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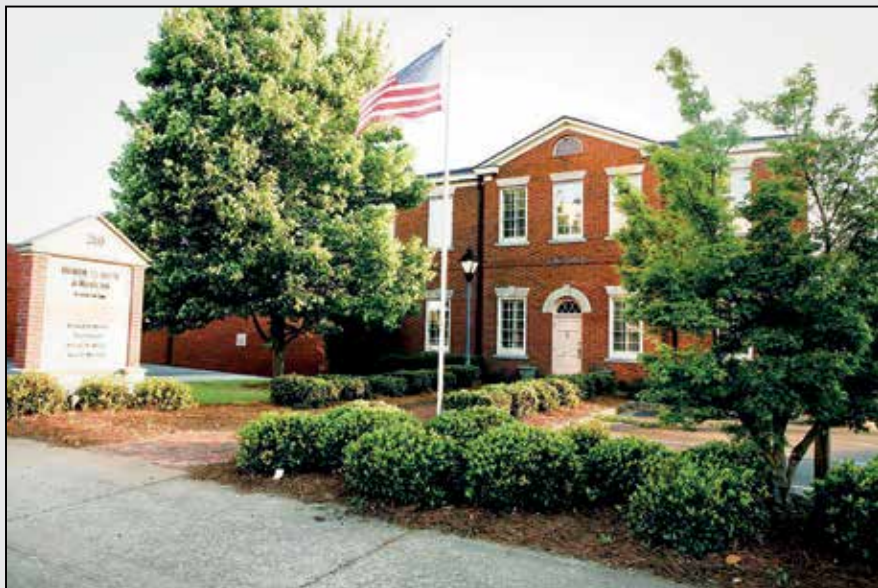
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Actor, board member and friend of the theatre Barry Goldman dedicated over thirty years of his life to making the Spartanburg Little Theatre a better place for its audiences and participants. We are proud to honor his inspiring legacy of talent, kindness, support, and dedication to the Spartanburg Little Theatre organization through a unique giving society—the **Barry D. Goldman Legacy Circle**.

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Lyrics by

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Book by

HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

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The Sound of Music

CAST

(In order of appearance)

The Mother Abbess	GWEN STEMBRIDGE
Maria Rainer, a Postulant at Nonnberg Abbey	LOGEN BELMONT
Sister Berthe, Mistress of Novices.....	MADELINE SIMON
Sister Margaretta, Mistress of Postulants	CAROLINE RITCHIE STAHL
Sister Sophia.....	ASHLEIGH NEWER
Captain Georg von Trapp	JOHN BRIGHAM
Franz, The Butler	NOAH GOODWIN
Frau Schmidt, The Housekeeper.....	BLAIR DAWKINS
Liesl	ADDYSON CROCKER
Friedrich	SAMUEL KITCHEN
Louisa	ABIGAIL PEUSER
Kurt	CAMDEN DOOLITTLE
Brigitta	SARA BROOKS
Marta	AILA KATE PEUSER
Gretl	ADELYN CRAIG
Rolf Gruber	JAKE LEONARD
Elsa Schraeder.....	CASEY DANIEL EATON
Ursula	WAVERLY SPERANZA
Max Detweiler	KENNETH TICE
Herr Zeller	STEVEN SUITS
Baron Elberfeld	SCOTT WOLFE
Baroness Elberfeld.....	ÉOWYN MELARAGNO
A New Postulant	OLIVIA WOODALL
Admiral von Schreiber	SAWYER JACOB CHRISTIAN

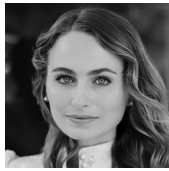


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HOLLY SHOCKLEY, REBEKAH RUPPE, KEITH SHAMBAUGH,
WAVERLY SPERANZA, CAROLINE RITCHIE STAHL, ELIZABETH TURNER,
JONATHAN WILSON, SCOTT WOLFE, OLIVIA WOODALL

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Trombone: KEITH POOLE, MIKE MILLER, Tuba: MARSHALL KIRBY;
Flute: FRANK WATSON; Clarinet: BARRY MCGINNIS;
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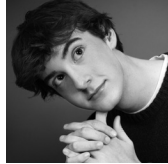
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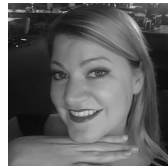
Noah Goodwin



