



Audition Notice:

SH-BOOM! LIFE COULD BE A DREAM

Written and Created by Roger Bean

Director: Jay Coffman

Music Director: Ben Chumley

Choreographer: April Kibbe

Synopsis:

Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, and along comes handsome heartthrob Duke to send the whole situation spinning. The '60s hits say it all: "Fools Fall in Love," "Tears on my Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops," and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award, *Sh-Boom! Life Could Be a Dream* will leave you laughing, singing, and cheering— let's hear it for the boys!

Audition Dates/Times:

Sunday, June 27: 6 pm – 8 pm

Monday, June 28: 7 pm – 9 pm

Audition Location:

Chapman Cultural Center

200 East St. John Street

Spartanburg, SC 29306

Rehearsal Dates:

Late July 2021 – opening

Performance Dates:

September 17-26, 2021

To Signup:

Auditions by appointment only: [SIGN-UP HERE](#)

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to members of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage members of diverse backgrounds and abilities to audition for our productions.

Requirements:

- **Sign-Up:** All auditionees must sign up for a 10-minute vocal audition slot and then be prepared to stay for a dance/movement audition. Readings from the script make take place at auditions or at callbacks (TBD).
- **Vocal Audition:** All auditionees must prepare a verse and chorus of a musical theatre/pop style song and must bring sheet music. A pianist/accompanist will be provided.
- **Dance/Movement:** All auditionees must participate in a dance/movement audition. Wear or bring comfortable clothes and shoes. You will have the opportunity to change after your vocal audition.
- **Callbacks:** Performers who are called back after the vocal and dance audition will be asked to audition with cold readings from the script. No advance preparation is required.
- A tentative rehearsal calendar will be provided upon auditioning. Rehearsal conflicts must be noted on the audition form.
- Resumes and headshots are welcomed but not required.
- Auditionees should arrive 15 minutes before the scheduled audition time to complete audition forms or fill out and bring the audition form located on our website.
- Auditionees should plan on staying for the entirety of the audition or until dismissed by the director.

Roles: (1 F | 4 M)

Age: All of the characters are generally around the same age: 20's through early 30's. Performers should be able to play and appear those ages on stage.

Characters and Vocal Ranges:

- **Denny Varney** (Vocal Range: Tenor C3–Ab 4; Falsetto to D5)

Five years after high school graduation, Denny still lives with his mother, goofing off in the family basement instead of working for a living. Denny's lack of ambition and discipline have always been his downfall, but the new WOPR Radio "Dream of a Lifetime Talent Search" has put new wind in his sails. He uses his talents as a former Crooning Crabcake (the Glee Club at Springfield High) to first create a duo, then a trio, and finally a quartet to help find the unique doo-wop sound (and backer's money) he needs to bring his dream to reality. Jealousy rears its head when the final member of the group unintentionally steals Denny's spotlight. Can Denny still lead the group to a win? Will he still be able to attract the ladies in the spotlight? Stay tuned...

- **Eugene Johnson** (Vocal Range: Tenor C3–A4; Falsetto to A5)

Denny's best friend and co-conspirator, Eugene works hard just to stay in step with Denny's fast-moving schemes. During most days, Eugene works for his dad down at the Springfield Sweet Shop, but at night he cuts loose with his fellow Crooning Crabcakes during singing and dancing practice in Denny's basement. The entrance of an old grade-school crush, Lois, threatens to derail all attempts at winning the radio contest, and Eugene has to work twice as hard as the others to keep his mind in the game. Does he have a shot at winning the girl back? Can he possibly become a functioning member of the all singing, all-dancing Dream group? Stay tuned...

- **Wally Patton** (Vocal Range: Bass/Baritone F2–G4; Falsetto to D5)

A checker at the Piggly-Wiggly, and older brother to bad-boy Billy Ray (from *The Marvelous Wonderettes*), Wally is the son of a preacher who truly becomes the heart and soul of the group. He's desperate to be a part of the group, because inclusion seems better than exclusion. Still a youngster himself, often childish, he does have an uncanny knack for seeing what's important in life when the going gets tough. But that doesn't mean he's not immune to a full-on crush when Eugene's grade-school sweetheart comes into the picture. Does Wally have a shot at the girl? Will the fight over Lois create a rift too wide to repair? Stay tuned...

- **Duke Henderson** (Vocal Range: Bass/Baritone Ab 2–G4; Falsetto to Eb 5)

The last add-on to our singing group, Duke is the new guy from the wrong side of the tracks, and a natural singing whiz. He works for Big Stuff Auto, the new sponsor of the group, and Duke is added to Denny's fledgling group to turn it into a proper quartet. Duke is definitely the new alpha male, and Denny feels pushed aside and ignored for the seemingly brighter talents Duke brings to the table. Duke is also conflicted about falling in love with the boss's daughter, Lois, the girl that Eugene and Wally are already fighting over. Could he ever possibly fit into her family? Will Duke's bad-boy attitude break up the group's chance to win the big contest? Stay tuned...

- **Lois Franklin** (Vocal Range: G3–F5)

Daughter of "Big Eddie" Franklin, owner of Big Stuff Auto, and herself a former song leader at Springfield High, Lois arrives on the scene to help shape the boys into a real singing and dancing group. Going against her father's advice, she decides to give his sponsorship money to the fledgling singing group, and in doing so falls head-over-heels in love with bad-boy Duke. Lois' parents refuse to allow their daughter to date the grease monkey from their auto shop, and the fireworks that ensue threaten to destroy the whole enterprise. Will Lois get the guy? Which guy? Can she be the super-glue that holds the whole group together? Stay tuned...

- **Originally Posted:** June 17, 2021