music Man* (Alma Hix), *The Civil War: The Musical*, and *One Flew Over the Cuckoo's Nest* (Sandra); last season, she had the opportunity to be part of the crew for *Kinky Boots*. Rachel currently teaches 8th grade ELA at McCracken Middle School and is also part of the production staff of Spartanburg School District 7's annual musical. She would like to thank her family (especially her husband Rich) for supporting her in her return to the stage in nearly 8 years, and she would also like to thank Jay and Ben for the amazing opportunity to participate in this production!

**ELIZABETH TURNER (Pam)** is very happy to be back at the Spartanburg Little Theatre for *The Full Monty*. Some of her previous credits include *The Addams Family* (Wednesday), *The Great Gatsby* (the Hydroplane), *We Will Rock You* (Ensemble), and *The Sound of Music* (Ensemble) at Spartanburg Little Theatre, *Escape to Margaritaville* (Heather) at Greenville Theatre, and *Gypsy: A Musical Fable* ("Dainty" June), *The Best Little Whorehouse in Texas* (Ginger) and *State Fair* (Emily Arden) at Tryon Little Theater. She is grateful for the opportunity to be performing with such a great team at the theatre where her love of it all started.

**JAY E. COFFMAN (Director/Executive Artistic Director)** most recently directed last season's *The Sound of Music*, *School of Rock*, and *Kinky Boots*. Other favorite directorial credits include *Sister Act*, *We Will Rock You*, *Sh-Boom!*, *Bright Star*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 17th year as SLT's executive artistic director.

**BEN CHUMLEY (Music Director)** began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then, he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 100 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for this season's opener, *Cinderella*, and last season's *The Sound of Music*, *Best of Broadway* SLT/Philharmonic concert, *School of Rock*, and *Kinky Boots*. In past seasons, Ben served as music director for *The Addams Family*, *RENT*, *Sh-Boom*, *We Will Rock You*, *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the Broadway Backwards series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

**CARRIE PREUS (Choreographer)** is originally from Augusta, GA. She began her formal dance training under Ron and Kathleen Jones and continued training at the University of North Carolina School of the Arts as a full-time high school ballet student. Carrie holds a B.A. degree in Dance with a concentration in ballet from Kennesaw State University and a Masters in Arts in Leadership and Cultural Management from Colorado State University. Carrie joined Ballet Spartanburg as a Company Dancer in 2017, and has enjoyed performing numerous leading roles. In addition to performing, Carrie teaches for Ballet Spartanburg's Center for Dance Education, SYT, and is a Professor of Dance at Converse University. Her choreography has been featured in several Ballet Spartanburg productions and outreach programs. Carrie's SLT's choreographic credits include *Bright Star*, *Footloose*, *Sound of Music*, *School of Rock*, and *Cinderella*. She would like to thank the cast and crew of *The Full Monty* for believing and trusting her, and is excited for them to "let it go" on stage.

**SAMANTHA RAE LEE (Stage Manager)** is excited to be back for SLT's *The Full Monty*. She has a BS in Theatre: Acting and Directing from Baldwin Wallace University. You may have seen her onstage or behind the scenes around the Upstate; examples including SLT's *School of Rock* (Ensemble) and *The Addams Family* (Stage Manager), Proud Mary's *Head Over Heels* (Ensemble/Dance Captain), and Solstice Theatre's *A Mad, Mad Madrigal* (Lisa/Marilyn). She would like to thank the cast and crew for coming together to bare it all.

**AMIYA ENGLISH (Assistant Director/Intimacy Choreographer)**

is thrilled to be a part of the production team as Assistant Director and Intimacy Choreographer for *The Full Monty*. You may have seen her here on stage recently as Chiffon in *Little Shop of Horrors*, Patti DeMarco in *School of Rock*, Susan in *Wait Until Dark*, or Mimi in *RENT*. She is a USC Upstate alum with a B.A. in Theatre Performance and a team member of Theatrical Intimacy Education. Other recent performance credits include Johanna in *Sweeney Todd: The Demon Barber of Fleet Street* (Mauldin Theatre Company) and Diana in *A Chorus Line* (Mauldin Theatre Company). Amiya was also on the first Spartanburg Youth Theatre Tour as Lillian Magill in *The True Story of the Three Little Pigs*. Direction credits include *Last Night & The Night Before* and *Crimes of the Heart* at USC Upstate and Intimacy Choreography credits at SLT include *School of Rock*, *Cinderella*, *Little Shop of Horrors*, and *You Can't Take it With You*.

