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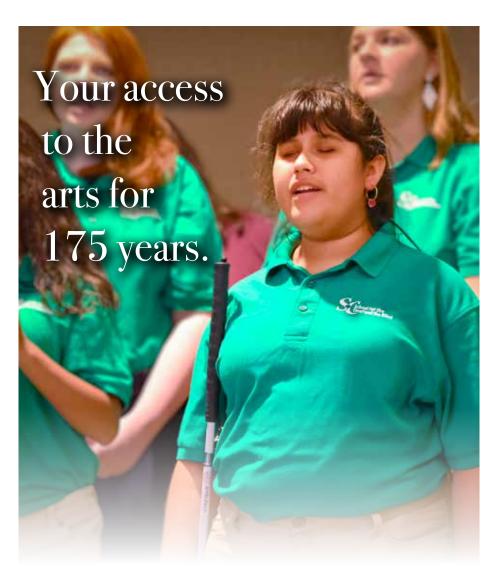
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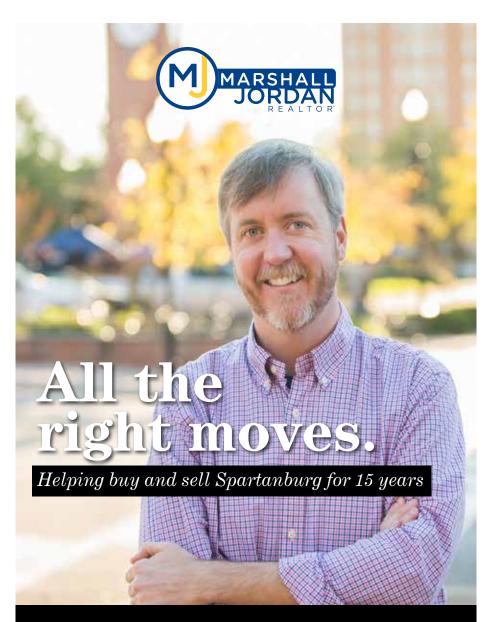












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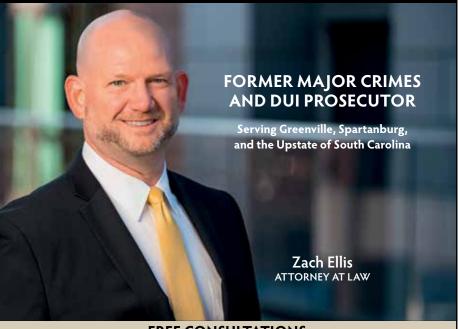
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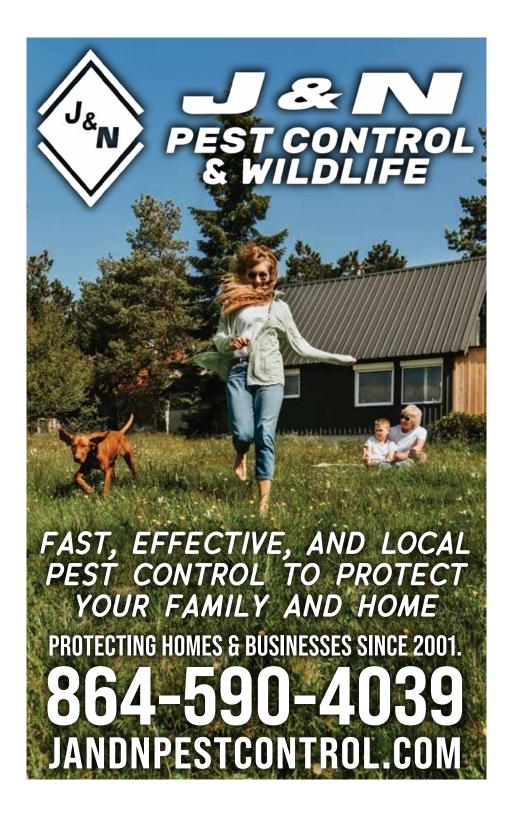
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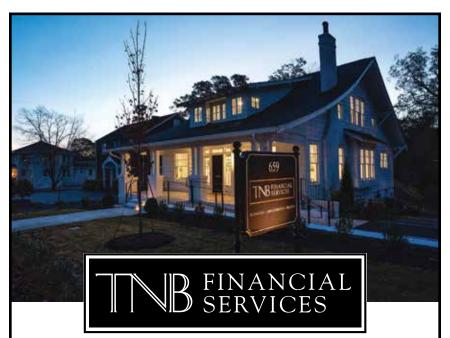
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by Christopher Durang Oct. 3-5 at 7:30 p.m. Oct. 6 at 3:00 p.m.

