



## Audition Notice:

### ***LITTLE SHOP OF HORRORS***

Director: Clare Shaffer

Music Director: Sam Kruer

**Audition Form:** Click [HERE](#) to Pre-Register for the audition. This is in place of our traditional printed audition form. Actors will be seen in the order in which they check in after registration.

**Roles Available:** All roles are available and none have been pre-cast. Please see the exact role breakdown at the end of this notice.

### **Synopsis:**

Told in the musical style of early 1960s rock and roll, doo-wop and rhythm and blues, a down-and-out skid row floral assistant who becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination! Charming, tuneful and hilarious, with tongue firmly planted in cheek, *Little Shop of Horrors* never fails to entertain.

### **IN PERSON**

Sunday, September 22, 7-9:30 pm

Monday, September 23, 7-9:30 pm

Wednesday, September 25, 7-9:30 pm

\*If you are unavailable for an initial audition, please contact us about an alternative audition time: [slttheatre1@gmail.com](mailto:slttheatre1@gmail.com)

### **VIDEO AUDITIONS**

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Monday, September 23 at 11:59 pm to [slttheatre1@gmail.com](mailto:slttheatre1@gmail.com).

- Video of vocal audition (please see the guidelines under "Requirements" in this document)
- A current photograph (preferably head to toe)
- Fill out the Pre-registration [HERE](#).

**Audition Location:**

Spartanburg Youth Theatre Classroom  
Chapman Cultural Center  
200 East St. John Street  
Spartanburg, SC 29306

**Rehearsal Dates:**

Beginning in early November through opening on January 17, with reasonable breaks for Thanksgiving, Christmas and New Years. Our typical rehearsal schedule is Sunday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts on those nights.

**Performance Dates:**

January 17-26, 2025

**To Sign up:**

Please Pre-Register for Auditions [HERE](#). You are not signing up for a specific slot but you will be seen in the order you check in. If you do not pre-register, please arrive early to fill out this same registration form through a QR Code provided for you.

**Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

**Audition Format:**

*Please familiarize yourself with the roles and accompanying age/vocal ranges below. It is also suggested to familiarize yourself with the general feel and tone of the music for this production.*

**VOCAL:** Please prepare 32 bars (or a verse and chorus) of a song in the style of the show, that best shows off your talents and vocal range. An accompanist will be provided (bring sheet music) or have an audio backing track cued and ready to go (Bluetooth speaker).

**DANCE:** You will be given stage movement and/or dance to follow. Please dress comfortably with correct shoes to move.

**READS:** Please prepare one of the sides for the character for which you are auditioning.

***SIDES ARE AT THE BOTTOM OF THIS NOTICE***

**Characters and Vocal Ranges**

Individuals must be able to sing the part they are auditioning for as written. We ask that those auditioning be at least 17 years old at the time of auditions.

## **SEYMOUR KRELBORN**

Vocal: Tenor; A2 - G4. Age: 20's – 30's; Lead Role

East Side Flower Shop clerk in Skid Row. He is a somewhat insecure, a little naïve, somewhat put-upon orphan florist's clerk, plant aficionado – and our story's unexpected hero. He's sweet and well-meaning, somewhat shy and awkward. Seymour becomes the owner of the mysterious carnivorous plant, Audrey II. He has a lot of self-doubt, but as the show progresses and the plant grows more powerful, so does his confidence. Light New York accent. Comic timing a must. Strong mover.

## **AUDREY II - Voice of the Plant**

Vocal: Baritone; G2 - G4. Age: any; Lead Role

Voiced by an offstage actor synchronizing with the onstage plant puppet. The voice is a cross between Otis Redding, Barry White, and Wolfman Jack. Out for blood... and world domination. A charismatic, funky, conniving villain– R&B's answer to Richard the Third. Extremely strong voice actor and singer.

## **AUDREY**

Vocal: Mezzo Soprano; G#3 to D5 (belt). Age: 20's – 30's; Lead Role

The secret love of Seymour's life. She is honest and kind, has painfully low self-esteem, dresses a little tacky, attracts the wrong guys, has big dreams, and is self-sacrificing to a fault. Another clerk in Mushnik's flower shop. She suffers from feelings of hopelessness at her situation in life (in a cheery sort of way), including her abusive relationship with her boyfriend, Orin. New York accent. Mover.

## **CRYSTAL, RONNETTE, CHIFFON – Skid Row Street Urchins**

Vocal: Mezzo Soprano; Ab3 - F5 (belt). Age: 20s-30s; Supporting Roles

Three Black female street urchins who function both as participants in the action and as a Greek Chorus narrating it. They're young, wise-cracking, hip, smart, and soulful and the only characters who know what's going on. Together, they are a top notch 50s/60s girl group (Chiffons, Ronnettes, Dixie Cups, Supremes, Blossoms, Crystals). They are our storytellers and very much drive the action. Very strong harmony singers. Strong movers with a lot of choreographed numbers; dance a plus.

