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# CINDERELLA



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NEW BOOK BY DOUGLAS CARTER BEANE ORIGINAL BOOK BY OSCAR HAMMERSTEIN II  
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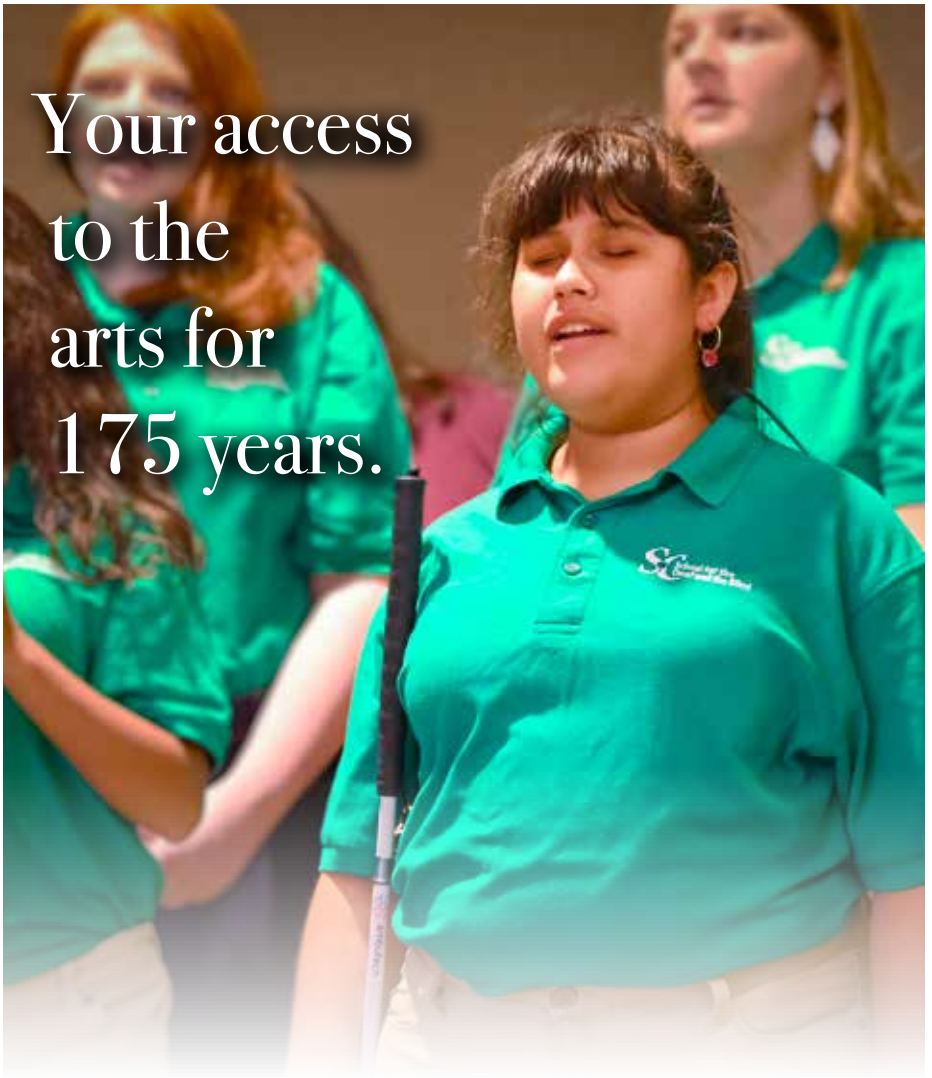
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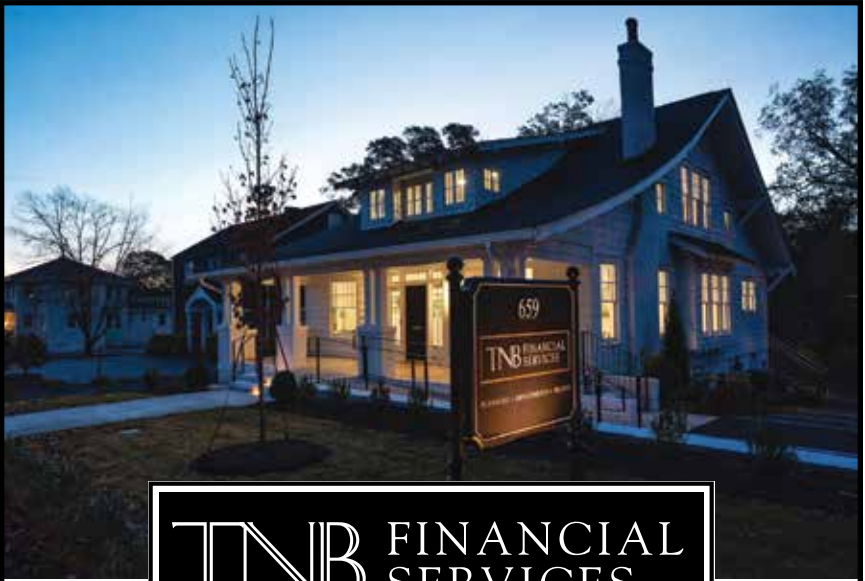
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# CINDERELLA