#### John Proctor Is the Villain

by Kimberly Belflower Nov. 14-16 at 7:30 p.m. Nov. 15 at 3:00 p.m.

#### **The Thanksgiving Play**

by Larissa FastHorse Jan. 31-Feb 1 at 7:30 p.m. Feb. 2 at 3:00 p.m.

#### Rent

by Jonathan Larson April 10-12 at 7:30 p.m. April 13 at 3:30 p.m

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## **CAST**



Jade Alford



Ryan Barry



Candace Boroos



Lou Buttino



Jessie Cantrell



**Charles Davis** 



Noah Deal



Mark A. Durham



Doug Egge



Byron Harvey



Matthew Hansen



Samantha Hood



Crystal Hughes



Rachel Kersenbrock



Max Parks



Davis Phillips



Andrew Reece



Mark Stidham



Lisa Summey



### CAST OF **CHARACTERS**

(In order of appearance)

Penelope Sycamore	CANDACE BOROOS
	JADE ALFORD
Rheba	JESSIE CANTRELL
Paul Sycamore	MARK A. DURHAM
Mr. DePinna	MARK STIDHAM
Ed Carmichael	RYAN BARRY
Donald	DAVIS PHILLIPS
Martin Vanderhof	LOU BUTTINO
Alice	RACHEL KERSENBROCK
Henderson	CHARLES DAVIS
Tony Kirby	NOAH DEAL
Boris Kolenkhov	BYRON HARVEY
	LISA SUMMEY
Mr. Kirby	DOUG EGGE
	CRYSTAL HUGHES
	SAMANTHA HOOD
G-MenMATTHEW HAN	ISEN, MAX PARKS, ANDREW REECE

#### **TIME**

June 1936

#### **SETTING**

The home of Martin Vanderhof, New York

**ACT 1:** A Wednesday evening

**ACT 2:** A week later

**ACT 3:** The next day

THERE WILL BE TWO 10-MINUTE INTERMISSIONS



### **PRODUCTION TEAM**

Director	DR. TIM BAXTER-FERGUSON
Stage Manager	LUCIA STANDRIDGE
Costume Designer	KINSEY MARTIN
	DR. TIM BAXTER-FERGUSON
Properties	JAY COFFMAN, LUCIA STANDRIDGE
	PETER LAMSON
Audio Engineer	CHIP HICKS
Scenic Construction	OLIVER ELLIS,
	EMILY ROSE WATTS, PETER LAMSON
	WENDY MCCARTY
Poster Design	PETER B. KAY
Production Crew KITTY	CASH, B COLLINS, EOWYN CONNOR,
JEAN DANFY, SAV	VANNA DANIELS, MATTHEW HANSEN

## **STAFF & CREATIVE**

Executive Artistic Director	JAY E. COFFMAN
Youth Theatre Director	ADAM SANDERS
Education Coordinator	MADDIE TISDEL
Multimedia Coordinator	ANNA RENNINGER
Production Manager	LUCIA STANDRIDGE
Technical Director	PETER LAMSON
Scene Shop Foreman	OLIVER ELLIS
Scene Shop Assistant	EMILY ROSE WATTS

Thank you!

