



Audition Notice:

Bright Star

Music, Book & Story: Steve Martin
Music, Lyrics & Story: Edie Brickell

Director: Jay Coffman
Music Director: Joy Finch
Choreographer: Carrie Preuss
Stage Manager: K. Ray Jones
Asst. Director: Scott Waddell

Synopsis:

Written by Steve Martin and Edie Brickell and inspired by real events, *Bright Star* is a story of enduring hope woven through time and set against the backdrop of the Blue Ridge Mountains of North Carolina. Young teenager Alice Murphy is devastated when her infant son is ripped away. But 20 years later, a young man enters her life and ushers in an unexpected glimmer of hope. With a Grammy®-nominated bluegrass score that will seep into your veins, this sweeping tale of love, loss and rebirth is as much a musical experience as it is a journey of the heart.

Audition Dates/Times:

Monday, October 10: 6:30 pm – 9:00 pm
Tuesday, October 11: 6:30 pm – 9:00 pm
Callbacks: Wednesday, October 12 6:30 pm

Audition Location:

Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Beginning late October with reasonable breaks for holidays.

Performance Dates:

January 13-22, 2023 (Friday, Saturday, Sunday)

To Signup:

Auditionees will be seen in the order in which they arrive. No sign-ups prior to auditions.

Link to Script/Libretto:

<https://drive.google.com/file/d/1JMVDTrdixrktfHG0uubuQIMyKL1kDWST/view?usp=sharing>

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Requirements:

- **Vocal Audition:** Come prepared with your best 32 bars of a ballad and/or up-tempo in the Bluegrass or Pop-Folk Style. Auditionees may also sing a selection from the show. Sheet music is required in the proper key. Auditionees may also connect to our Bluetooth speaker with an accompaniment track. Track must be cued and ready to go.
- **Dance/Movement:** All auditionees (except those auditioning only for Mayor Dobbs, Daddy Murphy, Mama Murphy and Daddy Cane) must participate in a dance/movement audition and should come prepared with proper dance/athletic attire. You will have the opportunity to change before/after your vocal audition.
- **Callbacks:** Auditionees must have strong acting ability. Performers who are called back after the vocal and dance audition will be asked to audition with cold readings from the script. No advance preparation is required.
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

Roles: The *Bright Star* cast is comprised of 10 principal/supporting and a large ensemble. Ensemble members must be able to sing and move/dance.

Compensation: Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

Age: General age ranges are indicated with the individual role descriptions.

Characters and Vocal Ranges:

Alice Murphy Female, early 30s – 40

Female, early 30s – 40, to play Alice at age 38: an editor of a southern literary magazine; intelligent, attractive, professional—but with an air of melancholy. The same actress will also play Young Alice at age 16: rebellious, high-spirited, sexually forward, adventurous—looking to break out of small-town life and experience the world. Must be very strong singer and comfortable in folk and bluegrass styles. Vocal range: Very strong singer with a wide vocal range. F3-C5

Billy Cane Lead Male 21-24

Male, early 20s, a soldier returning home from WWII; an aspiring young writer; fresh, open, optimistic, charming, and a little naïve. Seeking strong actor who is also a strong, athletic dancer, able to partner and lead a production number. Vocal range: Bright, natural Bari-Tenor. C3-A4

Jimmy Ray Dobb Male 30-35

Male, 30 – 35. The same actor will play Jimmy Ray in his early 20s in flashbacks: Mayor Dobbs' son and young Alice's beau; handsome, boyishly charming, well-built, and intelligent; from a family of wealth and power and is being groomed by his father for a similar future in the family business; an independent thinker who is not afraid to stand up to his father for what he believes in; he has a sense of personal responsibility and morality as well as a deep reserve of passion and emotion. The same actor will also play an adult Jimmy Ray at age 40. Vocal range: Very strong singer in a pop-folk style. Bari-Tenor. C3-A4

Mayor Josiah Dobbs Male 54-56

Male, mid 50s – mid 60s. The Mayor of Zebulon; he's a political and financial powerbroker – distinguished, even elegant, an imposing and controlling presence; has a genuine interest in protecting his son's future and his family name, but in doing so, is ultimately pushed to a point of extreme and irrevocable cruelty. Vocal range: Bass-Baritone. A2-G4

Margo Crawford Female 21-24

Female, early 20s. A small-town bookstore owner; a childhood friend of Billy's who now harbors romantic feelings towards him; a natural beauty with a keen intellect. Vocal range: A sweet, warm folk voice. B3-F#5

Daryl Ames Male 24-46

Male, mid 20s – 40. Precise, exacting, specific and effete. Dry and witty, with great comic timing. Vocal range: Open. C3-E4

Lucy Grant Female 21-24

Female, early 20s – 30. Strong actress with great comedic timing, who is a dynamic and sexy dancer. She has to have complete ease with dancing and partnering. Leads a production number. Vocal range: Strong belt. A3-D5

Daddy Murphy Male 54-56

Male, mid 50s – mid 60s. Alice's father; an authoritative and a stern disciplinarian; devoutly religious, hard-working, a poor but proud farmer. Vocal range: Open. A2-G4

Mama Murphy Female 50s

Female, 50 – mid 60s. Warm and strong, the center of her family. A fierce protector of her daughter, who she knows is deeply gifted, but a handful. Vocal range: Open. G3-C5

Daddy Cane Male 60s

Male, 60 – 65. A warm, loving country man. Loves to read. Has kept a secret for many years for all the wrong reasons. Vocal range: Open. C3-A4

Male Ensemble

Male, a variety of ages 16– 60, who all move very well. Everyone moves scenery, is quite active throughout the entire show, and needs to be game to “move.” Everyone either “moves” or dances. 3 of the men need to dance well, as they have tracks where expressive and athletic movement is needed. 2 of them do extensive partnering. Vocal range: Open.

Female Ensemble

Female, a variety of ages 16 – 60, who all move very well. Everyone moves scenery, is quite active throughout the entire show, and needs to be game to “move.” Everyone either “moves” or dances. 2 of the women dance quite a bit and need to be extremely graceful. Vocal range: Open.

In a Bluegrass, Folk-Pop Style. Note: the Singing Style is Natural Cast

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