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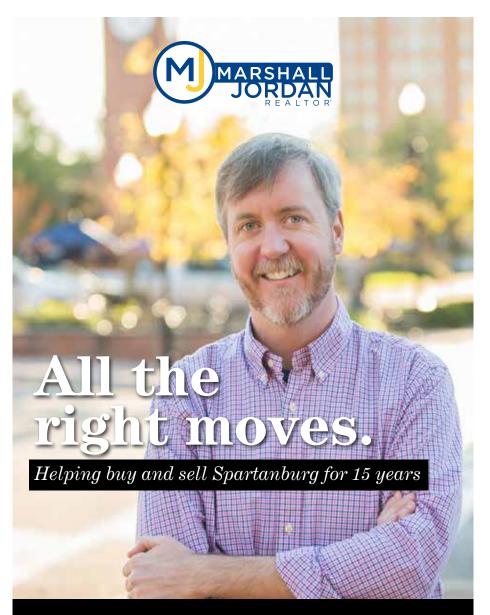
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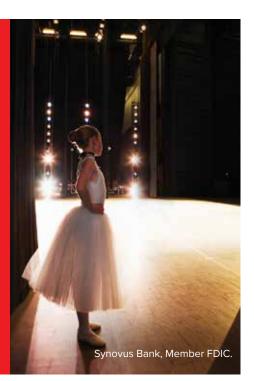


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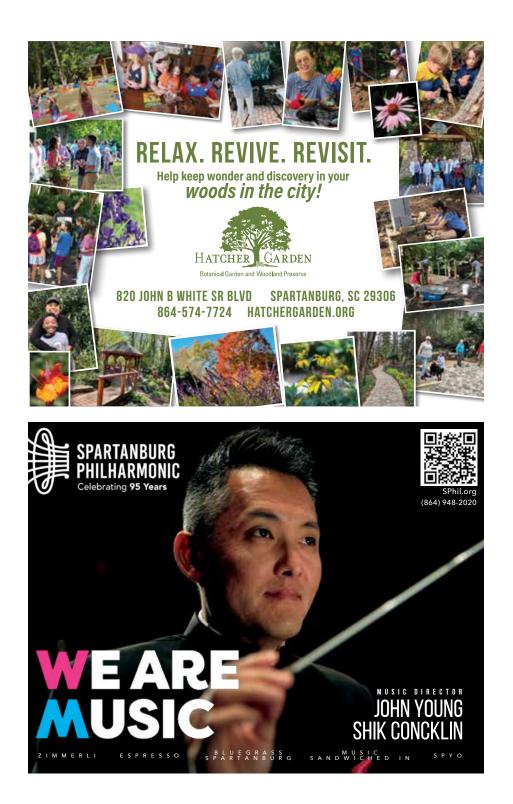
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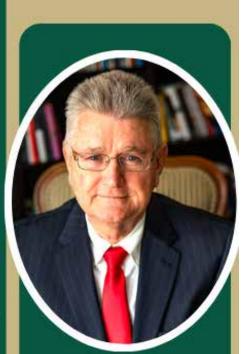
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Actor, board member and friend of the theatre Barry Goldman dedicated over thirty years of his life to making the Spartanburg Little Theatre a better place for its audiences and participants. We are proud to honor his inspiring legacy of talent, kindness, support, and dedication to the Spartanburg Little Theatre organization through a unique giving society-the **Barry D. Goldman Legacy Circle**.

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Breosha Jeter



K. Ray Jones



Scott Waddell



Bre Surratt



André V. Webb



Kami Ocean Turner



Dee Werts

# PRODUCTION **TEAM**

Director
Music Director ANDRÉ V. WEBB
Assistant DirectorB.J. HOLLIS
ChoreographersHEATHER CAMPBELL, WILLIAM WILKINS
Stage Manager JESSIE CANTRELL
Scenic Designer CLINT WALKER
Costume Coordinators JENNIFER BONNER, KELLY CASTEEL, JAY COFFMAN
Lighting Designer PETER LAMSON
Audio Engineer CHIP HICKS
Sound DesignMARY THALASSINOS
Scenic ConstructionOLIVER ELLIS, EMILY ROSE WATTS,
PETER LAMSON, JAY COFFMAN
PhotographerWENDY MCCARTY
Poster Design PETER B. KAY
Production CrewJADE ALFORD, NOAH DEAL, CORINNE GIDDINGS,
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## **MUSICAL** NUMBERS