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

New book by **DOUGLAS CARTER BEANE**

Original book by **OSCAR HAMMERSTEIN II**

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# CINDERELLA

## CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Ella .....	MARY THALASSINOS
Topher .....	BRANDON LEDFORD
Lord Pinkleton .....	NOAH GOODWIN
Sebastian .....	DAVE LAPAGE
Marie.....	KELLIE EUBANKS PIFER
Jean-Michel .....	JEREMIAH JACKSON
Madame .....	KITTY CASH
Charlotte .....	NIKKI HAGEL
Gabrielle .....	BRE SURRATT
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## ORCHESTRA

Conductor/Keyboard .....	BEN CHUMLEY
Keyboard.....	JANET ALLISON, RACHEL JOHNSON
Bass.....	JOSH TENNANT
Trumpet.....	JAMIE KIRBY
Horn.....	ERICKA TYNER GRODRIAN
Trombone .....	KEITH POOLE
Flute.....	FRANK WATSON
Reeds.....	BARRY MCGINNIS
Percussion.....	MICHAEL O'CONNOR

# CAST



Mary Thalassinos



Brandon Ledford



Kitty Cash



Noah Goodwin



Nikki Hagel



Jeremiah Jackson



Dave Lapage



Kellie Eubanks Pifer



Bre Surratt



Nick Alberts



Talon Beltran



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Ella Hardigree



Samantha Hood



Kaylee Ledbetter



Emily O'Connor



Madeline Simon



Kelli Wolfe



Nick Wright



# CINDERELLA

## PRODUCTION TEAM

Director .....	CONNOR VETTER
Music Director .....	BEN CHUMLEY
Choreographer .....	CARRIE PREUS
Stage Manager.....	JACOB HANSEN
Assistant Stage Manager .....	AVERY BEATON
Scenic Designer .....	CLINT WALKER
Costume Coordinator .....	HEATHER STEWARD
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# CINDERELLA

## SCENES and MUSICAL NUMBERS

### ACT I

Overture..... Orchestra

"Prologue"..... Ella, Company

#### **SCENE 1: Rocky Glen**

"Me, Who Am I?" ..... Topher, Sebastian, Lord Pinkleton, Knights, Pages

#### **SCENE 1: Outside the Cottage**

"In My Own Little Corner" ..... Ella

#### **SCENE 2: Throne Room of the Royal Palace**

#### **SCENE 3: Town Square**

"An Announcement/Now Is the Time" ..... Sebastian, Jean-Michel

"The Prince Is Giving a Ball" ..... Lord Pinkleton, Townspeople,  
Madame, Charlotte, Gabrielle, Ella, Marie