The Cast & Crew of You Can't Take It With You would like to thank

Bud Perreault Doug Egge

### MEET THE CAST and CREATIVES

**JADE ALFORD (Essie)** is thrilled to be back on the SLT stage! She has a BFA in musical theatre from Limestone College. Some of her favorite roles include *Avenue Q* (Bad Idea Bear), *You're a Good Man Charlie Brown* (Lucy Van Pelt), *Evil Dead* (Cheryl), and *Disney's The Little Mermaid* (Aquata). Her prop design and scenic painting has been seen in recent Spartanburg Youth Theatre productions, including *Matilda Jr*, *The Lion King Jr*, *Diary of a Wimpy Kid*, and *The Wizard of Oz*. She would like to thank Dr. Tim, Lucia, and her wonderful cast mates for making this such a fun experience.

**RYAN BARRY (Ed Carmichael)** is ecstatic to be in this production! Ryan was last seen in Spartanburg Little Theatre's production of *School* of *Rock* as a member of the Adult Ensemble, *Wait Until Dark* as Carlino, and *Holmes & Watson* as Watson. Last summer, Ryan was in Proud Mary Theatre's production of *Blue Camp* as Theus McCutchen. He has performed with Tryon Little Theater in *The Best Little Whorehouse in Texas* as The Bandleader, *Pump Boys and Dinettes* as L.M. and *Bright Star* as Max. He is a USC Upstate graduate with a B. A. in Theatre. He would like to thank Tim, Lucia, the amazing cast, crew and his family for their strong support.

**CANDACE BOROOS (Penelope Sycamore)**, an educator, is very excited to join the talented cast of the SLT production of *You Can't Take It With You*. Candace has been seen in the following SLT productions: *The Red Velvet Cake War* as Gaynelle, *To Kill a Mockingbird* as Stephanie Crawford, and *Steel Magnolias* as M'Lynn. She thanks her husband Jason, and kids, Kallin and Anson for their love & support. She often has many projects on the go all at the same time like Penny. Candace loves Jesus, people and the sound of laughter. Thank YOU for supporting local community theatre.

**LOU BUTTINO (Martin Vanderhof)** is thrilled to be back on the SLT stage. He has performed with several theaters in the Upstate and in Tryon NC, and just finished a run as Sheriff Buster in *Misery* at The Warehouse Theatre in Greenville. But he considers SLT home. Some favorite SLT roles include Buffalo Bill in *Annie Get Your Gun*, Elwood P. Dowd in *Harvey*, Teddy in *Arsenic and Old Lace*, Mayor Shinn in *The Music Man* and Fred "Pap" Rose in *Hank Williams: The Lonesome Highway*. In this show, as in his life, family is a most valued component. This may never have been truer than in these challenging times. In keeping with that, as always, Lou gives a shout out and sends love to his supportive wife Cindy. He is delighted to be working with this talented group and invites you into this warm home to enjoy this eccentric, crazy (in a good way) and loving family. Cheers.

**JESSIE CANTRELL (Rheba)** is so excited to be returning to the Spartanburg Little Theatre stage, especially with her best friend, Jade and Dr. Tim. She was most recently seen onstage as Tina in the 2022 production of *Sister Act*, with other SLT credits including the ensemble of *Mamma Mia!*, Euterpe in *Xanadu* and Adella in *Disney's The Little Mermaid*. She has also worked backstage crew for many SLT productions and most recently worked as a production assistant with the Spartanburg Youth Theatre on *Diary of A Wimpy Kid*. She is a graduate of Limestone College, where she received a B.A. in theatre. Some of her favorite credits include *Anything Goes* (Reno Sweeney), *Shrek the Musical* (Princess Fiona), *Hooray for Holidays* and *Beehive: The '60's Musical* (Patty). Many thanks to the incredible cast. Enjoy the show!

**CHARLES DAVIS (Henderson)** would like to thank his girlfriend, Beuanna, for sending him the details about this amazing opportunity. He also wants to thank her for always supporting him in regards to theatre, college, and life. She is truly a blessing in his life. Charles is a junior exercise and sports science major at the University of South Carolina Upstate. This is his debut with Spartanburg Little Theatre. His credits include Mr. Krabs in Upstate's *Spongebob The Musical* and Party Guy/ Servant/Paramedic in Upstate's *Romeo and Juliet*. The audience will experience moments of laughter, love, and wisdom.