Jeremiah Jackson



Éowyn Melaragno



Ashleigh Newer



Holly Shockley



Rebekah Ruppe



Madeline Simon



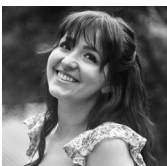
Waverly Speranza



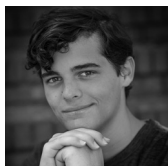
Caroline Ritchie Stahl



Steven Suits



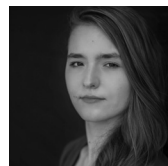
Elizabeth Turner



Jonathan Wilson



Scott Wolfe



Olivia Woodall

MUSICAL NUMBERS AND **SCENES**

ACT I

Scene 1: The Nonnberg Abbey

Preludium The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey

The Sound of Music Maria

Scene 3: The Office of the Mother Abbess, the next morning

Maria Sisters Berthe, Sophia, Margaretta and Mother Abbess

My Favorite Things Maria and Mother Abbess

Scene 4: A Corridor in the Abbey

Reprise: My Favorite Things Maria

Scene 5: The Living Room of the Trapp Villa, that afternoon

Do-Re-Mi Maria and the Children

Scene 6: Outside the Villa, that evening

Sixteen Going on Seventeen Rolf and Liesl

Scene 7: Maria's Bedroom, later that evening

The Lonely Goatherd Maria and the Children

Scene 8: The Terrace of the Villa, six weeks later

How Can Love Survive? Max, Elsa, and Capt. von Trapp

Reprise: The Sound of Music The Children and Capt. von Trapp

Scene 9: The Living Room, one week later

Laendler Orchestra

So Long, Farewell The Children

Scene 10: A Corridor in the Abbey

Morning Hymn The Nuns

Scene 11: The Office of the Mother Abbess, three days later

Climb Ev'ry Mountain Mother Abbess

ACT II

Scene 1: The Terrace, the same day

Opening Act II Max and the Children

Reprise: My Favorite Things The Children and Maria

No Way to Stop It Elsa, Max, and Capt. von Trapp

**Something Good* Maria and Capt. von Trapp

Scene 2: The Office of the Mother Abbess, two weeks later

Gaudeamus Domino The Nuns

Scene 3: The Cathedral at Nonnberg Abbey, immediately following

Reprise: Maria The Nuns

Confitemini Domino The Nuns

Scene 4: The Living Room, one month later

Reprise: Sixteen Going on Seventeen Maria and Liesl

Scene 5: The Concert Hall Stage, Kaltzberg, three days later

Reprise: Do-Re-Mi Maria, Capt. von Trapp, and the Children

Edelweiss Capt. von Trapp, Maria, and the Children

Reprise: So Long, Farewell Maria, the Children, and Capt. von Trapp

Scene 6: The Garden of the Abbey, that night

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MEET THE **CAST** and **CREATIVES**

JANET ALLISON (Ensemble) is excited to be back on the SLT stage! Last seen as Mrs. Andrew (*Mary Poppins*) and Missy (*The Marvelous Wonderettes*), her credits with SLT also include Dorothy (*The Wizard of Oz*), Millie (*Thoroughly Modern Millie*), and Grace (*Annie*). She sends her love to her wonderfully supportive family and friends. Here's to 20 years together, Jay!

LOGEN BELMONT (Maria Rainer) is thrilled to be back on stage with SLT! She has been involved in many SLT productions, some of her favorites being *Bright Star*, *Hank Williams: Lost Highway*, *Peter Pan*, and *To Kill a Mockingbird*. You may have also seen her performing on FOX Sports 1, the CW, CMT, The Early Show on CBS, Good Morning America, and local programming. When she's not on stage, Logen serves as the Director of Communications and Marketing at the SC School for the Deaf and the Blind. Logen extends her deepest gratitude to the incredible creative team behind *The Sound of Music*, for entrusting her with the role of Maria. She would also like to express her heartfelt appreciation to her husband, Nick, and stepdaughter, Madeleine, for their unwavering support. She hopes the show will resonate with all who experience this timeless classic. May your hearts be filled and blessed with the Sound of Music!