#### **SCENE 4: Inside the Cottage**

"Cinderella March" ..... Orchestra

#### **SCENE 5: Outside the Cottage**

"In My Own Little Corner" (Reprise)/"Fol-De-Rol" ..... Ella, Marie

"Impossible" ..... Marie, Ella

"Transformations" ..... Orchestra

#### **SCENE 6: Flight to the Castle**

"It's Possible" ..... Marie, Ella

#### **SCENE 7: Ballroom**

"Gavotte" ..... Sebastian, Topher, Lord Pinkleton, Madame,  
Charlotte, Gabrielle, Lords & Ladies of the Court

"Ten Minutes Ago" ..... Topher, Ella

"Cinderella Waltz" ..... Orchestra

"Ten Minutes Ago" (Reprise)..... Topher, Ella, Lords & Ladies of the Court

#### **SCENE 8: Palace Steps**

***There will be one 15-minute intermission.***

# CINDERELLA

## ACT II

Entr'acte ..... Orchestra

### **SCENE 1: Palace Steps**

"Stepsister's Lament" ..... Charlotte, Ladies of the Court

### **SCENE 2: Forest**

"The Pursuit" ..... Topher, Lord Pinkleton, Lords of the Court,  
Pages, Ella, Footman, Driver

### **SCENE 3: Inside the Cottage**

"When You're Driving Through the Moonlight" ..... Ella, Madame,  
Charlotte, Gabrielle

"A Lovely Night" ..... Ella, Madame, Charlotte, Gabrielle

"A Lovely Night" (Reprise) ..... Ella, Gabrielle

### **SCENE 4: Forest**

"Loneliness of Evening" ..... Topher, Ella

### **SCENE 5: Throughout the Kingdom**

"The Prince Is Giving a Ball" (Reprise) ..... Sebastian, Lord Pinkleton,  
Heralds, Madame

### **SCENE 6: Inside the Cottage**

"There's Music in You" ..... Marie

### **SCENE 7: Palace Steps**

"Do I Love You Because You're Beautiful?" ..... Topher, Ella

### **SCENE 8: Palace**

"Ten Minutes Ago" (Reprise) ..... Ella, Topher, The Company

### **SCENE 9: Royal Gardens**

"Finale" ..... Marie, The Company

*Additional Lyrics by Douglas Carter Bean,  
David Chase and Bruce Pomahac*

# MEET THE **CAST** and **CREATIVES**

**MARY THALASSINOS (Ella)** is a 2020 graduate of Wofford College where she received a B.A. in theatre. Upon graduating, she taught, sound designed, choreographed, and assistant-directed with Spartanburg Youth Theatre. She recently made her directorial debut with South Carolina Children's Theatre where she directed *Lilly's Purple Plastic Purse!* In her freetime she can be found acting a fool with Sparkle City Improv. Some of her favorite acting credits include Daisy Buchanan (*The Great Gatsby*), Karen (*SpongeBob the Musical*), Mayella (*To Kill A Mockingbird*), and Lula (*Dutchman*). Lastly, she would like to thank Jay, Ben, and Connor for allowing her to play princess again for the first time in so many years...this show is for all the little ones who dream of being a princess.

**BRANDON LEDFORD (Prince Topher)** is delighted to be making his Spartanburg Little Theatre debut. He has previously performed in shows like *A Christmas Carol* (Ebenezer Scrooge) at Greenville Technical College, *The Little Mermaid* (Prince Eric) at the Mauldin Cultural Center, as well as his most recent performance at The Mill Town Players production of *Bonnie & Clyde* (Deputy Johnson & others). He would like to thank his director Connor Vetter for giving him this incredible opportunity and his loving parents Elaine and Chris Ledford for their never-ending support for his passion.

**KITTY CASH (Madame)** has been involved with the Spartanburg Little Theatre in one way or another for over 20 years. Last seen in *Sister Act*, Kitty is thrilled to be part of the cast of *Cinderella*. Whether on the stage or in the wings helping with quick changes, Kitty loves community theatre and the SLT family. Kitty sends love and gratitude to her family and friends for their support and encouragement.

