



## Audition Notice:

### ***Holmes and Watson***

By Jeffrey Hatcher

Director: John Fagan

Stage Manager: Nick Alberts

### **Synopsis:**

Sherlock Holmes is dead, or is he? Three years after the death of the mastermind detective at Reichenbach Falls, Dr. Watson receives a cryptic message from a remote mental asylum off the coast of Scotland: three patients are claiming to be Sherlock Holmes! Who's the real detective? Who are the impostors? Did the world's greatest sleuth fake his own death? And, if so—Why? Find out in this fast-paced, thrilling and suspenseful new adventure that will keep even the most astute mystery buff guessing.

### **Audition Dates/Times:**

Tuesday, September 6: 7:00 pm-9:00 pm

Wednesday, September 7: 7:00 pm-9:00 pm

Thursday, September 8 (possible callback)

### **Audition Location:**

Chapman Cultural Center

200 East St. John Street

Spartanburg, SC 29306

### **Rehearsal Dates:**

Beginning mid September

### **Performance Dates:**

November 4, 5, 11, 12 at 8 pm. November 6, 12, 13 at 3 pm

### **To Signup:**

Auditionees will be seen in the order in which they arrive.

**Audition Policy:**

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

**Requirements:**

- Sides for cold readings will be provided at auditions. For a preview of the script, go here: [HOLMES AND WATSON by Jeffrey Hatcher](#)
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

**Compensation:** Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

**CASTING THE FOLLOWING ROLES:**

*NOTE: All Roles will require a British Accent. Actors must be able to represent the age ranges in the character descriptions. (6 M|1 F)*

**WATSON (M, mid 30s-50s)** Any ethnicity. Polite, reserved, detail oriented, everything you'd expect from Sherlock Holmes' sidekick. However, he is also seemingly a bit at the end of his rope, having suffered many personal losses as of late. He presents himself as Watson in an unfamiliar role, that of the sidekick on his own. He displays a surprising fortitude to make a go of it without Sherlock and is several steps ahead of the situation at all times. ***(Role Requires a British Accent)***

**DR. EVANS (M, mid 30s-50s)** Any ethnicity. Silky and officious, he is the man in charge of an Asylum on an isolated island. No nonsense and intense, but with an English gentleman's demeanor. His assertive charm is mysterious and commanding ***(Role Requires a British Accent)***

**ORDERLY/MORIARTY/INSPECTOR (M, mid 30s-50s)** Any ethnicity. One of Dr. Evans's assistants. Dark, mysterious, and very observant. Says little but sees much. He wears an asylum

employee uniform./ Sherlock's nemesis and suspect at the incident at Reichenbach Falls. He is an older man with a dark and quizzical personality. / Once a comrade of Sherlock's, he is the one who inspects the incident at the masque ball. ***(Role Requires a British Accent)***

**MATRON/THE WOMAN (F, 30s)** Any ethnicity. Dr. Evans's other assistant. She wears her own version of the employee uniform, with her hair in a bun. She carries an almost chilly, robotic demeanor. / A beautiful and mysterious woman at the masque ball, helps Client steal a document from Fonseca. ***(Role Requires a British Accent)***

**HOLMES 1/THE CLIENT (M, mid 30s-50s)** The first of the three Holmes to arrive at the asylum and to be interviewed, Patient 1 presents the demeanor we expect of Holmes; he is brusque and rather forward with Watson. He wears a jacket, vest and slacks and looks almost identical to the Holmes we all know. / A sinister man who approaches The Woman with a proposition to steal a document from Signor Fonseca. ***(Role Requires a British Accent)***

**HOLMES 2 (M, mid 30s-50s)** The second Holmes is disheveled, restless and exhibits the skeptical nature of Sherlock Holmes. He wears a straitjacket and has long hair/wig. ***(Role Requires a British Accent)***

**HOLMES 3/SIGNOR FONSECA (M, mid 30s-50s)** The third Holmes also looks similar to the Holmes Watson remembers, but his head is shaved. He does not speak, nor can he appear to hear. His gaze is always forward, as he is in a catatonic state. / A jealous Italian man with a thick accent and a curly black mustache. He is a performer at the masque ball. ***(Role may require actor to shave their head. Requires a British Accent)***

- **Originally Posted:** August 24, 2022