



Audition Notice:

YOU CAN'T TAKE IT WITH YOU

Director: Tim Baxter-Ferguson
Stage Manager: Lucia Standridge

Audition Form: Click [HERE](#) to Pre-Register for the audition. This is in place of our traditional printed audition form. Actors will be seen in the order in which they check in after registration.

Roles Available: All roles are available, and none have been pre-cast. Please see the exact role breakdown at the end of this notice.

Synopsis:

Grandpa Vanderhof and his wacky family, the Sycamores, have been happily living their zany lives in his house by Columbia University in New York for many years. This family (and their friends) are a madcap group of eccentrics, marching to the beat of their own drum, with pride and joy. But when young Alice Sycamore becomes engaged to her boss' son, Tony Kirby, the Vanderhof/Sycamore clan must straighten up to meet the new in-laws. Disaster ensues when the Kirbys arrive at the wrong time and, despite the best laid plans, see Alice's family in all of its crazy glory. The evening ends with everyone in the house getting arrested, and Alice ending the engagement. It isn't until Grandpa's wise speech to Mr. Kirby about the importance of living life to the fullest that the two families find a way to accept each other, and love conquers all. *You Can't Take It With You* is a madcap, idealistic comedy that reinforces the idea that you can only live life to the fullest by doing whatever makes you happy.

IN PERSON

Monday, December 9, 7-9:30 pm

Tuesday, December 10, 7-9:30pm

Wednesday, December 11, 7-9:30 pm

*If you are unavailable for an initial audition, please contact us about an alternative audition time: sltheatre1@gmail.com

VIDEO AUDITIONS

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Tuesday, December 10 at 11:59 pm to sltheatre1@gmail.com.

- Video of a 60-90 second contemporary comedic monologue in the style of the piece
- A current photograph (preferably head to toe)
- Fill out the Pre-registration [HERE](#).

Audition Location:

Spartanburg Youth Theatre Classroom
Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Beginning in mid January through opening on March 7.

Our typical rehearsal schedule is Sunday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts on those nights.

Performance Dates:

March 7-16, 2025

To Sign up:

Please Pre-Register for Auditions [HERE](#). You are not signing up for a specific slot but you will be seen in the order you check in. If you do not pre-register, please arrive early to fill out this same registration form through a QR Code provided for you.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition, and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Audition Format:

Please familiarize yourself with the roles below. It is also suggested to familiarize yourself with the general feel and tone of this production.

READS: Please prepare one of the sides for the character for which you are auditioning.

SIDES ARE LINKED AT THE BOTTOM OF THIS NOTICE

Characters

We ask that those auditioning be at least 17 years old at the time of auditions.

PENELOPE “PENNY” SYCAMORE

Lead Role. Preferred age: 40 and up. All ethnicities.

The daughter of Martin Vanderhof, mother of Essie and Alice, and wife of Paul, Penny is the fluttery, gentle lady of the house. She writes plays and paints as hobbies because it makes her happy, but is terrible at both. Penny is a loving mother and wife and is constantly concerned with the welfare of her family. Her main goal is to make sure everyone is happy, particularly her daughter Alice.

MARTIN “GRANDPA” VANDERHOF

Lead Role. Preferred age: 60 and up. All ethnicities.

The patriarchal head of the family, Grandpa Martin is an eccentric happy old man, who has a long-standing “disagreement” with the Internal Revenue Service. He lives his life by the philosophy: “Don't do anything that you're not going to enjoy doing.” He goes to circuses, commencements, throws darts, and collects stamps.

ESSIE

Preferred age: 25 and up. All ethnicities.

Wife of Ed, daughter of Penny and Paul Sycamore, sister of Alice. She is childish. As a hobby she makes candy that Ed sells. Essie dreams of being a ballerina. She has been taking lessons from Boris Kolenkhov for 8 years and is constantly dancing across the living room, even though she's not very good.

RHEBA

Preferred age: 25 and up. All ethnicities.

The maid and cook to the Sycamore family. She is dating Donald.

PAUL SYCAMORE

Preferred age: 40 and up. All ethnicities.

The husband of Penelope and father of Essie, Paul Sycamore is in his mid-fifties, but with a kind of youthful air. His quiet charm and mild manner are distinctly engaging. However, under that unassuming exterior lies a man who lives for his fireworks—the ones he manufactures in the cellar with his assistant Mr. De Pinna

MR. DE PINNA

Preferred age: 30 and up. All ethnicities.

The eccentric iceman who came inside to speak to Paul five years before, and never left. He helps Mr. Sycamore build fireworks, and moonlights as a model in Mrs. Sycamore's paintings.

ED

Preferred age: 25 and up. All ethnicities.

The husband of Essie, Ed is a meek young man in his mid-thirties. He is a xylophone player, and distributes Essie's candies. Ed is an amateur printer who prints anything that sounds good to him.

DONALD

Preferred age: 25 and up. All ethnicities.

The boyfriend of Rheba, who seems to serve as volunteer handyman for the Sycamores.

ALICE

Preferred age: 18 and up. All ethnicities.

Daughter of Paul and Penny, Granddaughter of Martin, sister of Essie. She the only "normal" family member. She has an office job in a Wall Street office, and is rather embarrassed by the eccentricities of her family when she has her fiancé Tony and his parents at her house, yet she still loves them.

HENDERSON

Preferred age: 25 and up. All ethnicities.

An employee of the IRS. He comes to collect the tax money owed by Grandpa, and can't understand why the latter won't pay income tax.

TONY KIRBY

Preferred age: 18 and up. All ethnicities.

Fiancé of Alice, Son of Mr. and Mrs. Kirby. Tony, a personable young man, is the vice president of his father's company. His own family is very proper and has many issues none of them will admit.

BORIS KOLENKHOV

Preferred age: 30 and up. All ethnicities.

Essie's dance teacher, Boris Kolenkhov is a hearty, explosive, Russian ballet-master. He is the ballet instructor of Essie, aware that she is untalented at dancing, but knows that she enjoys dancing so he keeps working with her.

GAY WELLINGTON

Preferred age: 25 and up. All ethnicities.

An actress whom Mrs. Sycamore meets on a bus and invites home to read one of her plays. She is an alcoholic, gets very drunk and passes out shortly after arriving at the Sycamore's home.

MR KIRBY

Preferred age: 45 and up. All ethnicities.

Tony's father and Alice's boss in the Wall Street office, Mr. Kirby is a successful businessman who wants his son to follow in his footsteps; he is very proper man and disapproves of the Vanderhof family and of his son's engagement to Alice.

MRS KIRBY

Preferred age: 45 and up. All ethnicities.

Wife of Mr. Kirby, mother of Tony. She is an extremely prim and proper woman and is horrified by the goings-on in the Sycamore household.

GRAND DUCHESS (OLGA)

Preferred age: 40 and up. All ethnicities.

Former Grand Duchesses of Russia, recently forced to flee to America where she has found work as a waitress in Childs Restaurant. The rest of her family has had a similar fate, such as her Uncle Sergei, the Grand Duke, who is now an elevator man. Russian accent is desired.

THREE AGENTS

Preferred age: 21 and up. All ethnicities and genders.

Three agents who come to investigate Ed because of the communist things he prints up.

AUDITION SIDES

Please prepare at least one of the sides linked [HERE](#). Choose a side that best represents a character you are interested in auditioning for. You will be asked which side you prepared at the audition.

Though not required, it is best to memorize your sides, as it will enhance your audition. Printed copies of the sides will be provided at the audition for your use. You may be asked to read for a different character at the audition.

Updated date 11/18/2024