ANNA GRACE BRADFORD (Costume Coordinator, Ensemble) is a graduate of Limestone College with a Bachelor of Arts in theatre. Past credits include Matron / The Woman (*Holmes and Watson*), Kate Monster / Lucy (*Avenue Q*) and Lina Lamont (*Singin' in the Rain*) with Spartanburg Little Theatre. At Limestone College, she was featured as Lady Macbeth / Hecate (*Macbeth*), Barbara Fordham (*August: Osage County*), and Sydney (*The Altruists*). Anna Grace has costume-coordinated for Spartanburg Little Theatre, Spartanburg Youth Theatre, and Limestone College. She proudly serves on the Spartanburg Little Theatre Executive Board of Directors and Spartanburg Youth Theatre Council. Anna Grace would like to thank her biological and chosen family for all their love and support!

JOHN BRIGHAM (Captain Georg von Trapp) was last seen on the SLT stage in *Mamma Mia!* as Sam Carmichael. He is a veteran of the Greenville theater community since 1985. Favorite roles: *Damn Yankees* (Joe Hardy), *Oklahoma* (Curly), *Annie Get Your Gun* (Frank Butler), *Joseph...Dreamcoat* (Joseph), and *Hairspray* (Corny Collins). John has worked as a flight attendant for United Airlines for 37 years, primarily international routes. He is thrilled to be back at SLT with this talented cast. Thank you Jay for this opportunity. Special thanks to Jeff for your love and support.

SARA BROOKS (Brigitta von Trapp) is in the 5th grade at West View Elementary School. She enjoys playing ukulele, guitar, piano, and most recently violin as well as singing. Sara is so excited to play Brigitta in her first ever SLT production. She has previously acted with the Spartanburg Youth

Theatre in *Elf the Musical Jr.*, *Alice in Wonderland*, and *Annie Jr.* She would like to thank her family for their support.

SAWYER JACOB CHRISTIAN (Admiral von Schreiber, Ensemble) is an actor/performer from Charlotte, NC. He has been performing on the stage since he was 12 years old. Sawyer has a wonderful wife named Tanzley, who is also a performer/dance teacher, and a beautiful little boy named after himself. Sawyer is grateful to his Lord and Savior as well as the Spartanburg Little Theatre to be able to perform for you tonight.

ADELYN CRAIG (Gretl von Trapp) is excited to make her Spartanburg Little Theatre debut! She is in the second grade at Pine Street School. After her performance as Young Anna in Spartanburg County School District Seven's performance of *Frozen: The Broadway Musical*, she was eager to audition for another play. She trained in New York City this summer with the Broadway Artist Alliance. Adelyn is grateful for the support of her family and friends, and the opportunity to perform with this great cast on the SLT stage!

ADDYSON CROCKER (Liesl von Trapp) is so excited to be making her SLT debut! She was last seen as Anna in the District 7 production of *Frozen* and has also been in multiple SYT shows. Addyson is a junior at Spartanburg High School and is a member of Westminster Presbyterian Church. She would like to thank the production team for this amazing opportunity and her family and friends for all their love and support.

EMILY DAMBACH (Ensemble) is thrilled to be making her SLT debut in this year's season opener. Emily grew up in New England where she performed with local community theaters. After attending the University of New Hampshire to receive a bachelors in equine science and a minor in musical theater, she moved to North Carolina with her fiancé to work in the equine industry. Her favorite past roles include FrIEda (*Carrie*), Cinderella (*Into the Woods*), Roz Keith (*9 to 5: the Musical*). She would like to thank her friends and family for their continuous support.

BLAIR DAWKINS (Frau Schmidt, the Housekeeper) is overjoyed to be a part of this beautiful story that began her love of theatre. A theatre and media arts teacher at Dorman Freshman Campus, Blair also serves on the executive board for the South Carolina Theatre Association. She has been a part of the SLT family for almost two decades. Favorite past shows include *The Addams Family* (Ancestor), *Avenue Q*, *Smokey Joe's Cafe*, and *The Music Man* (Eulalie Shinn). Blair would like to thank her family and friends for their love and support and dedicates her performance to her mother, who taught her to "Climb every mountain."

CAMDEN DOOLITTLE (Kurt von Trapp) is thrilled to be returning to the Spartanburg Little Theatre to help tell the story of such a timeless favorite. He was most recently seen in *The Addams Family*, as Pugsley, and in *Elf*

the Musical as Michael. He is currently at the start of his first year of high school at Spartanburg Day School. He would like to thank the cast, crew and production team at the Spartanburg Little Theatre for their humor and genuine kindness and is looking forward to sharing the artistry and energy brought into everything they do.

