



Audition Notice:

KINKY BOOTS

Director: Jay Coffman

Music Director: Ben Chumley

Choreographer: William Wilkins

Stage Manager: Nick Alberts

Audition Form: Click [HERE](#) to Pre-Register for the audition. This is in place of our traditional printed audition form. Actors will be seen in the order in which they check in after registration.

Roles Available: All roles are available and none have been pre-cast. Please see the exact role breakdown at the end of this notice.

Synopsis:

Based on a true story, *Kinky Boots* follows young Brit Charlie Price, who abandons his family's shoe factory to live with his demanding girlfriend in London. After the unexpected death of his father, Charlie returns to the struggling factory and finds it's up to him to figure out a way to keep the business alive. Enter Lola, a fabulous drag queen, who gives Charlie the idea to create ladies' shoes for men. Soon, the factory is turning out "kinky boots" under the supervision of Charlie and Lola, but can this scheme actually work? And can these two extremely different men find a common ground and become real friends?

In 2013, *Kinky Boots* the musical premiered on Broadway, with a book by Harvey Fierstein and Tony-winning original pop-rock songs by Cyndi Lauper. The show took home six Tony Awards, including Best Musical, Best Score, and Best Choreography.

IN PERSON

Monday, May 13 7:15-9:00 pm

Tuesday, May 14 6:30-9:00 pm

Thursday, May 16 6:30-9:00 pm (Invited callbacks only)

*If you are unavailable for an initial audition on Monday/Tuesday, please contact us about an alternative audition time: sltheatre1@gmail.com

VIDEO AUDITIONS

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Tuesday, May 14 at 5:00 pm to slttheatre1@gmail.com.

- Video of vocal audition (please see the guidelines under “Requirements” in this document)
- A current photograph (preferably head to toe)
- Fill out the Pre-registration [HERE](#).

Audition Location:

Spartanburg Youth Theatre Classroom
Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Beginning the week of May 20 and will run through opening of the show on July 12. Our typical rehearsal schedule is Sunday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts on those nights.

Performance Dates:

July 12-21, 2024

To Sign up:

Please Pre-Register for Auditions [HERE](#). You are not signing up for a specific slot but you will be seen in the order you check in. If you do not pre-register, please arrive early to fill out this same registration form through a QR Code provided for you.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Audition Format:

Please familiarize yourself with the roles and accompanying age/vocal ranges below. It is also suggested to familiarize yourself with the general feel and tone of the music for this production.

VOCAL: Please prepare 16-32 bars of an upbeat song from a contemporary musical that best shows off your talents and vocal range. We will be looking for strong vocals, but we will also be looking for your passion. Show us your confidence and make us believe you! An accompanist will be provided (bring sheet music) or have an audio backing track cued and ready to go.

DANCE: Due to the dance heavy nature of this show, all auditioners will be asked to take part in a short dance combo. The dance combo will be taught onsite. Please bring heels if you own them (no taller than 3" and no stiletto/skinny types). All cast members will perform a number in heels at least once during the show.

READS: All readings from the script will take place at callbacks.

Characters and Vocal Ranges

Individuals must be able to sing the part they are auditioning for as written. We ask that those auditioning be at least 17 years old at the time of auditions, with the exception of those interested in auditioning for the roles of Young Charlie and Young Lola/Simon (please see character breakdown for specifics on the ages of these characters).

All age ranges are those that the character should appear to be. All cast members should also be comfortable with a pop/rock style of singing and a British accent.

Charlie Price

A bit confused, a bit unfocused, finding his own path in life, a hero hiding under a victim's mantle.

Gender: Male Age: 25 to 35

Vocal range top: B4

Vocal range bottom: C3

Young Charlie

Charlie as a seven-year-old boy. Lost, quiet, reflective.

Gender: Male Age: 7 to 12

Vocal range top: D5 Vocal range bottom: G4

Lola/Simon

A prizefighter's physique draped in satin. A talented drag queen with a killer voice and winning ways.

Gender: Male Age: 30 to 35

African-American

Vocal range top: B4 Vocal range bottom: E3

Young Lola/Simon

Lola as a ten-year-old boy who already knows he's destined to wear high heels.

Gender: Male Age: 9 to 12

African-American

Vocal range top: D5

Vocal range bottom: G3

Nicola

Charlie's long-term girlfriend. Driven, uncompromising.

Gender: Female Age: 20 to 30

Vocal range top: F#5
Vocal range bottom: E3

Lauren

Beautiful and strong working class girl.
Gender: Female Age: 20 to 30
Vocal range top: F#5
Vocal range bottom: Bb3

Don

Lola's nemesis. Burly hyper masculine bear of a factory worker.
Sings up to D5 for the finale.
Gender: Male Age: 20 to 40
Vocal range top: F4
Vocal range bottom: A2

Pat*

Officious office manager who will let loose her wild side when allowed. Lola's love interest.
Gender: Female Age: 20 to 40
Vocal range top: F#5
Vocal range bottom: Bb3

Trish *

Factory worker with a husband and kids to worry over.
Gender: Female Age: 20 to 40
Vocal range top: D5
Vocal range bottom: Bb3

George

Factory manager keeping up traditions. Reserved.
Gender: Male Age: 30 to 50
Vocal range top: D4
Vocal range bottom: G#2

The Angels

The drag performers who populate The Blue Angel Nightclub.
Tenor Back Up Singers up to C5, Featured Angel singers up to C#5
Gender: Male Age: 20 to 30
Vocal range top: C#5
Vocal range bottom: C5

Mr. Price*

Charlie's father.
Gender: Male Age: 50 to 80

Vocal range top: F4
Vocal range bottom: G2

Simon Sr. *

Lola's father. An unforgiving tower of anger.
Gender: Male Age: 30 to 50
African-American

Harry*

A contemporary of Charlie's but his opposite. Successful, self-aware and confident.
Gender: Male Age: 25 to 40
Vocal range top: F#4
Vocal range bottom: F#3

Richard Bailey*

Nicola's boss. An overtly attractive and successful man.
Gender: Male Age: 30 to 50

*Indicates featured ensemble roles.

Ensemble

Hooligans, Factory Workers, Pub Patrons, Photographers, Club Patrons
Any gender. Varying vocal parts

Updated 5/6/2024