



## Audition Notice:

### ***Rodgers & Hammerstein's CINDERELLA***

Director: Jay Coffman

Music Director: Ben Chumley

Choreographer: Carrie Preus

Stage Manager:

**Audition Form:** Click [HERE](#) to Pre-Register for the audition. This is in place of our traditional printed audition form. Actors will be seen in the order in which they check in after registration.

**Roles Available:** All roles are available and none have been pre-cast. Please see the exact role breakdown at the end of this notice.

### **Synopsis:**

Music by Richard Rodgers | Lyrics by Oscar Hammerstein II | New Book by Douglas Carter Beane | Original Book by Oscar Hammerstein II

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane as well as some new characters, and surprising twists.

Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's CINDERELLA was twice re-made, first in 1965 for Lesley Ann Warren and then again in 1997 featuring Brandy and Whitney Houston. The original Broadway production opened in 2013 and starred Laura Osnes, Santino Fontana, Victoria Clark and Harriet Harris.

### **IN PERSON**

Sunday, June 23 3:00-6:00 pm

Monday, June 24 6:30-9:00 pm

Friday, June 28 6:30-9:00 pm (Invited callbacks only)

\*If you are unavailable for an initial audition, please contact us about an alternative audition time: [sltheatre1@gmail.com](mailto:sltheatre1@gmail.com)

## **VIDEO AUDITIONS**

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Monday, June 24 at 5:00 pm to sltheatre1@gmail.com.

- Video of vocal audition (please see the guidelines under “Requirements” in this document)
- A current photograph (preferably head to toe)
- Fill out the Pre-registration [HERE](#).

### **Audition Location:**

Spartanburg Youth Theatre Classroom  
Chapman Cultural Center  
200 East St. John Street  
Spartanburg, SC 29306

### **Rehearsal Dates:**

Beginning the end of July and running through opening on September 6. Our typical rehearsal schedule is Sunday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts on those nights.

### **Performance Dates:**

September 6-22, 2024

### **To Sign up:**

Please Pre-Register for Auditions [HERE](#). You are not signing up for a specific slot but you will be seen in the order you check in. If you do not pre-register, please arrive early to fill out this same registration form through a QR Code provided for you.

### **Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

### **Audition Format:**

*Please familiarize yourself with the roles and accompanying age/vocal ranges below. It is also suggested to familiarize yourself with the general feel and tone of the music for this production.*

**VOCAL:** Please prepare 16-32 bars (or a verse and chorus) of a traditional musical theatre style song that best shows off your talents and vocal range. An accompanist will be provided (bring sheet music) or have an audio backing track cued and ready to go.

**DANCE:** You will be given stage movement and/or dance to follow. Please dress comfortably with correct shoes to move.

**READS:** All readings from the script will take place at callbacks.

### **Characters and Vocal Ranges**

Individuals must be able to sing the part they are auditioning for as written. We ask that those auditioning be at least 16 years old at the time of auditions.

#### **CHARACTERS:**

##### **ELLA:** (Soprano B3 - Eb5) **Age range 20-30**

Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies of his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

##### **TOPHER:** (Baritone C#3 - A4) **Age range 20-35**

A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

##### **JEAN-MICHEL:** (Baritone C3-G4) **Age range 20-40**

A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. He has a crush on Gabrielle, though her courtship is forbidden because they are from different social classes.

##### **GABRIELLE:** (Soprano C4-G5) **Age range 20-30**

Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

##### **CHARLOTTE:** (Mezzo-Soprano B3-F5) **Age range 20-30**

Ella's stepsister and daughter of Madame. Brash, self centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

##### **MARIE:** (Soprano A3 - Ab5) **Age range 30-80**

A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

**MADAME:** (Mezzo-Soprano C4-D5 - Character Voice) **Age range 40-60**

Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

**SEBASTIAN:** (Baritone C3 - F4) **Age range 30-60**

The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and truly believes he deserves to rule the kingdom.

**LORD PINKLETON:** (Tenor D3 - A4) **Age range 20-50**

The Lord Chancellor's right hand man. Announces royal balls, banquets and even the weather to the villagers.

**Ensemble (Various ages):**

Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Puppets, Servants, etc.

**Updated 6/14/2024**