**NOAH GOODWIN (Lord Pinkleton)** is thrilled to be returning to Spartanburg Little Theatre for another production. He began performing with SLT last season, appearing as Franz in *The Sound of Music*, and held ensemble roles in *School of Rock* and *Kinky Boots*. Noah also starred in several productions on this stage while he was a student in Spartanburg School District Seven. Noah teaches 8th grade ELA at McCracken Middle School. He is incredibly thankful to his SLT family for welcoming him back to the stage with open arms. He wants to thank his family, friends, coworkers, and students for supporting him.

**NIKKI HAGEL (Charlotte)** is thrilled to return to SLT theatre since appearing in *School of Rock*. When not performing, Nikki has a crochet business called "nerdyknitz." Huge thank you to the directors and crew for all their hard work! It has been an honor. It is so exciting to share the stage amongst such talented people! Some of her favorite prior roles include Princess Pamela in *Head Over Heels*, Little Red in *Into the Woods*, Elizabeth in *Young Frankenstein* and Magenta in *The Rocky Horror Show*, all performed at The New Phoenix theatre in Fort Myers Florida. Enjoy the show!

**JEREMIAH JACKSON (Jean-Michel)** is very excited to return to the SLT stage. Previously he was seen in the ensemble of *Kinky Boots* at SLT as well as in the ensemble of SLT's 2023 season opener *The Sound of Music*. He has also recently been seen in the Mauldin Cultural Center's *The Little Mermaid* as King Triton. He would like to thank his voice instructors Wendie Arms and Chase McAbee for their continued support of his artistic pursuits as well as his family and friends!

**DAVE LAPAGE (Sebastian)** is excited to be working with SLT again! He previously appeared at SLT as Dr. Evans in *Holmes and Watson*, Black Stache in *Peter and the Starcatcher*, and Von Hussler in *Mary Poppins*. Other favorite past credits include: Henry Higgins in *My Fair Lady* (Glow Lyric Theatre), Miss Trunchbull in *Matilda* and the Emcee in *Cabaret* (both at The Market Theatre), R.P. McMurphy in *One Flew Over the Cuckoo's Nest* and Michael Novak in *God of Carnage* (both at Centre Stage), and Charlotte (et al.) in *I Am My Own Wife* (Proud Mary Theatre Company).

**KELLIE EUBANKS PIFER (Marie)** is thrilled to be in her first musical at SLT! She has been seen on the SLT stage in *The Red Velvet Cake War* last March, in *Savannah Sipping Society* in 2021 as Randa and in *Terms of Endearment* in 2020. Kellie teaches Middle School at Spartanburg Day School. Before coming back home to Spartanburg, she taught, directed student productions, and acted in Fargo, ND for several years. Some of her favorite roles have been Mrs. Wilkinson in *Billy Elliot*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, and Donna in *Mamma Mia*. A huge thank you to the talented directors and cast of *Cinderella* for bringing the magic and the music in each of you.

**BRE SURRATT (Gabrielle)** is a Limestone University alumna from Gaffney, SC. She most recently appeared in *Legally Blonde* at Centre Stage in the ensemble. She played Julia in Spartanburg Youth Theatre's first touring production, *The True Story of the Three Little Pigs*, and performed in Spartanburg Little Theatre's

first original production, *Motown Magic: Sounds From The Motor City*. Other SLT credits include *RENT* (Ensemble) and *Bright Star* (Florence/Ensemble). USC Upstate credits include *The SpongeBob Musical* (Sandy) and *Crimes of the Heart* (Babe). She would like to thank her family, friends, and fiancé J.R. Bloomer for all of their support!

