



Audition Notice:

SCHOOL OF ROCK: The Musical

Director: Jay Coffman

Music Director: Ben Chumley

Choreographer: Carrie Preuss

Assistant Director: Connor Vetter

Audition Form: Click [HERE](#) to Pre-Register for the audition. This is in place of our traditional printed audition form. Actors will be seen in the order in which they check in after registration.

Roles Available: All roles are available and none have been pre-cast. Please see the exact role breakdown at the end of this notice.

Synopsis:

Based on the hit film, *School of Rock the Musical* follows failed rock star wannabe, Dewey Finn. Forced to come up with some rent money or be kicked to the street, Dewey poses as a substitute teacher at a prestigious prep school to earn some quick cash. But when he discovers the students are also highly talented musicians, Dewey hatches a plan to turn the uptight students into guitar-thrashing, bass-thumping, drum-smashing rockers and enter them in the Battle of the Bands! But can he do it without the school, parents or his housemates finding out?

IN PERSON

***Please note that auditions have been separated by roles on February 12/13 (Dewey and all Kids) and February 15 (All adult roles), with a callback date on February 17. Anyone who cannot make one of those times and must audition on Saturday, February 17 must contact the production team for an appointment at sltheatre1@gmail.com. (Because the production team is involved with other productions there is not an option for additional audition times).**

Monday, February 12 7:15-9:00 pm (Dewey and Kids)

Tuesday, February 13 6:30-9:00 pm (Dewey and Kids)

Thursday, February 15 6:30-9:00 pm (Rosalie, Ned, Patti, all Adult Ensemble)

Saturday, February 17 11:00 am-12 pm (open auditions by appointment) 12:30 pm-3:00 pm (invited callbacks only)

VIDEO AUDITIONS

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Tuesday, February 13 at 5:00 pm to sltheatre1@gmail.com.

- Video of vocal audition (please see the guidelines under “Requirements” in this document)
- A current photograph (preferably head to toe)
- Fill out the Pre-registration [HERE](#).

Audition Location:

Spartanburg Youth Theatre Classroom
Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Beginning the week of March 3 and will run through opening of the show on May 4. Our typical rehearsal schedule is Sunday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts on those nights.

Performance Dates:

May 4-13, 2024

To Sign up:

Please Pre-Register for Auditions [HERE](#). You are not signing up for a specific slot but you will be seen in the order you check in. If you do not pre-register, please arrive early to fill out this same registration form through a QR Code provided for you.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Audition Format:

Please familiarize yourself with the roles and accompanying age/vocal ranges below. It is also suggested to familiarize yourself with the general feel and tone of the music for this production.

- **KIDS (9-13):**
 - **REGISTER:** Please pre-register for the audition [HERE](#). This will serve as your audition form.

- **ALL KIDS** will prepare a vocal/singing audition AND one of the three short monologues found [HERE](#).
 - **VOCAL AUDITION:** Prepare a verse and a chorus of a pop/rock or pop/rock style musical theatre song. You must bring sheet music for piano with you. An accompanist will be provided for you.
 - **MONOLOGUE AUDITION:** Print out and prepare one of the three monologues found [HERE](#). You may bring the printout into the audition room. Please read the guidelines carefully.
 - **ZACH (Guitar), KATIE (Bass), LAWRENCE (Piano/Keyboard), FREDDIE (Drums)** – Not all kids are required to play an instrument; however, these four roles require that actors play these instruments as indicated.
 - **INSTRUMENT AUDITION:** Kids auditioning for these 4 roles only (all other kid roles do NOT play instruments) must display proficiency on the following instruments. Please prepare a short piece for your instrument. Bass/Guitar must bring instruments with them. Keys/Drums will be provided (Please bring drumsticks)
 - Children will enter the audition room individually for their vocal and monologue audition. Parents are not permitted in the audition room during the audition.
 - After the vocal/monologue auditions, children who are auditioning for **KATIE** (bass), **ZACH** (guitar), **LAWRENCE** (keyboard/piano) and **FREDDIE** (drums) will be asked to stay and play their instruments.
 - There will be no dance portion of the audition. This may be done at callbacks.
- **ADULTS (Playing roles 25+):**
 - REGISTER: Please Pre-Register for the audition [HERE](#).
 - **ALL ADULTS:**
 - **VOCAL AUDITION:** Come prepared with your best 16-32 bars or a verse/chorus of a rock/pop song or rock/pop style musical theatre song or song from the show. Bring sheet music. An accompanist will be provided. A Bluetooth speaker will also be provided for auditioners who wish to sing to a performance track. Track must be cued and ready to go.
 - **DANCE AUDITION:** There will be no dance call for this production as the movement requirements for *School of Rock* for adults are not technical.
 - **DEWEY:** Actors audition for the role of DEWEY must display proficiency on guitar. You may accompany yourself with guitar on your audition piece or play a separate piece. Be prepared to stay until the end of the auditions if needed.
 - **ROSALIE:** Rosalie also sings in a traditional musical theater Soprano style. Your audition piece should demonstrate your capability to do so.
 - **GENERAL NOTES:**
 - **CALLBACKS:** Performers may be called back for specific roles and to sing/read from the score/script on Saturday, February 17. Exact callbacks guidelines will be given before the callback.