**JANET ALLISON (Assistant Music Director)** is excited to be back with SLT! Last seen as Mrs. Andrew (*Mary Poppins*) and Missy (*The Marvelous Wonderettes*), her performance credits with SLT also include Dorothy (*The Wizard of Oz*), Millie (*Thoroughly Modern Millie*), and Grace (*Annie*). She sends her love to her wonderfully supportive family and friends. Here's to 20 years together, Jay!

**DR. TIM BAXTER-FERGUSON (Scenic Designer)** teaches theatre at Landrum High School and Landrum Middle School after twenty years of teaching, directing, and designing at Limestone University. For Spartanburg Little Theatre he previously directed *You Can't Take It With You*, *Avenue Q* and *Xanadu*. Some of his favorite shows he directed at Limestone include *Noises Off*, *Puffs*, *Next to Normal*, *Evil Dead the Musical*, *Ghost Sonata*, and *White Christmas*. For SLT, he previously did scenic design for *Murder on the Orient Express*, *Kinky Boots*, *The Red Velvet Cake War*, *Wait Until Dark*, *Holmes & Watson*, *The Great Gatsby*, *The Rocky Horror Show*, *Peter and the Starcatcher*, *Rock of Ages*, *Spamalot*, and *One Flew Over the Cuckoo's Nest*, *Xanadu*, and *Avenue Q*. For Spartanburg Youth Theatre he has designed *The Lion, the Witch and the Wardrobe*, *A Christmas Carol*, *Matilda Jr.*, *A Charlie Brown Christmas*, *The Best Christmas Pageant Ever*, *Charlie and the Chocolate Factory*, *Charlotte's Web*, and *The True Story of the Three Little Pigs*. His design for CAST theatre's Allabaster can be currently seen in Charlotte at the MINT Museum. He has also designed for Queen City Theatre, Children's Theatre of Charlotte, Theatre Charlotte, Central Piedmont Community College's Summer Season, and Spartanburg Repertory Theatre among others.

**HEATHER STEWARD (Costume Designer)** is so excited to return to SLT having designed costumes for *Little Shop of Horrors*, *Cinderella*, *We Will Rock You* and *RENT*, as well as many Spartanburg Youth Theatre productions. Before moving back to the Upstate, she and her family lived in Memphis, TN, where she was the Costume Shop Manager for Theatre Memphis. She holds an MFA in Costume Design and Technology from the University of Southern Mississippi and a BA in theatre from North Greenville University. She has constructed and designed costumes for many companies in the United States. Some of her favorite designs include *Peer Gynt* at USM, *Showboat* at Natchez Opera, and *Little Women* at Theatre Memphis. Heather would like to thank SLT and SYT for allowing her this opportunity to get back into the theatre community here in the upstate!

**PETER LAMSON (Lighting Designer/Technical Director)** has worked with SLT/SYT since 2010. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

**TREY HENDON (Audio Engineer)** has worked with technology and stage productions for over 25 years. In 2007 Trey began acting with SLT and has enjoyed being in countless productions both on and offstage. His favorite SLT moment, however, was meeting Leslie in the merry old land of Oz - a.k.a. the David W. Reid Playhouse.

**LUCIA STANDRIDGE (Production Manager)** is thrilled to be joining the SLT team after several years of being a traveling stage manager. Lucia grew up in Milan, Italy and moved to Virginia to pursue Theatre Arts Administration in 2016. In college, she helped develop the script and stage managed the all female original play *Bloodroot: The Ballad of Clinch Mountain*, which was nationally recognized by the 2019 Kennedy Center American College Theatre Festival after performing in Twitchell Auditorium. Some favorite stage management credits include *Parade*, *A Christmas Carol: The Musical*, *Fiddler on the Roof* (Alluvion Stage Company), *Tecumseh! Outdoor Drama* (Scioto Society), *A Christmas Carol: The Musical* (The Naples Players), and *Unto These Hills* (Cherokee Historical Association). In her spare time, Lucia loves being outdoors and doing puzzles with her family.

