



## Audition Notice:

### ***Footloose***

Music by Tom Snow (and others)  
Lyrics by Dean Pitchford (and others)  
Stage Adaptation by Dean Pitchford and Walter Bobbie

Director: Maddie Tisdell  
Music Director: Andy Eaton  
Choreographer: Kristofer Parker  
Stage Manager: Samantha Rae Lee

**Audition Form:** Click [HERE](#) for a 2022-23 season audition form. To save time, fill it out, print it and bring it with you to auditions. We will also have copies of the form for you to fill out at the theater on audition night.

### **Synopsis:**

*Footloose* is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the country town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the conservative Reverend Shaw Moore. To Ren's disbelief, the Reverend has convinced the town to outlaw dancing. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers throw a dance, and in the process helps the town to heal from a tragedy that affected them all. Based on the 1984 film.

### **Audition Dates/Times:**

Monday, February 20: 7:00 pm – 9:00 pm  
Tuesday, February 21: 7:00 pm – 9:00 pm  
Sunday, February 26: 10:00 am – 12:00 pm (Ballet Spartanburg Studios- Updated 2/20/23)  
Callbacks-Thursday, February 23: 7:00 pm

### **Audition Location:**

Chapman Cultural Center  
200 East St. John Street

Spartanburg, SC 29306

**Rehearsal Dates:**

Beginning in early March

**Performance Dates:**

May 5-14, 2023 (Friday, Saturday, Sunday)

**To Signup:**

Auditionees will be seen in the order in which they arrive. No sign-ups prior to auditions.

\*Please arrive early to fill out an audition form. You may also print out the audition form [HERE](#).

**Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

**Requirements:**

- **Vocal Audition:** Come prepared with your best 32 bars of a ballad and/or up-tempo in the Rock/Country/Musical Theatre style. Auditionees may also sing a selection from the show. Sheet music is required in the proper key. Auditionees may also connect to our Bluetooth speaker with an accompaniment track. Track must be cued and ready to go.
- **Dance/Movement:** All auditionees must participate in a dance/movement audition and should come prepared with proper dance/athletic attire. You will have the opportunity to change before/after your vocal audition. (All teenage roles dance throughout the show, all adults dance at the prom)
- **Callbacks:** Performers who are called back after the vocal and dance audition will be asked to audition with cold readings from the script and songs from the show. Exact callbacks guidelines will be given before the callback.
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

**Roles:** The *Footloose* cast is comprised of 10 principal/supporting and a large ensemble of all ages. Ensemble members must be able to sing and move/dance.

**Compensation:** Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

**Age:** General age ranges are indicated with the individual role descriptions. Cast members must be able to reasonably pass on stage as the ages indicated.

### Characters and Vocal Ranges/Songs:

**Ren McCormack** Male: 16-25 D3-C5 Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer. Songs: "I Can't Stand Still", "Dancing Is Not a Crime", "I'm Free", "Almost Paradise", etc.

**Ariel Moore** Female: 16-25 G3-G5 Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt, must be a strong singer/dancer. Songs: "Almost Paradise", "Holding Out for a Hero", "The Girl Gets Around", etc.

**Rev. Shaw Moore** Male 35+: Adult G2-F4 The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son. "I Confess", "Can You Find It In Your Heart?", "Heaven Help Me"

**Vi Moore** Female 35+: Adult G3-D5 Reverend Moore's loving, supportive, resilient wife. "Learning To Be Silent", "Can You Find It In Your Heart?"

**Rusty** Female: 16-25 A3-F6 Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance. Songs: "Let's Hear It For the Boy", "Somebody's Eyes", "Holding Out for a Hero"

**Willard Hewitt** Male: 16-25 B2-A4 A simple country bumpkin with a warm heart and a big smile; comedic timing and dance a must. Songs: "Mama Says"

**Ethel McCormack** Female 35+: Adult G3-D5 Ren's mother; had a tough go, just trying to make it. Would do anything for her son. Songs: "Learning To Be Silent"

**Chuck Cranston** Male: 16-25 F3-B4 The local bad boy and Ariel's boyfriend. Songs: "The Girl Gets Around"

**Wendy Jo** Female: 16-25 F3-B4 Ariel's friend; strong belt, comedic timing, and dance required. Songs: "Holding Out for a Hero", "Somebody's Eyes"

**Urleen** Female: 16-25 A3-F5 Ariel's friend; the smart one of the group; role requires strong belt, comedic timing, and dance. Songs: "Holding Out for a Hero", "Somebody's Eyes"

**Ensemble** Female and Male: various ages (16+) ; 15-20 ensemble members. Townspeople, students; need strong character actors (all age ranges) for many roles (listed below); **teenage through adults**; chorus singing, dancing parts; all teens dance, all adults dance at the prom.

**Lulu Warnicker** – Ren's aunt

**Wes Warnicker** – Lulu's husband

**Coach Roger Dunbar** – Gym teacher

**Eleanor Dunbar** – Roger's Wife

**Lyle** – Chuck's buddy

**Travis** – Chuck's buddy

**Principal Harry Clark**

**Betty Blast** – Owner of the Burger Blast

**Jeter** – Ren's friend

**Bickle** – Ren's friend

**Garvin** – Ren's friend

**Cowboy Bob/Cop**

**High School Students**

- Updated 2/20/23