**NOAH DEAL (Tony Kirby)** is a Spartanburg native and is excited to be a part of the Spartanburg Little Theatre's production of *You Can't Take It With You!* You may have seen him in the SLT productions of *Mamma Mia!*, *We Will Rock You, The Addams Family*, and *Bright Star*, or *Footloose*. Noah is a graduate of Spartanburg Methodist College and the University of South Carolina Upstate. He is thankful to be a part of this fantastic cast and hopes you enjoy seeing this show as much as we all enjoyed building it!

MARK A. DURHAM (Paul Sycamore) has appeared periodically in SLT productions for over thirty years now, with his last appearance as Rogers in And Then There Were None. His last appearance in You Can't Take It With You goes back even farther than that to when he played the role of Henderson in his high school production in Omaha, Nebraska. In between, there have been many musicals, comedies, murder mysteries, and a musical comedy murder mystery. Mark works remotely as a Senior Software Developer for AVEVA. He is supported by his lovely wife Melinda.

**DOUG EGGE (Mr. Kirby)** is so happy to be a part of this amazing ensemble. He most recently performed as Uncle Aubrey in *The Red Velvet Cake War*, Wes in *Footloose*, Walter Cunningham in *To Kill a Mockingbird* and Mal in SLT's hilarious *The Addams Family* and he can be seen every year in Ballet Spartanburg's *The Nutcracker*. He was also on stage and helped produce the filmed version of Proud Mary Theatre Company's *The Laramie Project* and was in *Southern Baptist Sissies* (Preacher). Other recent roles include Terence and Bernard Warde in *Red Velvet* at Spartanburg Methodist College, Captain Slank (and company) in *Peter and the Starcatcher* at SLT and Ram's Dad (and others) in *Heathers* at Converse College. Also, he was the Artistic Designer for

the recent Spartanburg HS productions of Frozen, the Musical, as well as 12 Angry Jurors, A Midsummer Night's Dream and The Crucible. Doug wants to thank his understanding wife Shana for allowing him to "live in a play" a few times each year.

**MATTHEW HANSEN (G-Man)** is a student at USC Upstate and an experienced thespian, having acted and crewed in more than twenty shows with DTD, SYT, and SLT. Favorite roles include Mr. Tinsworthy in 9 to 5 and Ebenezer Scrooge in A Christmas Carol. Last seen onstage in Anastasia, Matthew has spent his last few shows on the crew, serving as stage manager in Songs for a New World and spotlight operator for Cinderella, Murder on the Orient Express, and Little Shop of Horrors. He is glad to be back for another show with Spartanburg Little Theatre, and he would like to thank his cast and crewmates for their support.

**BYRON HARVEY (Boris Kolenkhov)** is thrilled to be making his Upstate debut after many years onstage in various metro Atlanta venues. This is his second appearance in *You Can't Take it With You*, appearing previously as Anthony Kirby, Sr.; he relishes the opportunity now to "cut loose" as the zany Mr. Kolenkhov! Previous favorite credits include Daddy Warbucks in *Annie*; Professor Harold Hill in *The Music Man*; Buffalo Bill in *Annie Get Your Gun*; and Papa Murphy in *Bright Star*. Byron would like to thank his wife for her patience and understanding as she indulges his passion for acting; the leadership of SLT for giving him this opportunity; and his castmates for their love and support during what was for him a difficult first couple weeks of rehearsal with illness and loss. Love you guys!

**SAMANTHA HOOD (Grand Duchess Olga)** is excited to return to the SLT stage with her all-star cast mates to share this hilarious story! Her recent credits include Ariel Moore in SLT's *Footloose* and Lucy Grant in SLT's *Bright Star*. Samantha would like to send a huge thank you to her family and friends for their endless love and support of the arts. A special shout out to Mama Jones for fueling her passion for theater and introducing her to this wonderful show. To the cast and crew, break all the legs!

