



Audition Notice:

TO KILL A MOCKINGBIRD

From the book by Harper Lee
Adapted by Christopher Sergel
Revised Version

Director: Connor Vetter
Assistant Director: Chandler Crawford
Stage Manager: Iman Qatawi

Synopsis:

Adapted from the Pulitzer Prize-winning novel, *To Kill a Mockingbird* opens in a sleepy Alabama town in the midst of the Great Depression, where Scout and her brother, Jem, live with their widowed father, Atticus Finch. When a young Black man is accused of a terrible crime, the idyllic facade of the seemingly peaceful town begins to crack. Driven by an unshakeable moral conviction, local lawyer Atticus defends the man in a trial that sends violent waves through the community. Timeless and lingering, this hard-hitting work explores prejudice, compassion and the courage to do what is right, even when it comes at great cost.

Audition Dates/Times:

Monday, December 12: 7:00-9:30 pm
Tuesday, December 13: 7:00-9:30 pm
Thursday, December 15: 6:30-9:30 pm

Audition Location:

Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Performance Dates:

March 3, 4, 10, 11 at 8 pm | March 5, 11, 12 at 3 pm

*School field trip performances morning and afternoon Thursday, March 9. All cast members must be available for these performances to be cast.

Rehearsal Dates:

Read through mid/end of December. Rehearsals begin on January 2.

To Sign Up:

All auditionees should arrive at least 15 minutes before the scheduled audition time. There are no pre-audition sign ups.

Audition Materials:

To prepare for auditions, we recommend completing our editable Audition Form and bringing it to the auditions. We also recommend that you familiarize yourself with the characters and story by reading the script in advance.

Both the editable Audition Form and Script can be accessed here: [AUDITION MATERIALS](#)

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Requirements:

- Sides for cold readings from the script will be provided at auditions.
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- **Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located at the AUDITION MATERIALS link above.**
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

Compensation: Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

CASTING THE FOLLOWING ROLES:

NOTE: To Kill A Mockingbird is set in the Depression Era South. This play contains racially-charged language and adult content, including several references to rape and sexual assault.

Children:

Jean Louis Finch (Scout) – Female 9-12. A young girl about to experience the events that will shape the rest of her life. She should, ideally, seem as young as nine. Scout is courageous and forthright. If a question occurs to her, she'll ask it. Ethnicity: Caucasian

Jeremy Finch (Jem) – Male 13-15. He is a few years older than his sister Scout, and like his sister – perhaps even more than his sister – he's reaching out to understand their unusual and thus not conventionally admirable father. Probably the strongest undercurrent in Jem is his desire to communicate with his father. Ethnicity: Caucasian

Charles Baker Harris (Dill) – Male 13-14. Small, blond and wise beyond his years, he is about the same age as Jem. Dill is neater and better dressed than his friends. There's an undercurrent of sophistication to him, but his laugh is sudden and happy. Obviously, there is something missing in his own home life, and he senses something in Atticus that's missing from his own family relationship. Ethnicity: Any

Adults:

Atticus Finch – Male 40-55. Tall, quietly impressive, reserved, civilized and nearly fifty. He wears glasses and, because of the poor sight in his left eye, looks with his right eye when he wants to see something well. It's typical of Atticus that, when he found out he was an extraordinary shot with a rifle, he gave up shooting – because he considered it gave him an unfair advantage over the animals. He's quietly courageous and without heroics, he does what he considers just. As someone comments about him, "we trust him to do right." Ethnicity: Caucasian

Calpurnia –Female 30+. Proud and capable, she has raised the motherless Scout and Jem. She's a self-educated woman and she's made quite a good job of it. Her standards are high and her discipline as applied to Scout and Jem is uncompromising. Ethnicity: African American

Maudie Atkinson –Female 35-50. Younger than Atticus, but of his generation. She's a lovely sensitive woman. Though belonging to the time and place of this play, she has a wisdom and compassion that suggests the best instincts of the South and that period. Ethnicity: Any

Stephanie Crawford –Female 35-40. A neighborhood gossip, she enjoys it to the hilt. There's an enthusiasm in her talking about the people of her town that makes it almost humorous. Sometimes she says things that are petty, but partly because she simply can't keep herself from stirring things up. Ethnicity: Any

Mrs. Dubose –Female 60+. An elderly woman – ill, walking with difficulty, her pain making her biting, bitter and angry. However, she’s fighting a secret battle within herself, a battle about which few people are aware and her existence carries importance for Jem and Scout. Ethnicity: Caucasian

Arthur Radley (Boo) –Male 35-40. A pale recluse who hasn’t been outside his house in fifteen years. It takes an extraordinary emergency to bring him out. Once out, he’s uncertain about how to deal with people, and with his mission accomplished, he’s eager to return to his sanctuary. Ethnicity: Any

Tom Robinson –Male 25-30. Handsome and vital, but with a left hand crippled by a childhood accident and held against his chest. He’s married to Helen and they have young children. He faces up to a false charge with quiet dignity. There’s an undercurrent of kindness, sensitivity and consideration. Ethnicity: African American

Heck Tate –Male 40-60. The town sheriff and a complex man. He does his duty as he sees it and enforces the law without favor. The key to this man’s actual feelings is revealed in his final speeches to Atticus, and this attitude should be an undercurrent to his earlier actions. Ethnicity: Any

Judge Taylor – Male 50+. A wintry man of the South, who does what he can within the context of the time to see justice done in his court. While he tried to run his court impartially, his sympathy is with Tom. Ethnicity: Any

Reverend Sykes – Male 40-45. The minister of the First Purchase Church, called that because it was paid for with the first money earned by freed slaves. He’s an imposing man with a strong stage presence. He should have a strong “minister’s” voice. Ethnicity: African American

Mayella Ewell – Female 18-21. A desperately lonely and overworked young woman whose need for companionship has overwhelmed every other emotion. However, when her effort to reach out explodes in her face, she fights just as desperately for what she thinks is survival. Ethnicity: Caucasian

Bob Ewell –Male 35-50. Father of Mayella, a little bantam-cock of a man who lives with his large family by the town dump. As Harper Lee describes their situation – “The town gave them Christmas baskets, welfare money and the back of their hand”. Bob thinks this trial will make him an important man, and when Atticus destroys his credibility, Bob’s rage and frustration border on paranoia. Ethnicity: Caucasian

Walter Cunningham –Male 40. A hard-up farmer who shares the prejudices of this time and place but who is nevertheless a man who can be reached as a human being. He also has the

potential to be a leader, for when his attitude is changed during the confrontation with Atticus, he brings the others with him. Ethnicity: Caucasian

Mr. Gilmer –Male any age. A public prosecutor who is doing his job in trying to convict Tom. In many ways his manner is cruel and hurtful, and yet under all this, he too has unexpressed doubts as to Tom’s guilt, and his heart isn’t really in this conviction. Ethnicity: Any

Court Clerk –Male/Female any age. Ethnicity: Any

Additional Non-Speaking Roles:

We are looking for 5+ BIPOC (Black/Indigenous/People of Color) actors ages 16 and up and 3+ Caucasian adults of any gender and any age to serve as an ensemble and to play various background roles. Singing ability and experience is preferred but not required. Ensemble members will not be required at every rehearsal. You will be asked at auditions if you would accept one of these non-speaking roles, should you not be cast in a speaking role.

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