



Audition Notice:

The Addams Family

Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa

Director: Ashley Robinson
Music Director: Ben Chumley
Choreographer: TBD

Synopsis:

Based on Charles Addams' original macabre cartoons, *The Addams Family* finds the charmingly creepy clan facing a new nightmare – daughter Wednesday has fallen in love...with a nice young man from Ohio! Despite the young couple's plea for things to just be normal for once, the dinner party hosted by Gomez and Morticia to meet the boy's parents soon goes devilishly awry, testing the bonds of family, love, and unholy matrimony. The creepy, kooky, and altogether ooky brood comes to life in this wickedly hilarious musical comedy smash that celebrates the wackiness in every family.

Audition Dates/Times:

Tuesday, June 28: 6:30 pm – 8:30 pm

Wednesday, June 29: 6:30 pm – 8:30 pm

Thursday, June 30: Callbacks

*If you are unable to attend an in-person audition, please contact director Jay Coffman at jcoffman@spartanarts.org to arrange for a video submission. In-person auditions are strongly recommended and preference may be given to in-person auditionees.

Audition Location:

Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Beginning late July

Performance Dates:

September 16-25, 2022 (Friday, Saturday, Sunday)

To Signup:

Auditionees will be seen in the order in which they arrive.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Requirements:

- **Vocal Audition:** Come prepared with your best 32 bars of a ballad and/or up-tempo in the Pop/Rock or Contemporary Musical Theatre/Broadway vocal style. Auditionees may also sing a selection from the show. *If you're auditioning for a specific role, the song selections for those characters are listed below* (You do NOT have to sing a song from the show and may choose your own audition piece). Sheet music is required in the proper key. Auditionees may also connect to our Bluetooth speaker with an accompaniment track. Track must be cued and ready to go.
 - Morticia- *Death is Just Around the Corner*
 - Gomez- *Morticia*
 - Grandmama-*Let's Not Talk About Anything Else But Love*
 - Lurch- the low note at the end of the show must be solid Eb2
 - Wednesday- *Pulled or Crazier Than You*
 - Lucas-*Crazier Than You*
 - Fester- *The Moon And Me*
 - Pugsley- *What If*
 - Alice-*Waiting*
 - Mal-*In The Arms*
- **Dance/Movement:** All auditionees must participate in a dance/movement audition and should come prepared with proper dance/athletic attire. You will have the opportunity to change before/after your vocal audition.
- **Callbacks:** Auditionees must have strong acting ability. Performers who are called back after the vocal and dance audition will be asked to audition with cold readings from the script. No advance preparation is required.
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

Roles: The *Addams Family* cast is comprised of 10 principal/supporting and a large ensemble. Ensemble members must be able to sing and move/dance.

Compensation: Spartanburg Little Theatre is a volunteer not-for-profit community theatre.

Age: General age ranges are indicated with the individual role descriptions.

Characters and Vocal Ranges:

Gomez Addams A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Tenor (Bb2 – G4), 35-55

Morticia Addams The strength of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident with a side of dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. Alto/Mezzo Sop. (G3 – C#5)

Wednesday Addams Big sister Wednesday who has her father's heart and her mother's sensibility and dry wit falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with her "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will. Strong pop voice with belt (A3 – E5), 18-25 to play 18.

Pugsley Addams The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a new boyfriend and family dynamics are changing. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters in to his own hands. Strong high vocals (A3-E5unchanged voice) 11-13 to play 12

Uncle Fester Serving as the narrator of the show, Uncle Fester is larger than life, lovable, childish, enthusiastic and highly incorrigible. Tenor (C3 – C5), 30-50:

Grandma Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. Don't mess with Grandma! Strong character vocals (G4 – F5) 35+ to play a feisty 102 yr. old woman

Lurch A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Bass (solid Eb2-E4) 25-50: Seeking actors at least 6'1 - the taller the better.

Mal Beinecke The uptight and stuffy father of Lucas and exasperated husband to rhyming Alice, cynical Mal meets the Addams with skepticism. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them. Bari-tenor (C3-A4) 40-55.

Alice Beinecke Lucas's mother and Mal's wife, Alice is strongly devoted to her family. She presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams. Soprano/high belt (Ab3- G#5), 40-50

Lucas Beinecke The hopeful romantic and son of Alice & Mal, Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his "normal" family and the macabre Addams. Pop Tenor (C3-C5), 18-25 to play 19.

The Ancestors The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show (once relapsed from the family crypt!). SATB, 16 and older.

- **Originally Posted:** June 8, 2022