**CRYSTAL HUGHES (Mrs Kirby)** is thrilled to join the stage in South Carolina for the first time with SLT as Mrs. Kirby! After a lifetime of theatrical stage experiences in Texas, it is an honor to be a part of this production. Crystal has enjoyed every minute of stage time from her earliest role as Helen in *Helen Keller*, to high school plays like *You Can't Take it With You* where she played Rheba, to community theatre productions like *Anybody for Murder* as Mary. She wants to thank her loving husband, supportive mom, and understanding kids for making it easy to chase her dreams!

**RACHEL KERSENBROCK (Alice)** is excited to make her first appearance in a Spartanburg Little Theatre production! Her favorite past credits include: Louise in *Fox on the Fairway*, Nina in *Vanya and Sonia and Masha and Spike*, and Cecily in *The Importance of Being Earnest*. She's thrilled

to be back onstage while balancing the joy and chaos of motherhood to a toddler. Rachel is eternally grateful to her incredible husband and parents for supporting her endeavors, whether it's training for her first marathon, performing in a play or changing jobs. She knows that life is too short to not focus on the things you love with the people you love.

**MAX PARKS (G-Man)** is thrilled to be in this play! When not on stage, Max is a pianist at the Unitarian Universalist Church of Spartanburg. Max was also legally adopted by a wonderful family in July of 2024 and couldn't be happier! A huge thank you to all of Max's family for being so supportive of him! Max wants to thank his absolutely phenomenal mom in particular for having faith in him when he doesn't have it in himself. He hopes you enjoy the show!

**DAVIS PHILLIPS (Donald)** is excited to make his acting debut at Spartanburg Little Theatre. Davis previously worked backstage with SLT's production of *Rodgers and Hammerstein's Cinderella*, and played minor roles during his time at Spartanburg Methodist College in the plays *The Apple Tree*, *Antigone*, and *The Importance of Being Earnest*. When not on stage, Davis is working in manufacturing, and with the media department at church. He wishes to thank SLT for this opportunity, and his family for their support!

**ANDREW REECE (G-Man)** is appearing in his second production at the Spartanburg Little Theatre, most recently appearing as Gabe and Mr. Hamilton in *School of Rock*. In college he played small roles in *The Crucible* and *Romeo and Juliet* which inspired him to write his own play and have it performed by the Theatre Department at UNC Pembroke. As a teacher, he has also helped with school productions of *Frozen Jr.* and a youth Sherlock Holmes play. He is very excited to be back on stag. He would like to thank his supportive and loving wife and all of his friends and family encouraging him each step of the way!

**MARK STIDHAM (Mr DePinna)** is thrilled to be back on stage with the Spartanburg Little Theatre family. Some of Mark's favorite roles have been Cheswick in *One Flew Over the Cuckoo's Nest*, the Narrator in *The Rocky Horror Show*, and Billy Bass in *Red Velvet Cake War*. "When you arise in the morning, think of what a precious privilege it is to be alive -to breathe, to think, to enjoy, to love."

**LISA SUMMEY (Gay Wellington)** is making her debut with the Spartanburg Little Theatre's production of *You Can't Take It With You*. Lisa is very excited to be returning to the stage after a 30-year absence! As a youth, Lisa participated in several Spartanburg Youth Theatre productions, along with many middle school musicals and high school plays. Her love for the theater led her to introduce it to the younger generation in her capacity as a teacher by directing several plays and musicals at her former elementary school. She is still trying to make "fetch" happen and if you don't get that.....you can't sit with us.