**NICK ALBERTS (Ensemble)** is originally from Charleston, SC and he is excited to have his debut on the SLT stage. Nick has a BFA with a focus in theatre arts from Limestone University, he is the secretary of the Gaffney Little Theatre and is a middle school theatre teacher at Gaffney Middle School. Nick has performed at multiple different stages around the upstate area, some of his credits include: Clifford in *Death Trap*, George in *Drinking Habits*, Jonah in *Kingdom of Hearts* and so many more. Besides acting, Nick has been in a handful of productions as a stage manager at SLT which include: *Kinky Boots*, *RENT*, *Holmes and Watson*, *Sister Act* and *The Rocky Horror Show*. You probably have seen Nick selling concessions in the lobby during the many events at the Chapman Cultural Center. He would like to thank his friends and family for supporting his passion and he promises his coworkers to be back out in the lobby to sell the amazing snacks for the rest of the season.

**TALON BELTRAN (Ensemble)** is extremely excited to be in his first production at SLT, he previously played in other productions such as *Frozen The Musical*, *The Crucible*, as well as *Memphis The Musical*. Talon wants to thank his girlfriend, friends, and family for constantly being supportive and encouraging. Lastly, he would like to thank the directors and cast for making this production such an enjoyable experience!

**ELLA BROWN (Ensemble)** is very excited to help bring the magical world of *Cinderella* to life. She has most recently been seen in *Kinky Boots* at Spartanburg Little Theatre. Her other past performance credits include *RENT*, *The Addams Family*, *Sister Act*, and *The Little Mermaid* at SLT and *The Best Little Whorehouse in Texas* at TLT. She also added costuming to her cap for *Steel Magnolias* at Gaffney Little Theatre. She would like to thank the cast and creative team for all their hard work putting this show together! She would also like to give a big thank you to her friends and family for always being her biggest fans! "I hope this show will make you wish that the world could be as lovely as it looks!"

**ADDYSON CROCKER (Ensemble)** is so excited to be back on the SLT stage. She has been in many SYT shows but was last seen as Liesl in *The Sound of Music* with SLT. Addyson is also involved in



the District 7 musicals. She is a senior at Spartanburg High School and is the secretary of SYT's Junior Advisory Board. She would like to thank her family and friends for their endless love and support as well as the production team for this opportunity.

**LOGAN EVANS (Ensemble)** is excited to be putting his dancing skills to use for his first production with the Spartanburg Little Theatre. He danced with Ballet Spartanburg throughout his childhood and teenage years. Even now, he acts in numerous productions for Ballet Spartanburg.

**CAMERON FOOKES (Ensemble)** is making his Spartanburg Little Theatre debut. He's been in band since middle school and started singing in his senior year of high school. Since moving to Spartanburg last August, he's joined the Palmetto Statesmen barbershop chorus and has decided to venture into acting. He's very excited to explore his talents and make his debut in theatre as a whole.

**ELLA HARDIGREE (Ensemble)** is thrilled to perform in her fifth show at Spartanburg Little Theatre! Some of her credits include performing in *We Will Rock You* (Teen Queen/Ensemble), *Bright Star* (Edna/Ensemble), *Footloose* (Ensemble), and *Kinky Boots* (Nicola) at SLT. Ella is a 2023 graduate of Converse University with a B.A. in psychology and is currently pursuing her Specialist in School Psychology degree at Winthrop University. Ella would like to thank her family and friends for their continuous love and

**SAMANTHA HOOD (Ensemble)** is excited to return to the SLT stage with her all-star cast mates to share this timeless story! Her recent credits include Ariel Moore in SLT's *Footloose* and Lucy Grant in SLT's *Bright Star*. Samantha would like to send a huge thank you to her family and friends for their endless love and support of the arts, and especially to John and Aubrey Cooper for enduring her impromptu musical performances in the kitchen all hours of the day. To the cast and crew, break legs and let's make magic!