**ADAM SANDERS (Youth Theatre Director)** grew up with SYT and loves directing the program that shaped him! He has been the SYT Director since 2015, and previously taught and directed at South Carolina Children's Theatre. You can also find him teaching classes at CycleBar Spartanburg! While he loves all his roles, his favorite role is husband to his beautiful wife, Kelsey. Galatians 2:20.

**OLIVER ELLIS (Scene Shop Foreman)** has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and Greenville Light Opera Works and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

**EMILY ROSE WATTS (Scene Shop Assistant)** is excited to be joining SLT/ SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

**MADDIE TISDEL (Education Coordinator)** is thrilled for her second season as Education Coordinator for the Spartanburg Youth Theatre! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. You can see her onstage at The Warehouse Theatre and South Carolina Children's Theatre, as well as directing for SYT and SLT. She would like to thank her family, friends, and Austin and AI for helping her make her dreams possible.

**ANNA RENNINGER (Office/Media Coordinator)** was recently seen costuming *The Lion King Jr.* and *The Wizard of Oz* Youth Edition for SYT. She holds a BA in psychology from USC Upstate. This season also marks her first year as Spartanburg Little Theatre's Office/Media Coordinator, and she loves being part of the team! When not working behind the scenes, she enjoys relaxing at home with her husband, Dustin, and spending time with friends.

# Look What's On Stage On Campus.



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by Christopher Durang

Oct. 3-5 at 7:30 p.m.

Oct. 6 at 3:00 p.m.

### **John Proctor Is the Villain**

by Kimberly Belflower

Nov. 14-16 at 7:30 p.m.

Nov. 15 at 3:00 p.m.

### **The Thanksgiving Play**

by Larissa FastHorse

Jan. 31-Feb 1 at 7:30 p.m.

Feb. 2 at 3:00 p.m.

### **Rent**

by Jonathan Larson

April 10-12 at 7:30 p.m.

April 13 at 3:30 p.m.

Performances will be held in the Main Theatre of the Performing Arts Center, 170 Gramling Dr., Spartanburg. For ticket info, call 864-503-5695 or email [boxoffice@uscupstate.edu](mailto:boxoffice@uscupstate.edu).



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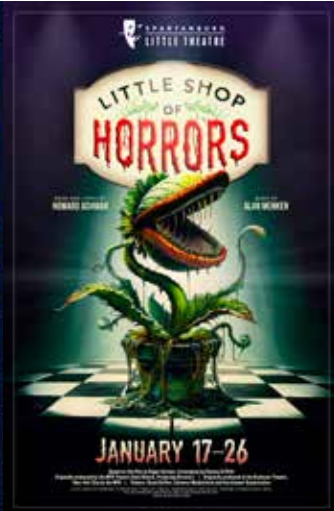
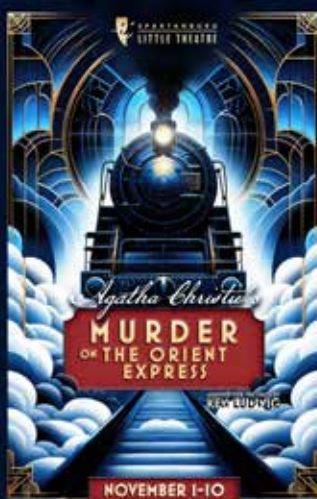
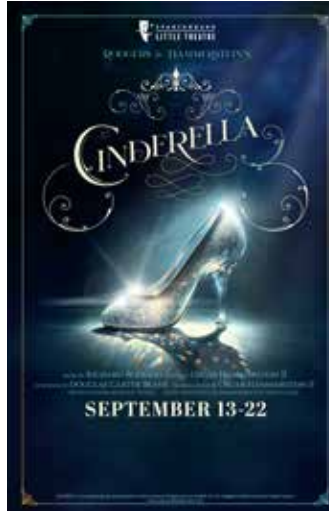
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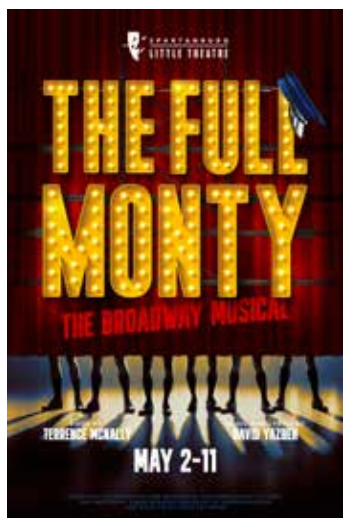
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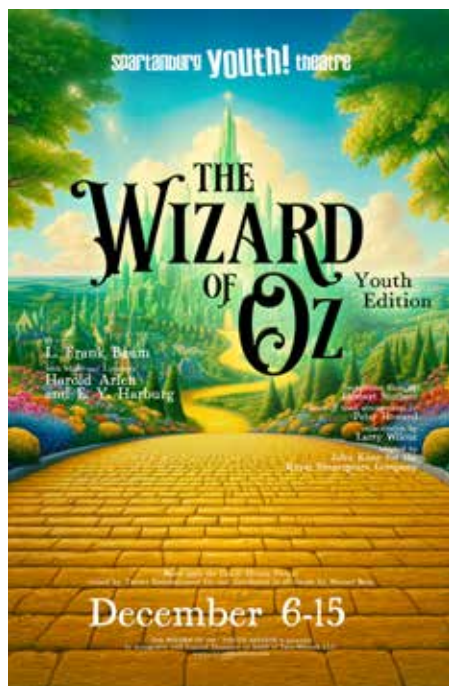
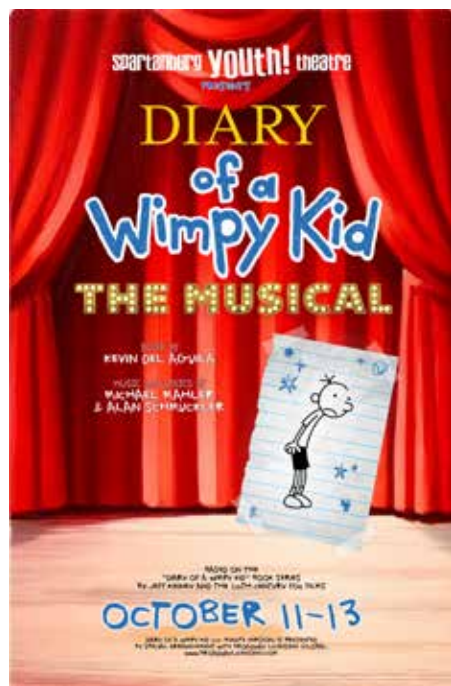