CASEY DANIEL EATON (Elsa Schraeder) is excited to be back on the SLT stage, where she was last seen crawling across a table in a yellow dress (Alice, *The Addams Family*). Other recent roles include Sophie (*Mamma Mia!*) and Josephine (*HMS Pinafore*). Casey is a lifelong musician and performer from Raleigh, NC, having obtained degrees from Baylor University (MM) and East Carolina University (BM). Since moving to the Upstate in 2022, she has been a featured soloist with the Spartanburg Master Chorale and looks forward to her upcoming work at Greenville Theatre. In addition to performing, Casey is a passionate music educator, having previously taught K-12 music and choir as well as private voice at the high school and collegiate levels, and continues to teach privately in the Upstate. Much love to the world's BEST husband, Andy, and her darling son, Henry.

NOAH GOODWIN (Franz, the Butler) is ecstatic to be making his stage debut at Spartanburg Little Theatre! He has starred in several high school theatre productions previously: Admiral Boom in *Mary Poppins*, Jim in *All Shook Up*, Monsignor O'Hara in *Sister Act*, Uncle Fester in *The Addams Family*, and Buck Wiley in *Memphis*. Noah teaches 8th grade ELA at McCracken Middle School and is currently pursuing his M.Ed. in Applied Learning and Instruction for the Gifted and Talented from USC Upstate. He wants to thank his family, friends, coworkers, and students for supporting him in the spotlight!

JEREMIAH JACKSON (Ensemble) is a graduate of High Point Academy where he excelled in wrestling and the performing arts. He has wrestled for 5 years and regularly performed with the Concert Band, Jazz Band, and Honors Concert Choir. In 2023, he received an outstanding soloist award at the annual Festival Disney music competition at Walt Disney World. He was also involved in the theatre program at HPA performing as Alice's Father in *Alice: An Adaptation of Alice in Wonderland*, and Kristof in *Disney's Frozen Jr.*

SAMUEL KITCHEN (Friedrich von Trapp) is ecstatic to be making his debut performance with the Spartanburg Little Theatre! He has participated in ten productions at the Spartanburg Youth Theatre as an actor and one as a stage crew member. Samuel has also enjoyed productions outside of the Chapman Cultural Center, at Oakbrook Preparatory School, The Church at the Mill, USC Upstate, and more. Some of his favorite roles include Wiesel/Snyder/Roosevelt (*Newsies Jr.*), the Dwarf (*The Lion, the Witch, and the Wardrobe*), and Horton (*Seussical Jr.*). Samuel's other interests include STEM subjects, reading, writing, speaking German, cooking, and hanging out with

his siblings as the middle child of seven. Samuel would like to thank his family, friends, and *The Sound of Music* production team for their support.

JAKE LEONARD (Rolf Gruber) is so excited to be taking on the Spartanburg Little Theatre stage once again. He is a senior at Dorman High School and has been a part of numerous shows with Spartanburg Youth Theatre, Spartanburg Little Theatre, and the Dorman theater department. His most notable roles have been Davey in *Newsies Jr*, The Dentist in *Little Shop of Horrors*, George in *The Drowsy Chaperone*, and an Ancestor in *The Addams Family*. He is so grateful for the continuous opportunities given to him, and he wants to thank his friends and family for their continued support.

ÉOWYN MELARAGNO (Baroness Elberfeld, Ensemble) is excited to be returning to SLT with such an incredible cast. She is a graduate of Converse College and received her Master's in vocal performance from the University of Southern Mississippi. She has performed in *Guys and Dolls* (Sarah Brown), *A Funny Thing Happened on the Way to the Forum* (Philia), *Fiddler on the Roof* (Hodel), *The Mikado* (Yum-Yum), *Die Zauberflöte* (Papagena), and *Suor Angelica*. Many thanks to her family, friends, and late father who shared her passion for music.

ASHLEIGH NEWER (Sister Sophia) is excited to be performing with SLT again. This is her 7th show with SLT including *Beauty and the Beast*, *Legally Blonde*, *Spamalot*, and *The Rocky Horror Show*. Having studied vocal performance at Converse College, this show has been a joy to sing! Ashleigh recently graduated from Upstate with a degree in biology and is hoping to attend med school in the future.