**KAYLEE LEDBETTER (Ensemble)** is super excited to make her debut at the Spartanburg Little Theatre this fall! Kaylee has had a passion for music and theatre since the 6th grade and has made it her life ever since. She has taken chorus and drama classes throughout middle school, high school, and her current year in college. She has participated in several choir concerts as well as performed in two musicals, playing the Narrator/Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* (Broome High School) and Reno Sweeney in *Anything Goes!* (Broome High School) Kaylee is currently taking classes at Spartanburg Community College in hopes of transferring

to Coastal Carolina University to earn her B.F.A in musical theatre. Kaylee would like to thank her amazing parents Jeff and Wendy Ledbetter for being her biggest fans as well as the rest of her family and friends for always supporting her! <3

**EMILY O'CONNOR (Ensemble)** is thrilled to be back on the SLT stage after making her debut last year in *The Sound of Music*. Emily attended the University of New Hampshire and received her bachelors in equine science with a minor in musical theater. Then she moved to North Carolina with her husband to work in the equine industry. Her favorite past roles include Freida (*Carrie*), Cinderella (*Into the Woods*), and Roz Keith (*9 to 5: the Musical*). She would like to thank her friends and family for their continuous support.

**MADELINE SIMON (Ensemble)** is so excited and honored to share this magical story with you! She was most recently on stage here at SLT as a teacher/parent in *School of Rock*, and other past productions here include *The Sound of Music* (Sister Berthe) and *The Addams Family* (Ancestor). Currently, Madeline directs the chorus at Southside High School, teaches piano lessons at Pecknel Music Company, and serves as the Music Minister at First Christian Church (DOC). Madeline would like to thank the entire production team for this great opportunity and her family for their support.

**KELLI WOLFE (Ensemble)** is thrilled to share the stage with so many talented friends and family for SLT's season opener, *Cinderella*. Some of her previous roles include Morticia (*The Addams Family*), Violet Newstead (*9 to 5*), Donna (*Mamma Mia!*), Mrs. Banks (*Mary Poppins*), and Velma (*Hairspray*). She would like to thank director Connor Vetter and the whole production team for this opportunity to learn and grow.

**NICK WRIGHT (Ensemble)** has been in theater for fifteen years and professionally acting for four years. His most recent education was in theater at Bob Jones University. Nick is currently continuing histraining in ballet at Dance Without Limits and in private voice instruction. He performed in the off-Broadway version of *Beauty and the Beast* as a principle dancer, Shakespeare's *Romeo and Juliet* as the opening ensemble member and principle dancer, as well as many ensemble roles in the community theatre scene across South Caroline and Colorado. "I love the way theater inspires people and gives them hope and joy in any stage of life!"

# MEET THE **PRODUCTION TEAM**

**CONNOR VETTER (Director)** is a South Carolina-based theatre artist. She received her BA in theatre from Wofford College in 2014 and trained at the Moscow Art Theatre School in 2012 under Igor Zolotovitsky and Sergei Zemtsov. Selected directing credits include *Hamlet* (Warehouse Theatre Educational Tour), *Don't Let the Pigeon Drive the Bus! The Musical!* (South Carolina Children's Theatre), *Buddy: The Buddy Holly Story* (Centre Stage), and *To Kill a Mockingbird* (Spartanburg Little Theatre). Connor serves on the faculty of the Drama Department at the South Carolina Governor's School for the Arts and Humanities.

**BEN CHUMLEY (Music Director)** began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then, he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 100 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for last season's *The Sound of Music*, *Best of Broadway* SLT/Philharmonic concert, *School of Rock*, and *Kinky Boots*. In past seasons, Ben served as music director for *The Addams Family*, *RENT*, *Sh-Boom*, *We Will Rock You*, *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the *Broadway Backwards* series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

**CARRIE PREUS (Choreographer)** is originally from Augusta, GA. She began her formal dance training under Ron and Kathleen Jones and continued training at the University of North Carolina School of the Arts as a full-time high school ballet student. In May of 2015, she graduated summa cum laude from Kennesaw State University with a B.A. degree in dance with a concentration in ballet, and in 2022 graduated with her master's in arts leadership and cultural management from Colorado State University. Carrie joined Ballet Spartanburg as a Company Dancer in 2017 and has enjoyed performing numerous leading roles. In addition to performing, Carrie teaches for Ballet Spartanburg's Center for Dance Education, Spartanburg Youth Theatre, and is a Professor of Dance at Converse University. Her choreography has been featured in several Ballet Spartanburg productions and outreach programs. Carrie's SLT choreographic credits include *Bright Star*, *Footloose*, *The Sound of Music*, *School of Rock*, and now, *Cinderella*. She would like to thank the cast and crew of *Cinderella* for believing and trusting her.

