



## Audition Notice:

### ***Agatha Christie's MURDER ON THE ORIENT EXPRESS***

Adapted for the Stage by Ken Ludwig

Director: John Michael Cox

Fill out the audition form [HERE](#)

#### **Synopsis:**

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again.

**Auditions will consist of group readings from the script.**

**Actors should familiarize themselves with the audition sides located [HERE](#)**

#### **Audition Dates/Times:**

Sunday, August 25: 7:30 pm-9:30 pm

Monday, August 26: 7:30 pm-9:30 pm

Wednesday, August 28: 7:30 pm-9:30 pm (Callbacks)

*\*Auditioners need only attend either Monday or Tuesday for initial auditions, but not both. Some auditioners may be asked to attend Wednesday callbacks.*

#### **Audition Location:**

Chapman Cultural Center

200 East St. John Street

Spartanburg, SC 29306

#### **Rehearsal Dates:**

Beginning September 15. Rehearsals are typically Sunday through Thursday evenings.

#### **Performance Dates:**

November 1, 2 8, 9 at 8 pm. November 3, 9. 10 at 3 pm

**To Signup:**

Fill out the audition form [HERE](#). You may also fill this out when you arrive, but please arrive early to do so.

**Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

**Requirements:**

- **Auditions will consist of group readings from the script.**
- **Actors should familiarize themselves with the audition sides located [HERE](#)**
- **A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.**
- **Resumes and headshots are welcomed but not required.**
- **Auditionees should plan on arriving at the beginning and staying for the entirety of the audition or until dismissed by the director.**

**Compensation:** Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

**CASTING THE FOLLOWING ROLES:**

*NOTE: Actors must be able to represent the age ranges in the character descriptions. Please note accent requirements associated with specific characters.*

**CHARACTERS**

**HERCULE POIROT — Male. 40s-60s. Belgian.**

Retired police force. A brilliant detective and very much knows it. Witty, precise, & charming.

**MOUNSIEUR BOUC — Male. 30s-50s. Belgian.**

Owner of Wagon-Lit train company & The Orient Express. A friend and fan of Hercule Poirot.

**MARY DEBENHAM — Female. Late 20s. English.**

Former governess to Daisy—a little girl murdered 4 years ago. In a relationship with Arbuthnot.

**HECTOR MacQUEEN — Male. 30s. American.**

Ratchett's nervous secretary.

**MICHEL THE CONDUCTOR\*** — Male. 40s. French.

Conductor of The Orient Express, and does his job well. Father of Daisy's former maid.

**PRINCESS DRAGOMIROFF** — Female. 70s. Russian.

Despicable & rude. Speaks her mind and no more.

**GRETA OHLSSON** — Female. 30s. Swedish.

Daisy's former nurse. Awkward & delicate. A medical missionary to children in Africa.

**COUNTESS ANDRENYI** — Female. 20s-30s. Hungarian.

Nobility. Enchanting & mysterious as a fairy tale. Former doctor who volunteered in the war.

**HELEN HUBBARD** — Female. 50s. American.

Outspoken and flamboyant. Speaks her mind at all times to a fault. Sings and Dances.

**COLONEL ARBUTHNOT\*** — Male. 30s. Scottish.

An officer unafraid to make demands, yet has a warm side to him. In a relationship with Mary.

**SAMUEL RATCHETT\*** — Male. 40s. American.

Physically threatening and a bully. Gets his way. Has many enemies. Carries a gun at all times.

**HEAD WAITER\*** — Male. 30s/40s

Runs the Istanbul Hotel Dining Room. Self-confident to a fault.

**\*Possible doubling:** Samuel Ratchett/Colonel Arbuthnot, Head Waiter/Michel the Conductor

- **Originally Posted:** September 20, 2023