#### ΑСΤΙ

"Let's Get It On"	B.J.
Hang On Medley	
"You Keep Me Hangin' On	Bre & the Ladies
"Reach Out (I'll Be There)"	Dee & the Guys
Baby Medley	
"Baby Love"	Dee & the Guys
"Baby I Need Your Loving"	Bre & the Ladies
"Ain't No Way"	Lia w/ Kami, Bre, Aolani
"Mercy, Mercy Me"	Ray, B.J., André
"Ooh, Baby Baby"	B.J. & Ray
"Someday We'll Be Together"	Anna Lee w/ Bre, Lia, Ray
"Never Can Say Goodbye"	Bre & the Company
"Just My Imagination"	B.J. & the Guys
Midnight Love	
"Lovely Day"	
"Superstition"	Ray
"Let's Get It On (Reprise)"	
"Back to Your Place"	
"Secret Garden"	The Guys
Heartbreak Hotel	
"I Never Loved a Man (the Way I Love	
"Walk On By"	
"Lady Marmalade"	The Ladies
"I'll Be There"	The Company
"I Second That Emotion"	Scott & the Guys
"You're All I Need to Get By"	Ray & the Company

#### **ACT II**

"You're All I Need to Get By (Reprise)" "Isn't She Lovely?"	
"My Girl"	André w/ Scott, Dee
"What's Going On"	B.J. & the Company
"My Cherie Amour"	Scott
"If I Was Your Woman"	Breosha w/ Bre, B.J., Dee, Kami
"Neither One of Us"	Lia w/ Jaqwavius, B.J., Scott, Kami
"Can't Help Myself"	The Guys
"Signed, Sealed, Delivered"	B.J. & Company
"Ain't No Mountain High Enough"	The Company
"Dancing in the Street"	

# MEET THE **CAST** and **CREATIVES**

**ANNA LEE ALTMAN** is thrilled to be back on stage with her theatre family for *Motown Magic*! Last seen at Spartanburg Little Theatre in *RENT* (Ensemble), she was also seen at SLT in *We Will Rock You* (Ensemble), *Rock of Ages* (Waitress #1), *Hands on a Hardbody* (Kelli Mangrum), *Legally Blonde: the Musical* (Elle Woods), *The Rocky Horror Show* (Janet) and *Blithe Spirit* (Edith). She would like to thank her fabulous castmates, director, and her friends and family for their never-ending support.

**AOLANI COBAN** began her career in performing arts at the age of seven. Her passion for dance and movement has allowed her the opportunity to perform on national and international stages with entertainment artists and performance companies. She loves to spread the message of authenticity through art on her creative platform "Heavenly Cloud & Co." where she states that "Those who get the joke will laugh- that is how you find your tribe."

**JAOWAVIUS HENDERSON** is excited to be back on the stage with the SLT. Last seen on stage as Roat in the SLT production of *Wait Until Dark*, he also appeared as Tom Robinson in last season's *To Kill a Mockingbird*. He would like to thank Ray and the rest of the team for giving him the opportunity to perform once again at the theatre. He hopes to grow from the experience of working on this production with so many talented individuals. Jaqwavius dedicates his performance to his grandparents, father and aunt.