**JACOB HANSEN (Stage Manager)** is absolutely stoked to be back in the Chapman Center. He previously spent 10 years at the Spartanburg Youth Theatre, where he liked to perform on and off stage. His favorite show would probably have to be *Elf Jr*, where he was both the assistant stage manager and a member of the cast. For *Cinderella*, he was lucky enough to land the stage manager position and would like to thank Jay and Connor for giving him the opportunity to get back in the saddle. He hopes you enjoy the show!

**AVERY BEATON (Assistant Stage Manager)** is thrilled for her first stage management experience with SLT. Her past shows include *We Will Rock You* and *Footloose*, both as a stagehand. Other shows include *Godspell* (SYT) and *A Midsummer Night's Dream* (USC Upstate). She'd like to thank her friends, family, and boyfriend's support throughout her theater journey.

**CLINT WALKER (Scenic Designer)** is excited to be back in his eleventh season with SLT as scenic designer! Last season's designs included *The Sound of Music*, *Motown Magic*, and *School of Rock*. Other previous SLT design credits include *RENT*, *To Kill a Mockingbird*, *Sister Act*, and *The Addams Family*, along with a variety of other plays and musicals. Clint has also designed SYT's *Lion King Jr*, *Seussical Jr*, *James and the Giant Peach*, *Freaky Friday Jr* and *Newsies Jr*. Some of Clint's other production credits include designer for *Once on this Island*, and *Charlotte's Web* (both SCCT) as well *Into the Woods* and *Little Shop of Horrors* (Centre Stage). As always, I give all the thanks and accolades to the incredible production team at SLT for their collaboration and dedication to bringing these shows to life!

**HEATHER STEWARD (Costume Coordinator)** is so excited to return to SLT having designed costumes for *We Will Rock You* and *RENT*, as well as many Spartanburg Youth Theatre productions. Before moving back to the Upstate, she and her family lived in Memphis, TN, where she was the Costume Shop Manager for Theatre Memphis. She holds an MFA in costume design and technology from the University of Southern Mississippi and a BA in theatre from North Greenville University. She has constructed and designed costumes for many companies in the United States. Some of her favorite designs include *Peer Gynt* at USM, *Showboat* at Natchez Opera, and *Little Women* at Theatre Memphis. Heather would like to thank SLT and SYT for allowing her this opportunity to get back into the theatre community here in the upstate!

**LESLIE H. HENDON (Props)** has been involved with SLT on stage since 2004. She is excited to try her hand at something new for this magical production. Leslie wants to thank Jay for trusting her with such a big props show. Love and thanks to her forever favorites,

Trey and Ellie, for tolerating all the flower arrangements that came home with her over the past few weeks.

**SYDNEY PEREIRA (Wig/Hair Designer)** is a recent graduate of Auburn University's BFA in musical theatre program, where she earned a concentration in wigs. During her tenure at Auburn, she worked as a designer, builder, stylist, assistant, and supervisor of wigs in addition to acting in various MainStage productions. Her credits include *Natasha, Pierre, and the Great Comet of 1812* (Builder, Stylist), *Monstersongs* (Builder, Stylist), *Barbecue* (Wigs Designer), and the Auburn University costume shop (Wigs Assistant). She is so excited to be working with SLT on this production!

**PETER LAMSON (Lighting Designer/Technical Director)** has worked with SLT/SYT since 2010. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

**TREY HENDON (Audio Engineer)** has worked with technology and stage productions for over 25 years. In 2007 Trey began acting with SLT and has enjoyed being in countless productions both on and offstage. His favorite SLT moment, however, was meeting Leslie in the merry old land of Oz - a.k.a. the David W. Reid Playhouse.