ABIGAIL PEUSER (Louisa von Trapp) is a 9th grader at Spartanburg High School and is excited to make her SLT debut. She has participated in several SYT productions since 3rd grade and was most recently seen in Spartanburg D7 *Frozen*, *The Broadway Musical*. She has been acting and singing since she was 4 years old. She sends special thanks to Jay and Ben for this amazing opportunity. In addition, she would like to thank the entire cast and crew, Dr. Cathy Siarris, and her family and friends for their love and support.

AILA KATE PEUSER (Marta von Trapp) is a 5th grader at Pine Street Elementary and is excited to make her SLT debut. She was most recently seen in Spartanburg D7 *Frozen*, *The Broadway Musical*. This is her 5th year dancing for Arts Academy of the Carolinas Dance Studio Competitive Company team. She was a member of the SC Elementary Honor Choir for 2022-2023. She sends special thanks to Jay and Ben for this amazing opportunity. In addition, she would like to thank the entire cast and crew, Lori Patterson, and her family and friends for their love and support.

CAROLINE RITCHIE STAHL (Sister Margareta, Ensemble) is thrilled to be returning to the SLT stage as Sister Margareta, after playing Louisa von Trapp in the 2003 production! A Spartanburg native, Caroline performed the leading roles of Annie (*Annie*) in 1999 and Eliza Doolittle (*My Fair Lady*) in 2009. After receiving a B.A. in performing arts from Clemson University, Caroline spent 10 years in New York City, where she worked at Carnegie Hall as the senior manager of the patron program. Yet to date, her favorite role of all is "Mommy." She dedicates her performance to her darling daughter, Annie, endlessly supportive husband, Michael, and her loving friends and family who encouraged her to go for it!

REBEKAH RUPPE (Ensemble) is thrilled to be a part of this production! It has been a long time since Rebekah has been on stage with SLT in *Amy's Attic*, and she is so excited to be back. Rebekah holds a Bachelor of Music in vocal performance from Converse College. In her spare time, she enjoys spending time with her family. Rebekah is extremely grateful for the support of her family and friends.

HOLLY SHOCKLEY (Ensemble) *The Sound of Music* has always been a show that holds a special place in Holly's heart—you might even say it's one of her "favorite things." She has treasured memories of singing along to the movie with her Nana as a small child. It was also the first musical she was ever cast in, over twenty five years ago. For Holly, this show ignited a love of musical theatre. Most recently, Holly played Ethel McCormack in SLT's spring production of *Footloose*. A lover of sassy, quirky characters, some of her favorite roles with other companies have included Rosie in *Mamma Mia*, the voice of that murderous plant Audrey 2 in *Little Shop of Horrors*, Joanne in *Godspell*, and the Sour Kangaroo in *Seussical*. Holly would like to express her love and appreciation for the production team, as well as her dear friends from Boiling Springs Elementary School, and her ever supportive family. May your hearts be blessed with the sound of music.

MADELINE SIMON (Sister Berthe) is thrilled to join this incredibly talented cast for another season opener! She was most recently on stage here at SLT as an Ancestor in *The Addams Family*; other past productions include *Into the Woods* (Rapunzel) and *The King and I* (Louis). Currently, she teaches chorus and piano at Southside High School and serves as the Music Minister at First Christian Church (DOC). Madeline would like to thank Jay, Ben, and Ashley for this great experience and hopes you enjoy the show!

WAVERLY SPERANZA (Ursula, Ensemble) is excited to check this classic show off her bucket list. This is her third show with SLT, her first being *The Addams Family* and *Footloose*. Some of her previous local performances include *Head Over Heels* with Proud Mary Theater, *Annie Get Your Gun!* with Mill Town Players, and *HMS Pinafore* with Glow! Lyric Theater. Enjoy this beautiful rendition of *The Sound of Music* the SLT family has created.

GWEN STEMBRIDGE (The Mother Abbess) is thrilled to join this lovely cast after recently moving back to the southeast from Cleveland, OH. Her favorite recent performances include *The Music Man* (Marian) , *The Little Mermaid* (Alanna), *Children of Eden* (Father), *She Loves Me* (Head Waiter), *Beauty and the Beast* (Cogsworth), *Mary Poppins* (Mrs. Brill), and *Songs for a New World* (Woman 1). By day, she is a nonprofit unicorn, community organizing, managing volunteers, and building civic engagement power. She is honored to take on this role in a show with such a special place in her heart. May you be as alive as the hills with this music!