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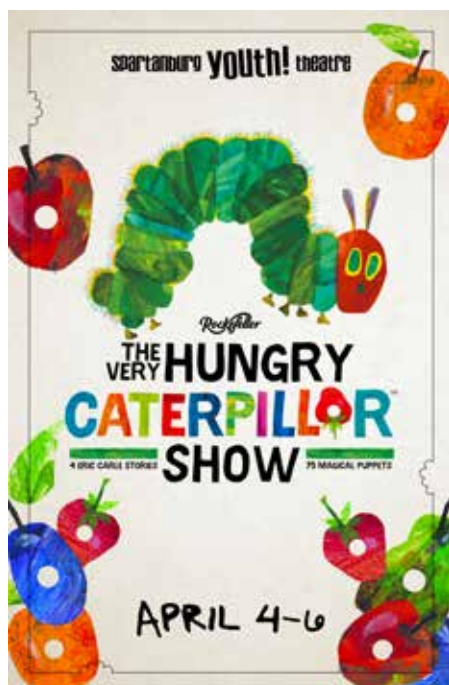
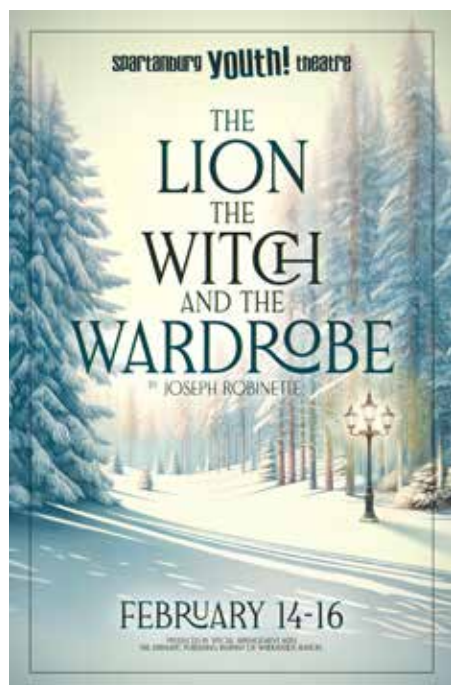
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