DR. TIM BAXTER-FERGUSON (Director/Scenic Designer) teaches theatre at Landrum High School and Landrum Middle School after twenty years of teaching, directing, and designing at Limestone University. For Spartanburg Little Theatre he previously directed Avenue Q and Xanadu. Some of his favorite shows he directed at Limestone include Noises Off. Puffs. Next to Normal. Evil Dead the Musical. Ghost Sonata, and White Christmas. For SLT, he previously did scenic design for Murder on the Orient Express, Kinky Boots, The Red Velvet Cake War, Wait Until Dark, Holmes & Watson, The Great Gatsby, Sh-Boom!, Terms of Endearment, The Rocky Horror Show, Peter and the Starcatcher, Rock of Ages, Spamalot, and One Flew Over the Cuckoo's Nest, Xanadu, and Avenue Q. For Spartanburg Youth Theatre he has designed The Lion, the Witch and the Wardrobe, A Christmas Carol, Matilda Jr., A Charlie Brown Christmas, The Best Christmas Pageant Ever, Grace for President, Charlie and the Chocolate Factory, Charlotte's Web, and The True Story of the Three Little Pigs. His design for CAST theatre's Allabaster can be currently seen in Charlotte at the MINT Museum. He has also designed for Queen City Theatre, Children's Theatre of Charlotte, Theatre Charlotte, Central Piedmont Community College's Summer Season, and Spartanburg Repertory Theatre among others.

**LUCIA STANDRIDGE (Production Manager)** is thrilled to be joining the SLT team after several years of being a traveling stage manager. Lucia grew up in Milan, Italy and moved to Virginia to pursue Theatre Arts Administration in 2016. In college, she helped develop the script and stage managed the all female original play *Bloodroot: The Ballad of Clinch Mountain*, which was nationally recognized by the 2019 Kennedy Center American College Theatre Festival after performing in Twitchell Auditorium. Some favorite stage management credits include *Parade, A Christmas Carol: The Musical, Fiddler on the Roof* (Alluvion Stage Company), *Tecumseh!* Outdoor Drama (Scioto Society), *A Christmas Carol: The Musical* (The Naples Players), and *Unto These Hills* (Cherokee Historical Association). In her spare time, Lucia loves being outdoors and doing puzzles with her family.

**KINSEY MARTIN (Costume Designer)** has been working as a costume designer since 2015, and has designed shows for universities, schools, and regional theatres across the country. One of her favorite credits includes working at Gulfshore Playhouse in Naples, Florida where she worked as a seamstress and first hand in their costume shop in 2019. Since then, Kinsey has been teaching at Greer High School, where she directs and does costume design for all of the after school shows. She is very thankful for her dogs, Banjo and Caesar, as well as her husband and daughter who give her unconditional love and support. This is her SLT debut and she is excited to work with everyone again in the future!

**PETER LAMSON (Lighting Designer/Technical Director)** has worked with SLT/SYT since 2010. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter

relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

JAY E. COFFMAN (Executive Artistic Director) most recently directed last season's The Sound of Music, School of Rock, and Kinky Boots. Other favorite directorial credits include Sister Act, We Will Rock You, Sh-Boom!, Bright Star, and The Rocky Horror Show. In past seasons he has occasionally appeared on stage in Legally Blonde (Dad/Winthrop), Blithe Spirit (Charles Condomine) and Every Christmas Story Ever Told (and then some!). A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 17th year as SLT's executive artistic director.

**ADAM SANDERS (Youth Theatre Director)** grew up with SYT and loves directing the program that shaped him! He has been the SYT Director since 2015, and previously taught and directed at South Carolina Children's Theatre. You can also find him teaching classes at CycleBar Spartanburg! While he loves all his roles, his favorite role is husband to his beautiful wife, Kelsey. Galatians 2:20.

**OLIVER ELLIS (Scene Shop Foreman)** has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and Greenville Light Opera Works and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

**EMILY ROSE WATTS (Scene Shop Assistant)** is excited to be joining SLT/ SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

**MADDIE TISDEL (Education Coordinator)** is thrilled for her second season as Education Coordinator for the Spartanburg Youth Theatre! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. You can see her onstage at The Warehouse Theatre and South Carolina Children's Theatre, as well as directing for SYT and SLT. She would like to thank her family, friends, and Austin and Al for helping her make her dreams possible.

**ANNA RENNINGER (Office/Media Coordinator)** was recently seen costuming *The Lion King Jr.* and *The Wizard of Oz Youth Edition* for SYT. She holds a BA in psychology from USC Upstate. This season also marks her first year as Spartanburg Little Theatre's Office/Media Coordinator, and she loves being part of the team! When not working behind the scenes, she enjoys relaxing at home with her husband, Dustin, and spending time with friends.