STEVEN SUITS (Herr Zeller) is so glad to be returning to the SLT stage with his theater family after taking several years off while building a family of his own! His love of acting is only overshadowed by his love of his family which includes wife, Kelli (also an SLT alum), and three very dramatic children: Judah, Kirk, and Annaleah. Steven has a rich history with the Little Theatre, having been a part of over 40 shows in the past with SLT, both onstage and backstage. He is excited to be helping in both of those areas again in *The Sound of Music*. When not being dramatic onstage, he may be found leading middle schoolers at First Baptist Spartanburg, reading, or cheering for the Braves on TV while crocheting (you read that right). In the "Real World," Steven is the Business Development Executive for PuroClean Restoration Rescuers of Spartanburg.

DR. KENNETH TICE (Max Detweiler) is excited to be returning to SLT after being off stage for the past few years. Kenneth was previously on stage with SLT in *Disney's The Little Mermaid* (Chef Louis/Pilot), and *One Flew Over the Cuckoo's Nest* (Harding). Kenneth has had leading roles in *The Music Man* (Marcellus), *1940's Radio Hour* (Johnny Cantone), *Mary Poppins* (Mr. Banks), *The Wizard of Oz* (Zeke/Lion), *Love Letters* (Andy), *Ragtime* (J.P. Morgan), and *Fiddler on the Roof* (Rabbi) as well as directed, music directed, and produced many musical and opera scene productions. Kenneth lives in Simpsonville with his wonderful wife, Hilary, and their three cats. He cherishes her love and support.

ELIZABETH TURNER (Ensemble) is a Spartanburg, SC native with a theatre degree from USC Columbia. Most recently she was seen as Wednesday Addams in SLT's *The Addams Family*, Emily Arden in Tryon Little Theater's *State Fair*, and the hydroplane in SLT's *The Great Gatsby*. Her other SLT credits on stage include *We Will Rock You*, *My Fair Lady*, *The Wizard of Oz*, *Seven Brides for Seven Brothers*, *The Graduate*, and *Footloose*. She's happy to be a part of another season opener with her theatre family and getting to share the stage again with her best friend, Anna Grace Bradford!

JONATHAN WILSON (Ensemble), a high school junior, has been involved in theater for a number of years. He has participated in Logos Theater in Taylors as well as played the lead in *High School Musical Jr.* at Dorman High School. Jonathan has been taking voice and violin at Converse

College for 4 years as well as running cross country and track for CHC for 5 years. Jonathan is a member of the National Honors Society and Beta Club and plans to attend Clemson University upon graduation to attain his degree in engineering and work for NASA.

SCOTT WOLFE (Baron Elberfeld, Ensemble) been “playing” around on musical stages since 6th grade, most recently “roleing” in SLT’s *Bright Star* as Dr Norquist. By day he pastors Roebuck Methodist Church, directs InYou Ministries (Enneagram coaching, writing curricula, and offering conferences), and hosts Airbnb/VRBO guests in his Family Friendly Farmhouses. This is his 7th appearance on the SLT stage! (Also formerly “scene” as Croc, Willie Wonka, Murdoch, Policeman, and Grimsby.)

OLIVIA WOODALL (A New Postulant, Ensemble) is a recent graduate of SUNY Fredonia, who has returned to SLT in this production. She has previously been seen on the SYT and SLT stage in productions such as *Disney’s Beauty and the Beast* and *Charlotte’s Web*. At college, she was a part of the cast of Lee Hoiby’s *Summer and Smoke* opera, based on the Tennessee Williams play of the same name. In her free time, she loves to snuggle her cat, Brulee, annoy her younger brothers, and play way too many video games. Olivia wants to thank her wonderful loved ones for all their love and support over the years.

JAY E. COFFMAN (Director/Executive Artistic Director) most recently directed last season’s *Bright Star* and *RENT*. Other favorite directorial credits include *Sister Act*, *We Will Rock You*, *Sh-Boom!*, and *The Rocky Horror Show*. In past seasons he has occasionally appeared on stage in *Legally Blonde* (Dad/Winthrop), *Blithe Spirit* (Charles Condomine), and *Every Christmas Story Ever Told (and then some!)*. A native of Southern California and former senior instructor of German at USC Upstate, Jay is in his 16th year as SLT’s executive artistic director.