LIA HOLMAN is a native of Spartanburg SC. She received her Bachelor of Arts in music, vocal concentration from Claflin University in Orangeburg, SC and Master of Music, Classical Voice from New York University in New York, NY. Lia's credits include the stage reading of WiLDFLOWER, a new musical by special Tony Award Recipient and Grammy and Tony Award Nominee Jason Michael Webb (Choir Boy, The Color Purple: 2015 revival, Respect: The Aretha Franklin Story, MJ: The Musical), performing with the cast at the Apollo Theater's 50th Anniversary Gala, Young Whitney Houston (The Last Interview: A Whitney Houston Story) produced and directed by Tony Award winner George Faison (The Wiz, Purlie, Alvin Ailey Dance Company), Timoune (Once upon this Island/ South Carolina Children's Theatre), Celie (The Color Purple/ Spartanburg Little Theatre), Lorell (Dreamgirls), Tina/Nun (Sister Act/ North Carolina Theatre) performing at Carnegie Hall (Juneteenth Celebration Ensemble), Brothers of The Knight, by Emmy winner Debbie Allen, as a quest artist at The Children's Museum of New York and is a Women in Entertainment Empowerment Network (WEEN) program graduate. Lia has provided background vocals for Ravid Kahalani, popular in the World music scene and founder of "Yemen Blues", Gospel artist Anita Wilson, New York City based band Argonaut and Wasp, artist Tamish Bates, Stephanie Mills and more and has also provided demo recording for entry for Fox's hit show Empire. She has served as a worship leader at her place of worship in New York, NY. She is also former dancer with Spartanburg Ballet. Classically Lia has portrayed The Queen of the Night (Die Zauberflöte /The Magic Flute), Amahl (Amahl and the Night Visitors), Stinney, and more. This is Lia's second appearance with the Spartanburg Little Theatre. She is excited to be a part of this amazing cast and group of people and excited about the opportunity. She would like to thank her family and friends for all of their continuous support. You can follow her journey @liaholman on Instagram, YouTube, and Facebook.

**BREOSHA JETER** is an upcoming actress/singer born here in Spartanburg, South Carolina, where she has performed incredible work with Spartanburg Little Theatre, in the following productions: *Brothers of the Knight, Hairspray, Titanic, Willy Wonka, The Civil War: The Musical, The Color Purple* and most recently *RENT* (Joanne Jefferson). She has also performed with Centre Stage in *The Color Purple*, The Market Theatre in the production *RENT* as Mimi Marquez, and has also performed at SCCT in *Once On This Island* as Erzulie Goddess of Love. "Acting and singing on stage makes me who I am today. History has its eyes on me. This production and cast has been an awesome.

**BRE SURRATT** is from Gaffney, SC and a graduate of Limestone University. She made her SLT debut last year as Florence/Ensemble in *Bright Star* and appeared in last summer's production of *RENT* (Ensemble). Recent performances also include *The SpongeBob Musical* (Sandy) and *Crimes of the Heart* (Babe) at USC Upstate.

**KAMI OCEAN TURNER** is excited to make her debut at Spartanburg Little Theatre in *Motown Magic*! She was in *Home for the Holidays* in 2020 with Showtime Productions Greenville at the Younts Center for the Performing Arts. Kami fronts the cover band Kami Ocean & the Rhythm and plays at weddings, corporate events and various places in the Upstate such as Fall for Greenville, Main Street Fridays and local music venues. Her vocal performance started in church at a young age, and she also leads worship with the music team at Advent United Methodist. When Kami isn't on stage, she enjoys traveling, singing at home with her husband Chad (who also sings and plays the piano) and spoiling their two cats, Webber (named after Andrew Lloyd Webber) and Alice.

**SCOTT WADDELL** is thrilled to be back on the SLT stage once again after last appearing in 2022's *The Addams Family* (Conquistador Ancestor). Scott previously served on the Board of Directors of Spartanburg Little Theatre and is currently serving on the Tryon Little Theater Board; he also appeared for Proud Mary with his performance of Brother Boy in *Sordid Lives*. No stranger to the stage, Scott has appeared in over 50 shows in SC, NC and GA, including *Memphis, The Civil War, Noises Off, Footloose, The Secret Garden*, and in one of his dream roles as Edna in *Hairspray*! Much love to Ray, William, Andre, Heather and Jessie for taking a chance on the "old guy!" When he's not acting, you can find him at the ballfield because supporting his 3 nephews. Much love to Randy and Mom!

**DEE WERTS** (also known as Jessica Black) is an actor, singer, weightlifter, and drag queen who mostly recently appeared as Angel in last summer's production of *RENT*. They are beyond excited to return to SLT in *Motown Magic*, a show that is taking all the music of their childhood and giving it all the love and respect it deserves on this beautiful stage. They have been in a number of shows, including *Shrek, RENT* and *Kinky Boots* over the course of their theatre career.