- Rehearsal conflicts must be noted on the [Pre-Registration form](#) or disclosed at the audition. Rehearsals will begin the week of March 4.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete the audition registration (Pre-registration saves time and is encouraged) and to check in.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

Compensation: Spartanburg Little Theatre is a volunteer not-for-profit community theatre. Orchestra/band stipend available for the role of DEWEY

Characters and Vocal Ranges

LEAD/SUPPORTING ADULT ROLES

General adult age ranges are indicated with the individual role descriptions. Cast members must be able to reasonably pass on stage as the ages indicated.

DEWEY FINN:

Plays onstage Guitar

Mid 20's-30's

A wannabe rock star with big dreams. Dewey finds himself in urgent need of some cash after getting kicked out of his band. He impersonates a teacher to land a job at the prestigious Horace Green prep school, where he turns his class of straight-A students into a rock group and enters them in the Battle of the Bands.

Vocal Range: Rock Tenor, Range B2-E5

ROSALIE MULLINS:

Mid 20's-30's

Proper and a bit uptight, Rosalie is the headmistress of Horace Green School. She has a secret love of rock music and years to recapture the carefree spirit of her youth

Vocal Range: Soprano, Range A3-D6

NED SCHNEEBLY:

Mid 20's-30's

Ned is an old friend of Dewey's and the two currently share a flat with Ned's girlfriend Patti. He used to play in Dewey's band but is now a substitute teacher-who Dewey impersonates to get a job at Horace Green. Ned is still passionate about his music, but tends to let his bossy girlfriend Patti tell him what to do

Vocal Range: Baritone, C3-F#4

PATTI DI MARCO:

Mid 20's-30's

Ned's domineering girlfriend who lives with Ned and Dewey. She calls the shots in their relationship, and isn't too happy about Dewey's presence in their flat—or his influence on Ned.

Vocal Range: Mezzo Soprano Belt, Range B3-E5

KIDS (6 boys/7 girls)

***All kids must be 9-13 years of age (according to the licensing contract), have a pop/rock singing voice with the ability to move well/confidently. All ethnicities.**

***Zach, Lawrence, Katie, Freddie must be able to play the instruments indicated. The other kids do NOT play musical instruments, but are required to sing.**

***Tomika is an African-American female.**

SUMMER HATHAWAY:

Confident and outspoken, Summer is the ideal manager for the band. Ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application
Vocal Range: A3-D5

ZACK MOONEHAM:

Plays Onstage Guitar

Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who's usually too busy with work to take an interest in his family.

Vocal Range: A3-D5

TOMIKA:

New girl Tomika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability and becomes a lead vocalist alongside Dewey in the band.

Vocal Range: A3-G5

LAWRENCE:

Plays Onstage Piano/Keyboard

Awkward and lacking in confidence, Lawrence is hesitant to attempt something "cool", like joining a band. But he soon turns out to be a fantastic keyboardist.

Vocal Range: A3-D#5

KATIE:

Plays Onstage Bass Guitar

Quiet and serious, Katie already played the cello, but switched to bass at Dewey's suggestion to fill out the band.

Vocal Range: A3-D#5

FREDDIE HAMILTON:

Plays Onstage Drums

Freddie loves a bit of rowdiness and noise, making him a great drummer. His own father doesn't see his ability, constantly belittling his son.

Vocal Range: A3-D5

MARCY & SHONELLE:

Quiet girls with angelic voices. Marcy and Shonelle are the band's backup singers and dancers.

Vocal Range: A3-G5

MASON:

Mason is a total whiz with technology and creates special effects and fantastic lighting designs for the band's performances using his laptop.

Vocal Range: A3-D5

BILLY:

Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a footballer like the other men in his family. He designs the band's costumes.

Vocal Range: A3-D5

JAMES:

James is tough and reliable, making him a good security guard for the band. Mostly he keeps an eye out for anyone coming while the band are secretly rehearsing

Vocal Range: A3-D5

SOPHIE & MADISON

Sophie and Madison are technically the band's roadies, but also serve as backup dancers during performances.

Vocal Range: A3-D5

ADULT ENSEMBLE (6 men/5 women)

(Teachers, Parents, Mrs. Sheinkopf, "No Vacancy" Band Members, Security Guards, etc.)

An adult ensemble will play the remaining roles with cast expected to fill multiple roles where possible. Ensemble will need great characterization and comedic skills, some basic movement ability and strong vocal abilities. While some roles may be suitable for individuals aged 20-30, the roles of each of the parents are intended for actors who can pass for a 5th/6th graders parent.

Updated 2/2/2023