BEN CHUMLEY (Music Director) began his theatre career as a singing, dancing fork in a school Thanksgiving play. Since then he has served as music director, pianist, composer/arranger, actor, and workshop instructor for over 90 productions throughout the Carolinas, New York, Las Vegas, Toronto, and Paris. He has worked for years with SLT, most recently as music director for last season’s *The Addams Family* and *RENT*. In past seasons, Ben served as music director for *Mamma Mia!*, *The Little Mermaid*, *Guys & Dolls*, *Xanadu*, *Avenue Q*, and the Broadway Backwards series. He studied at New York University, University of Toronto, and Berklee College of Music, has worked with the New York Opera Forum, Toronto Curtain Call Players, and is a past conductor of the North Carolina Community Chorus. Offstage, he serves as Director of Music Ministries at Trinity United Methodist Church.

CARRIE PREUS (Choreographer) is originally from Augusta, GA. She began her formal dance training under Ron and Kathleen Jones and continued training at the University of North Carolina School of the Arts as a

full-time high school ballet student. In May of 2015, she graduated summa cum laude from Kennesaw State University with a B.A. degree in dance with a concentration in ballet, and in 2022 graduated with her masters in arts leadership and cultural management from Colorado State University. Carrie joined Ballet Spartanburg as a Company Dancer in 2017, and has enjoyed performing numerous leading roles, including Dorothy in *The Wizard of Oz*, The Sugarplum Fairy in *The Nutcracker*, Helena in *A Midsummer Night's Dream*, Cinderella in *Cinderella*, and Daisy Buchanan in *The Great Gatsby*. In addition to performing, Carrie teaches for Ballet Spartanburg's Center for Dance Education and frequently choreographs for the professional company and CFDE students. Her choreography has been featured in several Ballet Spartanburg productions and outreach programs. She was also selected to choreograph Converse University's 2022 operatic production of *Hansel and Gretel*. Carrie would like to thank the *Sound of Music* cast and team for their hard work, dedication, and contribution to the production.

ASHLEY HODNETT (Stage Manager) is so excited to be working on this show that is very dear to her heart. Last seen onstage during Spartanburg Little Theatre's *The Great Gatsby* in 2022, and *Mamma Mia* way back in 2019, additional technical and acting credits are with the Spartanburg Youth and Little Theatre, the Gaffney Youth and Little Theatre, and Limestone College Theatre. By day she is a Hearing Instrument Specialist at Spartanburg Ear, Nose & Throat. When not at work or busy on a show, she enjoys being a guest couch judge for the Great British Baking Show, perfecting her ability to hit all the trees while playing disc golf with her husband and family, and as much couch cuddle time as her cats will allow.

CLINT WALKER (Scenic Designer) is excited to be back as scenic designer after designing *To Kill a Mockingbird*, *Bright Star*, *RENT*, *Footloose*, *The Addams Family*, *Sister Act*, *Savannah Sipping Society*, *We Will Rock You* (SLT), *Elf, Jr.*, and *Freaky Friday* (SYT). Other previous SLT design credits include *Mamma Mia*, *Calendar Girls*, *Legally Blonde*, *Blithe Spirit*, *Cat on a Hot Tin Roof*, *Boeing Boeing*, and co-scenic designer on *Chicago* and *Joseph... Dreamcoat* all with SLT. Additionally, Clint has designed SYT's *Seussical Jr*, *Pinkalicious: The Musical*, *James and the Giant Peach*, *Charlotte's Web*, and *Newsies Jr*. Some of Clint's other production credits include designer for *The Wizard of Oz*, *Steel Magnolias*, *A Christmas Story* (FIRE), and *Into the Woods* and *Little Shop of Horrors* (Centre Stage) as well as scenic artist on *Rockabilly Heaven* and *Breaking Up is Hard to Do* (Centre Stage). Many thanks to the wonderful team at SLT for all their hard work and dedication to bringing these visions to life!