**K. RAY JONES (Director)** is happy to be directing and performing in *Motown Magic*. This is his first time at the helm for the Spartanburg Little Theatre and he couldn't be more thrilled. Onstage, his credits include: Tom Collins in *RENT*, Killer Queen in *We Will Rock You*, Eddie Souther in *Sister Act*, Old Mister in *The Color Purple*, Frank'n'furter in *The Rocky Horror Show*, Sebastian in *Disney's The Little Mermaid*, Carlos in *Legally Blonde* and Gator in *Memphis*. Other credits include: Black Fox/John Quincy Adams in *Bloody Bloody Andrew Jackson* and Ernst in *Spring Awakening* at the Warehouse Theater in Greenville. A native of Birmingham, AL., and graduate of Liberty University in Lynchburg, VA., when Ray is not onstage, he is running around with his sweet puppy Delilah, working with kids at both the Spartanburg Youth Theatre and the Cleveland School of Excellence and traveling all over as a front man for his band, the Ray Jones Collective and the Emerald Empire Band. "I would like to dedicate this performance to my friend Jay Coffman, who from the moment we met has never stopped believing in my ability to create magic. Thank you for being a friend. We've traveled down this road and back again. Your heart is true. You're a pal and a confidant."

**ANDRÉ V. WEBB (Music Director)** A native of Baltimore, Maryland, Andre' is a musician that loves to teach music to aspiring artists of all ages. He is grateful for the opportunity to music direct and perform in *Motown Magic: Sounds From The Motor City* with Spartanburg Little Theatre. Enjoy the show!

**B.J. HOLLIS (Assistant Director)** has been involved with SLT since 2013. He was last seen in *RENT* (Ensemble), *To Kill a Mockingbird* (Reverend Sykes), *Smokey Joe's Café, Rock of Ages* (Ja'Keith/Mayor), and *We Will Rock You* (Brit). Previous SLT credits include Hands on a Hardbody, Joseph and the Amazing Technicolor Dreamcoat, Singin' in the Rain, Hairspray, The Civil War, The Music Man, The Rocky Horror Show, Buddy: The Buddy Holly Story, and Memphis. BJ gives a very special thank you to his family and friends for all their support. To the cast and crew, BJ thanks you for being so wonderful and talented. He appreciates this cast and crew for their love and support.

**HEATHER CAMPBELL (Choreographer)** majored in biological sciences at Clemson University and has several certifications in the medical field. She has worked as a Character Performer/Entertainer at Walt Disney World® and danced competitively since the age of 5 (including as a featured dancer for several Miss South Carolina Productions). She has also appeared in numerous local productions including *Footloose* (SLT), *Legally Blonde* (SLT), *All Shook Up* (GLT), *Annie Get Your Gun* (GLT), *The Producers* (Centre Stage) and *Shushybye Dreamsters* (Baby First TV). While this is her first time collaborating as a choreographer for a theatrical production, she has served as a private dance coach, Brand Ambassador and instructor/choreographer for the Clemson Tiger Strut Dance Company. Honored to join the Production Team for SLT's performance, *Motown Magic*, Heather wishes to thank both Jay Coffman and Ray Jones for the opportunity to experience being on the other side of the stage! "Never Can Say Goodbye" to all the talented cast and crew; "Let's bring the magic of Motown to Spartanburg!"

**WILLIAM WILKINS (Choreographer)** is a Spartanburg native who has choreographed many productions with Spartanburg Little Theatre, including last season's *The Addams Family* and *RENT*. He also appeared as an ensemble member in last season's production of *Footloose*. He participates in Dancing with the Spartanburg Stars for the Cancer Association of Spartanburg and Cherokee Counties and Lip Sync Battle Spartanburg for the Charles Lea Center. William is excited for the Upstate to feel the MAGIC that this cast is going to share on the Spartanburg Little Theatre stage.

**JESSIE CANTRELL (Stage Manager)** is so excited to return to SLT in a new role!! She was most recently seen onstage as Tina in the 2022 production of *Sister Act*, and other SLT credits include the ensemble of *Mamma Mia!*, Euterpe in *Xanadu* and Adella in *Disney's The Little Mermaid*. She has also worked backstage for many productions and instructed camps & classes at the Spartanburg Youth Theatre. She is a graduate of Limestone College, where she received a B.A. in theatre. Some of her favorite credits include *Anything Goes* (Reno Sweeney), *The Learned Ladies* (Aunt Belise), *Hooray for Holidays* and *Beehive! the 60's Musical* (Patty). Special thanks to the cast and creative team for making this such a special experience.

