



## Audition Notice:

### ***Wait Until Dark***

By Frederick Knott | Adapted by Jeffrey Hatcher

Director: Connor Vetter

### **Synopsis:**

Opening on Broadway in 1966 and adapted into a successful film starring Audrey Hepburn in 1967, *Wait Until Dark* is a nail-biting psychological thriller about three con men in search of a doll filled with smuggled heroin that has ended up in the apartment of a blind woman.

Actors will be asked to prepare monologues or sides that are provided for you. Copies of the monologues/sides will be provided at the audition. Callbacks will consist of readings from the script.

AUDITION MONOLOGUES are located [HERE](#)

- ALL MALE ROLES: Please prepare one of the two monologues labeled MEN Monologues
- SUSAN: Please prepare the audition sides labeled SUSAN Monologue (a scene partner will be provided at auditions)
- GLORIA: Please prepare the monologue labeled GLORIA Monologue (this monologue is not from the show)

### **Audition Dates/Times:**

Sunday, September 10: 5:00 pm-7:00 pm

Monday, September 11: 6:00 pm-8:00 pm

Saturday, September 16: 10:00 am-1:00 pm (Callbacks)

### **Audition Location:**

Chapman Cultural Center

200 East St. John Street

Spartanburg, SC 29306

### **Rehearsal Dates:**

Beginning September 24. Rehearsals are typically Sunday through Thursday evenings.

**Performance Dates:**

November 3, 4, 10, 11 at 8 pm. November 5, 11, 12 at 3 pm

**To Signup:**

Auditionees will be seen in the order in which they arrive.

**Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

**Requirements:**

- All auditionees must prepare one of the monologues that corresponds to the roles for which you are auditioning located [HERE](#)
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

**Compensation:** Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

**CASTING THE FOLLOWING ROLES:**

*NOTE: Actors must be able to represent the age ranges in the character descriptions. (4 M|2 F)*

**SUSAN HENDRIX (F, 20-45)** A clever, kind, and vivacious young woman who recently lost her sight in an accident. She takes her new disability in stride, and though she may appear helpless, she is far from it. This role requires an actress who is confident in her physicality and spatial awareness in order to effectively depict blindness.

*\*Please note the performer playing this role will be required to learn and perform fight choreography. Also, the performer must be comfortable navigating the stage in complete darkness for an extended period of time.*

**MIKE TALMAN (M, 20-50)** An up-and-coming con man just out of prison and down on his luck—Mike earns Susy’s trust quickly and easily with his natural charisma. Though he desperately needs the money from this job, as he gets to know Susy, his morals threaten to stand between him and payday.

*\*Please note that this performer will be required to learn and perform fight choreography.*

**CARLINO (M, 20-60)** Also fresh out of prison and strapped for cash, Carlino is Mike’s more weathered and jaded partner. He seems a bit more like what we might imagine a con man to be like—self-serving, quick-witted, and a tad bit schlubby.

**ROAT (M, 20-60)** The brains of the operation and a master manipulator, Roat is genuinely terrifying in his utter lack of compassion or empathy in getting the job done. He takes on the disguise of an old man and his bereaved son during the play, but in his true form is a looming, imposing presence.

*\*Please note the performer playing this role will be required to learn and perform fight choreography. Also, the performer must be comfortable navigating the stage in complete darkness for an extended period of time.*

**GLORIA (F, 10-14)** The 9-year-old girl who lives in the apartment above Susy and helps her while her husband is out. She is precocious, opinionated, and has a bit of a fraught relationship with her blind neighbor. Ultimately, she proves to be a whip-smart and extremely capable young girl.

**SAM HENDRIX (M, 20-45)** Suzy’s husband, an ex-Marine, and a professional photographer. He admires Suzy very much while also expecting a lot of her.

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