## **MR. MUSHNIK**

Vocal: Baritone; G2 - F4. Age: 40s-60s; Supporting Role

Jewish owner of the flower shop; the boss. A failure of a lower East Side florist. About to throw in the towel. Grouchy. Opportunistic but with a moral compass. Thick New York accent. He seldom smiles but often sweats. Mover.

## **ORIN SCRIVELLO, DDS**

Vocal – Baritone; G2 - G4. Age: 30s – 40s; Supporting Role

A dark, handsome, sadistic, laughing gas inhaling, dentist with a motorcycle, and black leather jacket. An egotistical pretty-boy; dresses like a greaser but thinks like an insurance salesman and talks like a radio announcer. This actor doubles in several other roles (Wino #2, Customer, Mr. Bernstein, Mrs. Luce, Skip Snip, Patrick Martin) and must be a strong, versatile character actor. Strong mover.

### **AUDREY II - Plant Puppeteers (2)**

Audrey II is an anthropomorphic cross between a giant Venus flytrap and an avocado. It has a huge, nasty-looking pod which gains a shark-like aspect when open and snapping at food. The creature is played by a series of increasingly large puppets, manipulated by nonspeaking Puppeteers hidden inside. The plant grows from a few inches tall to man-eating size. The role requires someone with physical acting skills to portray character and emotion purely through movement, and stamina to operate the large, heavy puppet.

### **AUDITION SIDES**

*In addition to your vocal audition, please prepare one of the following sides. Do your best to memorize your side as it will enhance your audition.*

### **SEYMOUR**

I know you think Mr. Mushnik's too hard on me. But, I don't mind. After all, I owe him everything. He took me out of the Skid Row Home for Boys when I was just a little tyke. Gave me a warm place to sleep, under the counter. Nice things to eat like meatloaf and water. Floors to sweep and toilets to clean and every other Sunday off... A lotta garden clubs have been calling – asking me to give lectures – imagine me, giving lectures. I never even finished grade school. And, I know I need new clothes, Audrey, but I'm a very bad shopper. I don't have good taste like you.

### **AUDREY II - Voice**

Feed me, Seymour! I'll make it worth your while. You think this is all coincidence, baby? The sudden success around here? Your adoption papers? If I can talk and I can move, who's to say I can't do anything I want? Like deliver, pal. Like see you get everything your secret, greasy heart desires.

### **AUDREY**

Oh, it's just a day-dream of mine. A little development I dream of. Just off the Interstate. Not fancy like Levittown. Just a little street in a little suburb, far far from Urban Skid Row. The sweetest, greenest place- where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... 'cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster. And a sweet little guy... like Seymour.

## **MR. MUSHNIK**

So, she finally comes to work. Don't tell me good morning, what morning? It's two o'clock in the afternoon. Not that we had a customer. Who has customers when you run a flower shop on Skid Row? Look, God, what an existence I got! Late employees, bums on the sidewalk, business is lousy. My life is a living hell. Audrey, you better go back there and see what Seymour's... Audrey, where did you get that shiner? Audrey, that greasy boyfriend of yours – he's been beating on you again? Look, I know it's none of my business, but I'm beginning to think he's maybe not such a nice boy...

## **CRYSTAL, RONNETTE, CHIFFON**

Well, look who's here. Better late than never, Audrey. Don't tell me– you got tied up. Girl, I don't know who this mess is you hangin' out with, but he is sure hazardous to your health. You gotta dump the chump, get another guy, and let him protect you. And we got one all picked out... a little botanical genius. And we ain't talking about George Washington Carver.

## **ORIN SCRIVELLO, DDS**

Hey. This must be that plant they're talkin' about on the news. Cute name. Nice plant. Big. I hear it's some kind of new species or something. I'll tell you something, guy. You say you raised this thing, right? Well if I were you I sure as hell wouldn't keep it under a barrel down in a Skid Row dump like this. This avocado here could be your ticket to the stars. You could take it to any florist shop in town and name your price. Hell, somebody'd make you a damn partner to get their hands on this. I'm telling you, kid, this thing's a big green goldmine. Get your ass outta this dump and take the plant with you. You hear me talkin'?

## **AUDREY II - Plant Puppeteers**

*In place of a spoken side, please bring a sock puppet to your audition and be prepared to tell the panel about your day while lip syncing with your puppet.*

**Updated 9/10/2024**