**CLINT WALKER (Scenic Designer)** is excited to be back as scenic designer after designing *The Sound of Music, To Kill a Mockingbird, Bright Star, RENT, Footloose, The Addams Family, Sister Act, Savannah Sipping Society, We Will Rock You* (SLT), *Elf, Jr.,* and *Freaky Friday* (SYT). Other previous SLT design credits include Mamma Mia!, Calendar Girls, Legally Blonde, Blithe Spirit, Cat on a Hot Tin Roof, Boeing Boeing, and co-scenic designer on Chicago and Joseph...Dreamcoat all with SLT. Additionally, Clint has designed SYT's Seussical Jr, Pinkalicious: The Musical, James and the Giant Peach, Charlotte's Web and Newsies Jr. Some of Clint's other production credits include designer for *The Wizard of Oz, Steel Magnolias, A Christmas Story*, (FIRE) and *Into the Woods* and *Little Shop of Horrors* (Centre Stage) as well as scenic artist on *Rockabilly Heaven* and *Breaking Up is Hard to Do* (Centre Stage). Many thanks to the wonderful team at SLT for all their hard work and dedication to bringing these visions to life!

**PETER LAMSON (Lighting Designer/Technical Director)** has worked with SLT/ SYT since 2010. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

**OLIVER ELLIS (Scene Shop Foreman)** has worked for the Little and Youth Theatre since 2021. He has worked with local companies such as Ballet Spartanburg and GLOW and graduated from Converse College in 2020. Oliver is glad to be given the opportunity to grow in theatre here and looks forward to creating art this season.

**EMILY ROSE WATTS (Scene Shop Assistant)** is excited to be joining SLT/SYT for another season. Starting as an intern at SLT in 2021, she is glad to be given the opportunity to grow with this season's productions. Emily Rose graduated from Converse University with a BA in theatre. Previously she has worked with GLOW Lyric Theatre, Ballet Spartanburg, and the Spartanburg Philharmonic Orchestra.

JAY E. COFFMAN (Executive Artistic Director) most recently directed this season's *The Sound of Music* and last season's *Bright Star* and *RENT*. Other favorite directorial credits include *Sister Act, We Will Rock You, Sh-Boom!*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine) and *Every Christmas Story Ever Told (and then some!*). A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 16th year as SLT's executive artistic director.

**ADAM SANDERS (Youth Theatre Director)** grew up with SYT and loves directing the program that helped shape him! He has been the SYT Director since 2015, and previously taught and directed at the SC Children's Theatre in Greenville, SC. Adam has directed many productions including *The Drowsy Chaperone, Newsies, Godspell Jr., Disney's Freaky Friday, Elf the Musical Jr., Disney's Aladdin Jr., Mamma Mia!* (at SLT), *Seussical Jr.,* and many more. He'd like to thank his beautiful wife, Kelsey, for loving him and being his biggest fan.

**MADDIE TISDEL (Education Coordinator)** is thrilled for her first season as Education Coordinator for the Spartanburg Youth Theatre! She graduated from Converse University in 2018 with a BA in musical theatre and history and has worked in the Upstate theatre community ever since. You can see her onstage at The Warehouse Theatre and South Carolina Children's Theatre, as well as directing for SYT and SLT. She would like to thank her family, friends, and Austin and Al for helping her make her dreams possible.

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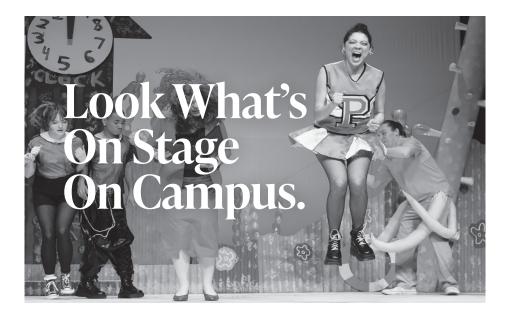
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