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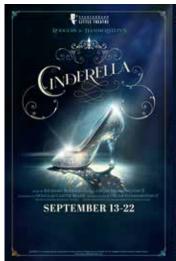
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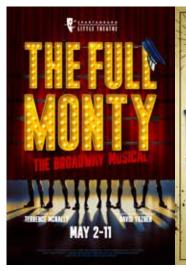






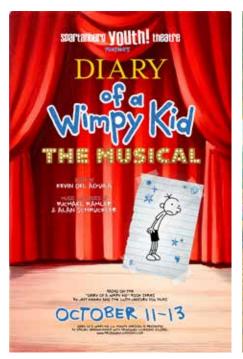
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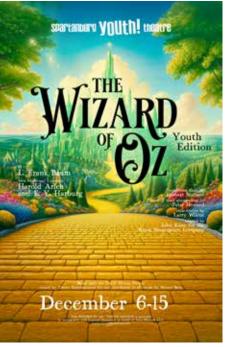
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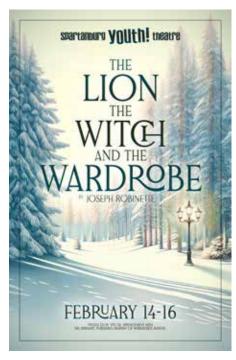


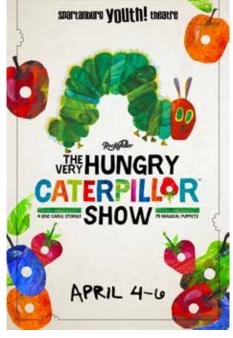






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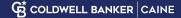
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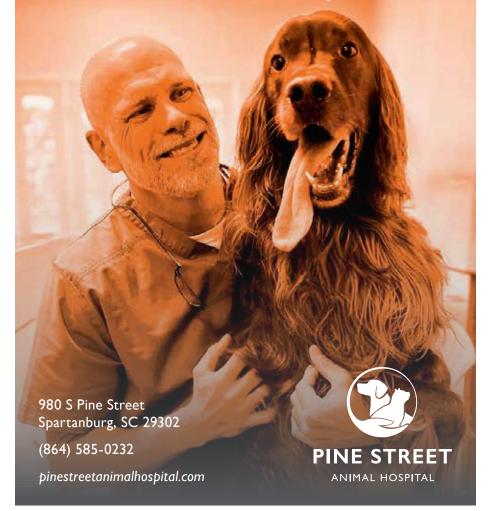
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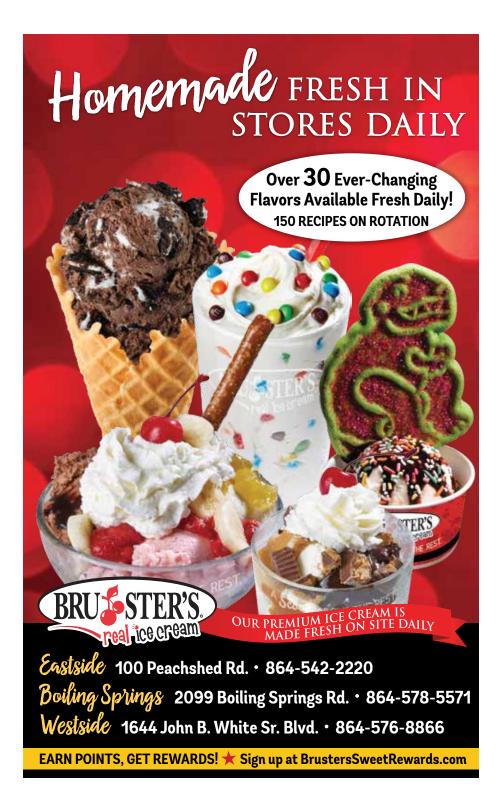
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