PETER LAMSON (Lighting Designer/Technical Director) has worked with SLT/SYT since 2010. Prior to his arrival in Spartanburg, Peter worked with several theatre companies in Wilmington, NC, including City Stage, Tapestry Theatre Company, and at historic Thalian Hall. Peter relishes working with talented directors, actors, and other designers in order to solve the different challenges each production presents in order to be successful.

TREY HENDON (Audio Engineer) has worked with technology and stage productions for over 25 years. In 2007 Trey began acting with SLT and has enjoyed being in countless productions both on and offstage. His favorite SLT moment, however, was meeting Leslie in the merry old land of Oz - a.k.a. the David W. Reid Playhouse.

KATHERINE RAUSCH (Scenic Painter) is a visual/theatre artist. She has a BFA in design and has studied theatre and studio arts at Converse and USC Upstate. She teaches art at the Chapman Cultural Center and operates Pet POPS. She is originally from Detroit, MI and has lived in Germany for 10 years. Katherine has been a full-time artist since 2016 here in the Upstate. Her latest theatre works include props and scenic painter for *Sister Act*, *Hank Williams: Lost Highway*, *And Then There Were None*, *The Color Purple*, *The Great Gatsby*, and *Terms of Endearment* (SLT), stage manager for *Boys In The Band*, (Proud Mary Theatre), scenic painter for *To Kill a Mockingbird*, *RENT*, *Footlose*, *Bright Star*, and *Calendar Girls* (SLT), and props master for *Into the Woods* (Centre Stage). Carrie's first SLT production was *Bright Star* (2023) and was also the choreographer for *Footlose* (2023).

ADAM SANDERS (Youth Theatre Director) grew up with SYT and loves directing the program that helped shape him! He has been the SYT Director since 2015, and previously taught and directed at the SC Children's Theatre in Greenville, SC. Adam has directed many productions including *Godspell Jr.*, *Disney's Freaky Friday*, *Elf the Musical Jr.*, *Disney's Aladdin Jr.*, *Mamma Mia!* (at SLT), *Seussical Jr.*, and many more. He'd like to thank his beautiful wife, Kelsey, for loving him and being his biggest fan.

JENNY BONNER (Media Coordinator) is a visual artist, as well as an instructor in studio art and art history at USC Upstate. She holds an MFA in painting & sculpture from the University of North Carolina at Greensboro and a BFA in painting and drawing from The Ohio State University. This summer, her artists collective, *Banded Wilderness*, permanently installed their site-specific sculpture-with-sound in Raleigh, NC, after it was acquired by the City. (You can check it out at Baileywick Park if you are ever in the area!) Jenny enjoys making props and other adornments for the shows at SLT when the opportunities arise and is so excited to see what this season holds! Outside of work, she enjoys running trails and spending time with her pup, Dame Maggie Smith.

OLIVER ELLIS (Scene Shop Foreman) is excited to start his second season with SLT. He has worked with local companies such as Greenville Light Opera Works and Ballet Spartanburg and graduated from Converse College in 2020. He is glad to be given the opportunity to grow in theatre here!

PRODUCTION **TEAM**

Director	JAY E. COFFMAN
Music Director	BEN CHUMLEY
Choreographer	CARRIE PREUS
Stage Manager	ASHLEY HODNETT
Scenic Designer	CLINT WALKER
Costume Designer	ANNA GRACE BRADFORD
Lighting Designer	PETER LAMSON
Sound Designer	NICK ALBERTS
Properties	BETH HEDDEN, ASHLEY HODNETT
Costume Construction	JAN MCCLURE
Audio Engineer	TREY HENDON
Scenic Painter	KATHERINE RAUSCH
Wig Designer	VICTOR DELEON
Photographer	WENDY MCCARTY
Poster Design	PETER B. KAY
Production Crew	KITTY CASH, SAMUEL EBERT, CORINNE GIDDINGS, KEITH SHAMBAUGH, EMILY ROSE WATTS, COOPER WOLFE

STAFF & **CREATIVE**

Executive Artistic Director	JAY E. COFFMAN
Youth Theatre Director	ADAM SANDERS
Education Coordinator	MADDIE TISDEL
Media Coordinator	JENNIFER BONNER
Technical Director	PETER LAMSON
Scene Shop Foreman	OLIVER ELLIS
Scene Shop Assistant	EMILY ROSE WATTS

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South Carolina Children's Theatre
Greenville Theatre
Warehouse Theatre
Carlene Coffman
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