**KATHERINE RAUSCH (Scenic Painter)** is a visual/theatre artist. She has a BFA in design and has studied theatre and studio arts at Converse and USC Upstate. She teaches art at the Chapman Cultural Center and operates Pet POPS. She is originally from Detroit MI and has lived in Germany for 10 years. Katherine has been a full-time artist since 2016 here in the Upstate. Her latest theatre works include props and scenic painter for *Sister Act*, *Hank Williams: Lost Highway*, *And Then There Were None*, *The Color Purple*, *The Great Gatsby* and *Terms of Endearment* (SLT), stage manager for *Boys In The Band*, (Proud Mary Theatre), scenic painter for *To Kill a Mockingbird*, *RENT*, *Footloose*, *Bright Star*, *Calendar Girls* (SLT), and props master for *Into the Woods* (Centre Stage).

**JAY E. COFFMAN (Director/Executive Artistic Director)** most recently directed last season's *The Sound of Music*, *School of Rock*, and *Kinky Boots*. Other favorite directorial credits include *Sister Act*, *We Will Rock You*, *Sh-Boom!*, *Bright Star*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 17th year as SLT's executive artistic director.

**ADAM SANDERS (Youth Theatre Director)** grew up with SYT and loves directing the program that shaped him! He has been the SYT Director since 2015, and previously taught and directed at South Carolina Children's Theatre. You can also find him teaching classes at CycleBar Spartanburg! While he loves all his roles, his favorite role is husband to his beautiful wife, Kelsey. Galatians 2:20.

**JENNY BONNER (Media Coordinator)** is a visual artist, as well as an instructor in studio art and art history at USC Upstate. She holds an MFA in painting & sculpture from the University of North Carolina at Greensboro, and a BFA in painting and drawing from The Ohio State University. Jenny enjoys making props and other adornments for the shows at SLT when the opportunities arise and is so excited to see what this season holds! Outside of work, she enjoys running trails, and spending time with her pup, Dame Maggie Smith.

**OLIVER ELLIS (Scene Shop Foreman)** has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and Greenville Light Opera Works and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

**EMILY ROSE WATTS (Scene Shop Assistant)** is excited to be joining SLT/SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.



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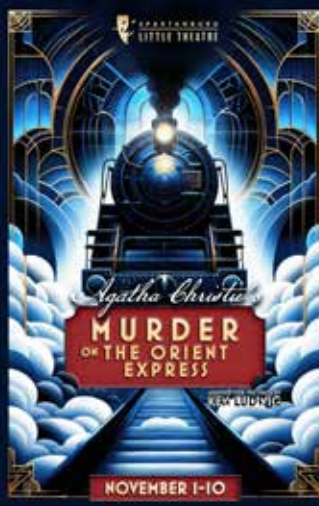
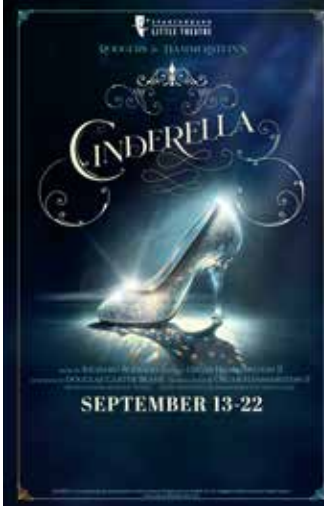
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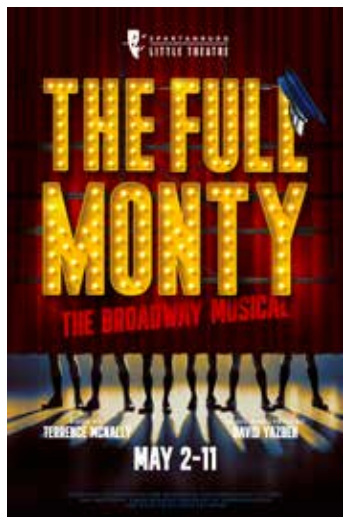
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